



Salice Paolo

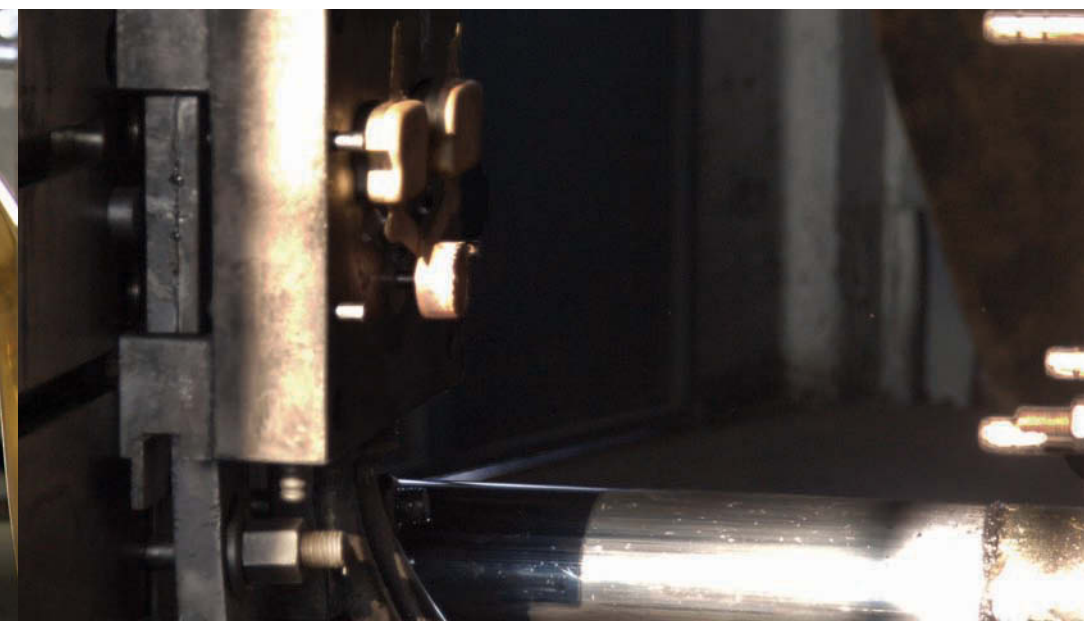
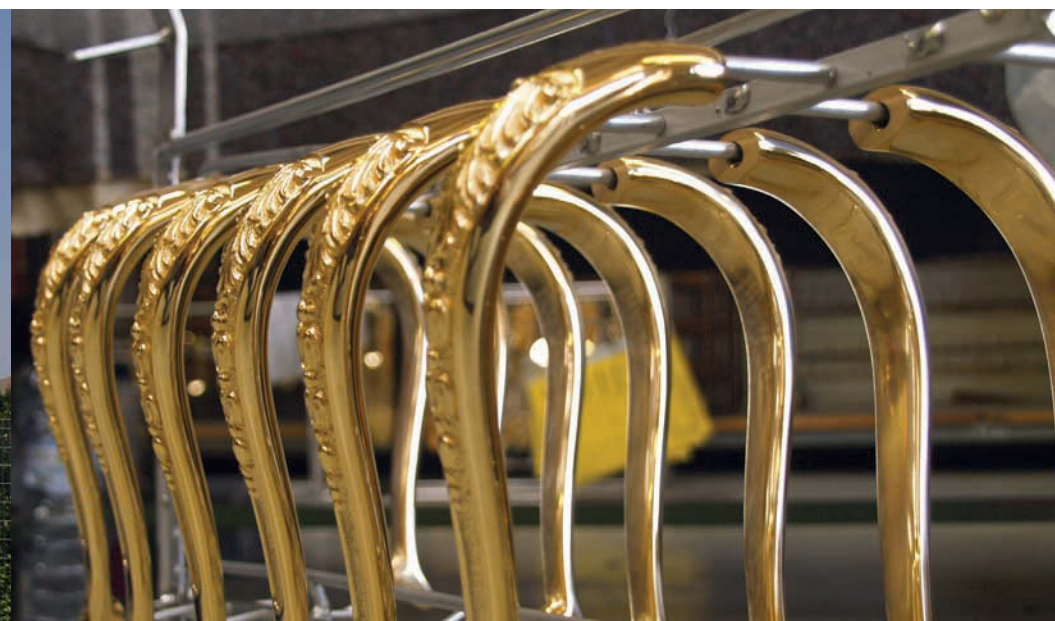
2014



Salice Paolo

L'AZIENDA

OUR COMPANY



Chi siamo

Paolo Salice crea la sua linea di maniglie classiche a cavallo degli anni 40-50, sfruttando il know how acquisito nella lavorazione dell'ottone.

Tecnica, cultura e competenze artigianali si fondono in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Gli ultimi decenni vedono l'ingresso nel settore moderno, dove la competizione ancor più dura, non lascia alternativa alla ricerca della massima qualità e di un design originale, sempre in equilibrio fra sobrietà e personalità.

Lo stabilimento di Cantù vanta sistemi di depurazione delle acque di processo e per l'aria, conformi alle più recenti normative in materia. Ed ancora, l'installazione di un sistema di grassaggio ad acqua che elimina totalmente l'uso di solventi, persino quelli oggi dichiarati "non dannosi".

Giunta alla sua terza generazione, la famiglia Salice sta guidando il marchio verso importanti cambiamenti, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente Made in Italy.

About us

Paolo Salice creates its own line of classic handles at the turn of 40ties and 50ties, taking advantage of the know-how acquired in the machining of brass. Technology, culture and craft skills come together in a full range of styles and finishes, positioned at the high end of the market. The last decades saw its entry into the modern ground, where competition is even tougher, and leaves no alternative to the research of the highest quality and original designs, always in balance between sobriety and personality.

The plant in Cantù is equipped with a special purification system for processed water and for the air, in compliance with the latest regulations. And yet, the installation of a water degreasing system that eliminates the use of solvents, even those declared today "not harmful".

Now in its third generation, the Salice family is driving the brand to major changes, in accordance with its tradition in defense of a genuinely Made in Italy production.

A propos de nous

Paolo Salice crée sa ligne de poignées classiques dans les années 40/50 en exploitant le savoir-faire acquis pendant l'usinage du laiton.

Technique, culture et compétences artisanales s'unissent dans une gamme complète en termes de styles et de finitions, positionnée sur le marché haut de gamme.

Ces dernières décennies marquent l'entrée dans le secteur moderne, où la concurrence, encore plus rude, ne laisse pas d'alternative à la recherche de la qualité la plus élevée et d'un design original, tout en maintenant l'équilibre entre la sobriété et la personnalité.

L'établissement de Cantù dispose de systèmes d'épuration des eaux de traitement et pour l'air, conformes aux normes les plus récentes en la matière. Et encore, l'installation d'un système de lubrification à l'eau, qui élimine totalement l'utilisation de solvants, même ceux déclarés aujourd'hui "non nocifs". Il revient maintenant à la troisième génération de la famille Salice de mener la marque vers des changements considérables, tout en respectant sa tradition et en défendant une production authentique Made in Italy.

Sobre nosotros

"Paolo Salice crea su propia línea de tiradores clásicos, durante los años 40-50, aprovechando el know how adquirido con el mecanizado del latón.

Técnica, cultura y habilidades artesanas se funden en una gama completa de estilos y acabados, colocándose en el segmento superior del mercado.

Las últimas décadas han presenciado la entrada en el sector moderno, donde la competencia es aún más difícil, pues no deja ninguna alternativa a la búsqueda de la máxima calidad y a un diseño original, siempre en equilibrio entre la sobriedad y la personalidad.

La fábrica de Cantù cuenta con sistemas de depuración de las aguas de proceso y del aire, que cumplen con las normas más recientes. Además, también posee un sistema de lubricación por agua que elimina totalmente el uso de solventes, incluso de aquellos que actualmente son declarados como "no perjudiciales". Actualmente, en su tercera generación, la familia Salice está impulsando la marca hacia cambios importantes, de acuerdo con la tradición, y en defensa de una producción genuinamente Made in Italy."

О НАС

Паоло Саличе создал свою линию классических ручек на рубеже 40 и 50-х годов, используя ноу-хау, приобретенное в сфере обработки латуни. Ремесленные техника, культура и компетентность позволили создать полный ассортимент стилей и отделок, позиционирующийся в верхнем сегменте рынка. В последние несколько десятилетий компания начала работать также в секторе современного стиля, характеризующемся еще более жесткой конкуренцией, не оставляющей возможности обеспечения максимального качества и оригинального дизайна, все также сохраняя строгость и индивидуальность.

Завод в Канту' оснащен системами очистки промышленных стоков и воздуха, соответствующими самым последним стандартам. Кроме того, установка системы водяного обезжиривания позволит полностью отказаться от использования растворителей, даже тех, которые сегодня считаются «невредными». Уже третье поколение семьи Саличе ведет бренд к крупным переменам при сохранении традиций и защите полностью итальянского производства.





QUALITÀ QUALITY

Ogni prodotto Salice Paolo è distinto dal marchio **V.I.P (Very Italian Product)** a garanzia di provenienza e qualità. Sull'etichetta di ogni confezione è riportato il codice **Trace Me Code** che consente di verificarne online l'autenticità.

*All Salice Paolo products are characterized by the **V.I.P (Very Italian Product)** brand that guarantees its origin and quality. All the labels stuck on the boxes of Salice Paolo products have the **Trace Me Code**.*

Thanks to an online tracking system, the customer can verify that the purchased item is genuine.



Molla di ritorno

Return spring
Ressort de retour
Retorno por resorte
доводчиком



Cristallo

Crystal
Cristal
Cristal
Кристалл



Vetro

Glass
Verre
Vidrio
Стекло



Plexiglass

Plexiglass
Plexiglas
Plexiglás
Плексиглас



GAMMA RANGE

Ogni modello può essere abbinato ad accessori della stessa serie o compatibili.

Salice Paolo può suggerire le combinazioni più collaudate, specialmente nella gamma classica dove la scelta è più articolata.

Each model can be combined with accessories of the same series or well-suited.

Salice Paolo can suggest the most established matching, especially in the classic range where the choice is more challenging.



Ogni serie potrà essere composta da:

Each model can be completed by:



- Maniglie / handle
- Maniglie incasso / flush handle
- Dreykipp
- Maniglioni / doorpull
- Pomoli / door knob
- Coprinterruttori / switch cover plate
- Placche copriavvolgibili / window cover plate
- Portabiti / hook
- Fermatende / knob for curtain
- Maniglie e decorazioni per mobili / handles and decoration for furniture

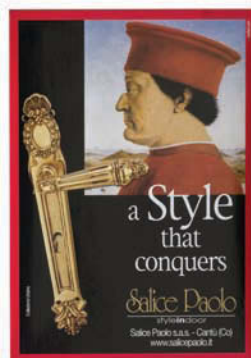




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- .1 Brochures, News Classico e Moderno / Brochures, leaflet, Classic and Modern News
 .2 Totem e poster pubblicitari / Marketing totem and poster
 .3 Cartella finiture / finish table
 .4 Catalogo PDF + video presentazione Azienda / PDF catalogue + Company presentation video
 .5 Confezione completa e certificato di Qualità / Packaging set and Quality certificate
 .6 Espositore per maniglioni / Display panel for doorpull
 .7 Espositore da muro / Wall display panel
 .8 Espositore girevole da terra / Movable display stand panel



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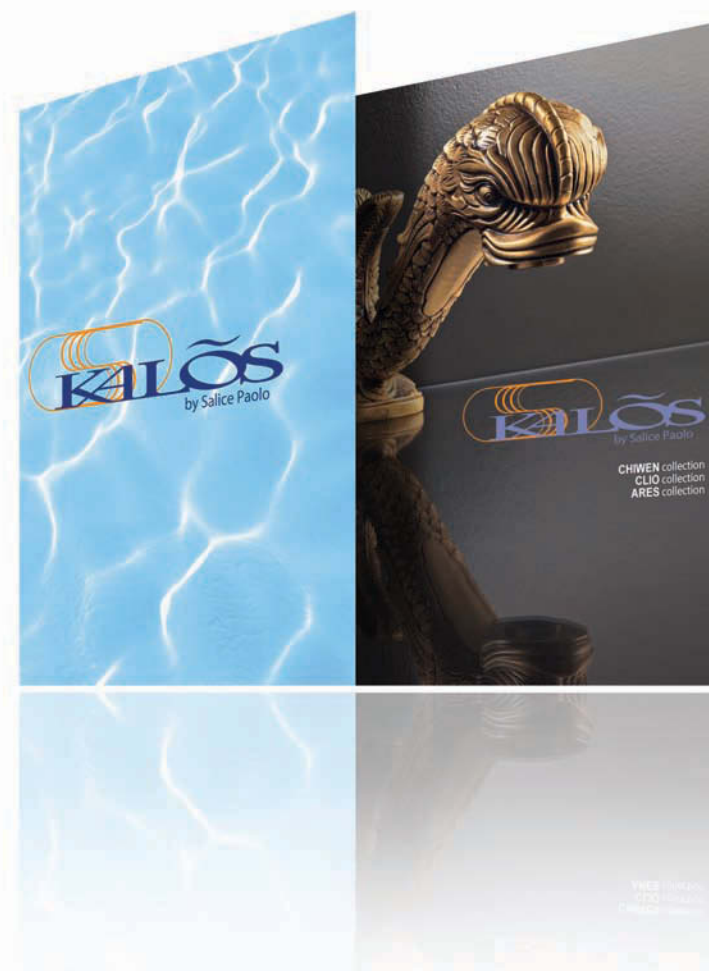




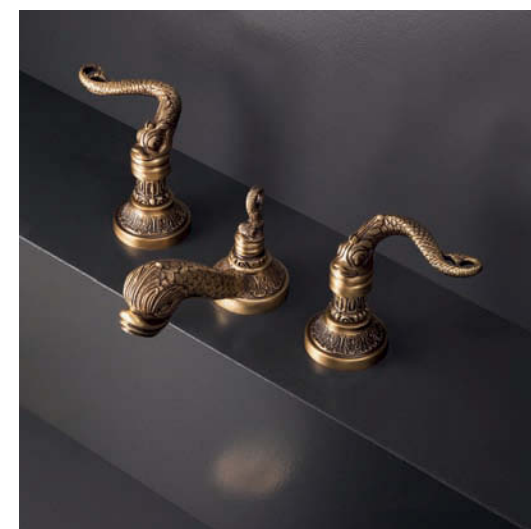
LINEA BAGNO BATHROOM RANGE

Con il marchio Kalös, Salice Paolo offre serie completa di rubinetteria e accessori bagno caratterizzate dalla stessa qualità e gusto della sua linea di maniglie classiche.

Under the brand name Kalös, Salice Paolo offers a full set of taps and bathroom accessories featuring the same quality and taste of its series of classic handles.



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- .1 Brochures / Brochure
- .2 La collezione CHIWEN
CHIWEN collection
- .3 Espositori da muro "Kalös"
"Kalös" Wall display panel

MODERNO / MODERN

Maniglie Handles	Maniglioni Doorpull	Pomoli Door knob	Accessori Accessories	Codici Codes
ACHILLEA 94	ANATOMICA 102	ARIANNA 122	ARES 134	425/A 123
ANATOMICA 58	ANATOMICA SQ 103	ARUM 118	ERA 134	425/B 123
ANATOMICA SQ 60	ARNICA 110	ASTER 118	GELA 136	425/C 123
ARTEMISIA 92	BEGONIA 111	COSMOS 117	GIAVA 136	445/BIS-A 122
CAMELIA 70	CEDRO 100	IBISCO 121	KINGSTONE 136	445/BIS-B 122
CEDRO 42	DIAMANTE 108	LOTO 116	ORIENTE 136	445/BIS-C 122
CEDRO SQ 44	IPOMEA 109	MIRTO 120	OSLO 136	445/BIS-D 122
CELSIA 76	LINK 106	PAPILLON 114	PATCH 130	460/A 122
DAFNE 82	TIMO 107	SIRIO 119	Placche/ <i>plates</i> 133	460/B 122
DIAMANTE 90	TUBE 101	TIMO 115	POLO 136	461/A 122
EDGE 30	ZEN 104		TAROS 135	461/B 122
FLAP 72	ZEN SQ 105		TWIN 126	472/A 123
ILEX 86			VIOLA 132	472/B 123
INFINITO 54			VULCANO 135	1103 134
LINK 52				1104 134
MABELLE 28				4473/A 110
PAGE 68				4473/B 110
PAPILLON 62				4479 121
PLISSÉ 50				4480 90
RODEO 96				4481 91
SAND 24				4482 91
SCILLA 74				4483/BIS 91
SHINY 48				4484 108
TILIA 80				4485/A 119
TIMO 88				4485/B 119
TUBE 34				4485/C 119
TULIPANO 84				4485/D 119
WAVE 38				4488 132
ZEN 64				4604 135
ZEN SQ 66				4606 135
				4817 118
				4817/BIS 118
				4820 92
				4821 93
				4822 93
				4823/BIS 93
				4824 109
				4830 70
				4831 71
				4832 71
				4833/BIS 71
				4834 111
				4840 76
				4841 77
				4842 77
				4843/BIS 77
				4850 74
				4851 75
				4852 75
				4853/BIS 75
				4870 58
				4871 59
				4872 59
				4873/BIS 59
				4874 102
				4879 116
				4889/A 117
				4889/B 117
				4909 133
				4910 133
				4911 133
				5200 136
				5201 136
				5202 136
				5203 136
				5204 136
				5205 136
				5300S 127
				5300SCF 127
				5300SWC 126
				5300SWCN 127
				5300SY 127
				5301S 131
				5301SCF 131
				5301SWC 130
				5301SWCN 131
				5301SY 131
				6005 86
				6006 87
				6007 87
				6008/BIS 87
				6010 80
				6011 81
				6012 81
				6013/BIS 81
				6015 84
				6016 85
				6017 85
				6018/BIS 85
				6020 82
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				6025 64
				6026 65
				6027 65
				6028 65
				6029/A 104
				6029/B 104
				6050 88
				6051 89
				6052 89
				6053 89
				6054/A 107
				6055 115
				6060 42
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				6148 25
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				6153 29
				14480 94
				14481 95
				14482 95
				14483/BIS 95
				14825/A 120

CLASSICO / CLASSIC

Maniglie Handles	Maniglioni Doorpull	Pomoli Door knob	Accessori, fermatende, portabiti	Codici Codes			
ATENE144	ALAIS266	LE HAVRE286	Accessories, knob for curtain, hook	1385	90390	442/A393	3077/S160
AVIGNONE142	ANKARA255	LENINGRADO290		5384	91390	442/B393	3078/S161
BAKU177	ASCOT248	LIONE284		6384	92390	443/A393	3078/S CF161
BEIRUT218	BOMBAY252	MOSCA285		7384	092/A392	443/B393	3078/S WC161
BERLINO242	BOULOGNE264	NANTES289		17384	092/B392	444/A393	3080/B279
BORDEAUX143	BYBLOS270	RENNES288		20/A384	93390	444/B393	3081/B279
BRUGES194	CORINTHUS273	SAMARCANDA287		20/B384	94390	444/C393	3090162
CADICE216	DESSAN265			22385	0105/A379	500/FT348	3091162
CAPUA178	GULLIVER257		AGRIGENTO356	024/A392	0105/B379	500/P348	3095165
CASSIA184	ISTAMBUL254		AOSTA364	024/B392	0105/C379	501/FT351	3096165
DAKAR170	KARACHI253		ARONA354	024/C392	0109392	501/P351	3099263
DAMASCO206	KING261		BELLAGIO358	26/C384	136367	502/FT350	3100/3001166
DECO188	LION259		BRASILIA349	26/F384	137367	502/P350	3100/3085166
DELHI222	MADRAS256		BRISTOL365	32384	0150/A392	503/FT349	3104365
DOHA172	MANILA278		CANNES361	34384	0150/B392	503/P349	3105365
FRESIA182	MATERA276		CAPRI353	35384	0150/C392	504/FT352	3110286
GINEVRA158	MEDA279		CARACAS348	36384	0152/A392	504/P352	3115/3015143
HANNOVER240	MILSE267		DIONISO372	37/B385	0152/B392	1028/A392	3116/3019144
IL CAIRO220	NEKLA268		FIRENZE355	37/C385	300362	1028/B392	3117169
JAKARTA232	PARIGI280		GALATEA368	38385	301362	1032392	3118169
KIEV161	PRINCE263		LA PAZ352	39385	311/A369	1100361	3120347
KING165	RHODUS272		LEEDS365	40384	311/B369	1101361	3200294
LILLE179	SEOUL269		LONDRA365	41384	311/C370	1933/A393	3200/DC296
LIMOGES cremonese215	SNAKE251		MILANO357	43389	311/D370	1933/B393	3200/Y338
LISBONA197	SPARTA271		NESEA373	44389	311/E371	3001/S167	3201296
LUCCA151	VICTORIA249		NIZZA361	45384	311/F371	3007353	3202297
LUXOR157			NORCIA346	51385	312372	3014/S142	3203297
MADRID244			PISA362	52385	313372	3016/S145	3204297
MASQUAT200			PRAGA363	53385	320373	3020146	3205298
MEDINA190			QUITO351	54385	416/A392	3021146	3205/DC300
MONTPELLIER156			SANTIAGO350	55386	416/B392	3026147	3205/Y334
NANCY145			SIENA362	56386	417/A378	3031148	3206300
NAXOS175			SOFIA363	57386	417/B378	3031/S149	3207301
ORLEANS210			STALINGRADO347	58386	417/C378	3032148	3208301
ORLEANS cremonese212			STRESA353	59386	420/A377	3033249	3209301
PAESTUM169			TAORMINA360	60/A386	420/B377	3034255	3210302
POMPEI226				60/B386	420/C377	3035251	3210/DC304
REIMS152				61/A386	423/A392	3036252	3210/Y335
RIYADH224				61/B386	423/B392	3037259	3211304
ROCHEFORT148				62387	429/A376	3038261	3212305
SAMARRA202				63387	429/B376	3039/A257	3213305
SHANGHAI230				64387	429/C376	3039/B257	3214305
SHARJAH146				65387	430/A382	3040151	3215306
TODI162				66388	430/B382	3041151	3215/DC308
TOURS147				67387	430/C382	3045152	3215/Y336
URBINO235				68387	432/A393	3046152	3216308
VARSAVIA238				69387	432/B393	3047153	3217309
VERSAILLES166				70388	434/A383	3047/4340153	3218309
VIENNA208				71388	434/B383	3051156	3219309
				72388	434/C383	3051/S156	3220310
				73388	435/A380	3055157	3220/DC312
				74391	435/B380	3056157	3220/Y337
				75391	435/C380	3060264	3221312
				76391	435/D380	3061265	3222313
				77391	435/E380	3062266	3223313
				78389	436/A381	3063267	3224313
				79389	436/B381	3064268	3225314
				80389	436/C381	3065269	3225/DC316
				81389	436/D381	3066270	3225/Y339
				82389	436/E381	3067256	3226316
				83389	438/A393	3068272	3227317
				84389	438/B393	3069273	3228317
				85389	439/A393	3070253	3229317
				86389	439/B393	3071271	3230318
				87389	440/A393	3075158	3230/DC320
				88390	440/B393	3076159	3230/Y340
				89390	440/C393	3076/S160	3231320

COLLEZIONI / COLLECTION

QUEEN	397
EOLICA	403
IMPRONTE	409
POMILLA	416

Codici
Codes

01/TR	416
03/TR	416
04/TR	416
05/TR	416
06/TR	416
07/TR	417
08/TR	417
09/TR	417
10/TR	417
8011	404
8012	403
8013	406
8014	404
8014	406
8015	406
8016	406
8017	406
8019	407
8020	403
8021	405
8022/8011	405
8025	409
8026	410
8029/A	411
8029/B	411
8030	412
8031	412
8034	413
8035	414
8036	415
8500	407
8501	407
8502	407
8503	407
8504	407
9000	399
9001	399
9005	398
9006	397
9007	399
9008	398
9009	398
9010	398

MODERNO *MODERN*

La gamma moderna Salice Paolo è in pieno fermento. Nuovi brevetti e designer puntano ad affermare il marchio oltre la sua riconosciuta eccellenza nel settore classico. Lo stile sobrio non deve essere anonimo: ogni modello è pensato per completare ed arricchire il suo ambiente ideale. Avvicinandovi ad un modello Salice Paolo noterete sempre un dettaglio, qualcosa che sfugge ad un primo sguardo.

The modern range Salice Paolo is in full swing. New patents and new designers are aiming to establish the brand beyond its recognized excellence in the classic field. The simple style should not be anonymous: each model is designed to complement and enrich its ideal environment. As you approach a Salice Paolo model you will always notice a detail, something that escapes at first glance.



SAND

Manuela Bucci e Davide Diliberto



SAND



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FLA

Finiture Finishes

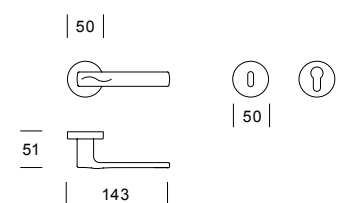
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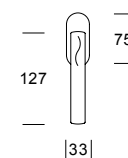
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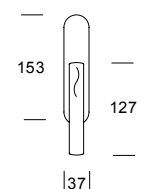
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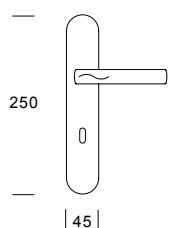
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MABELLE

Manuela Bucci e Davide Diliberto



Finiture Finishes

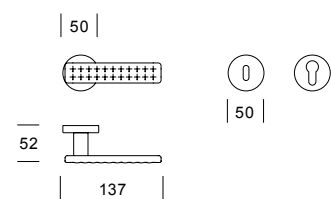
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CRS

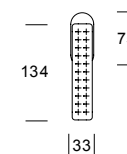
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MABELLE



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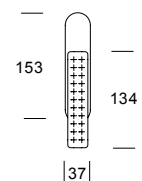


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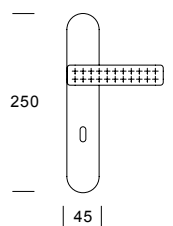


FLA

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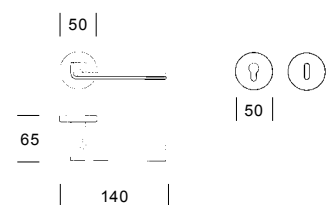


EDGE

Manuela Bucci e Davide Diliberto



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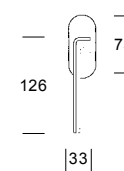
Finiture Finishes

CR

CRS

GR

6143



EDGE

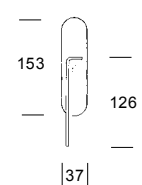


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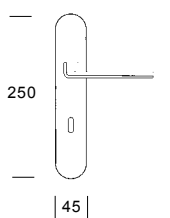


GR

6142



6141





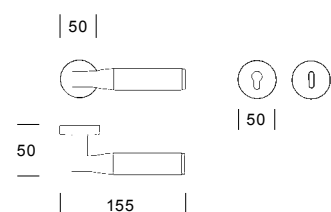


TUBE

Architetti Associati
Carlo Marelli Massimo Molteni



6135



Finiture Finishes

CR

CRS

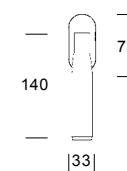
CR/CRS

CRS/CR

GR



6138



TUBE



CR

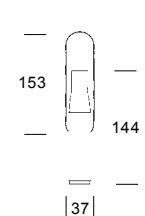
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CRS/CR

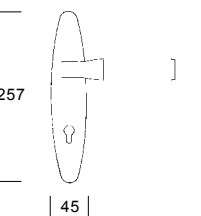
CR/CRS

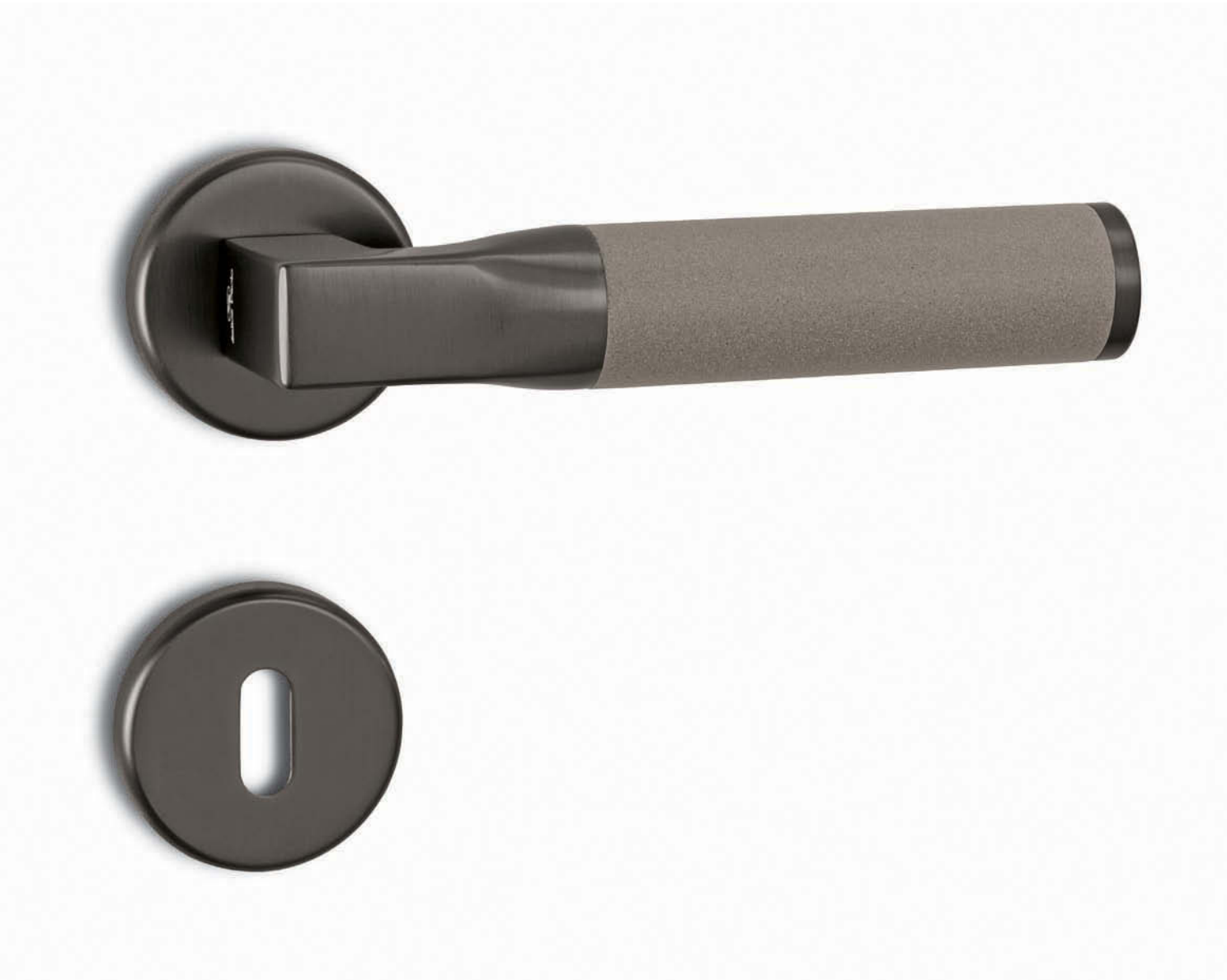
GR

6137



6136





**Finiture
Finishes**

CR		SD
CRS	+	ST
GR		W
		Z



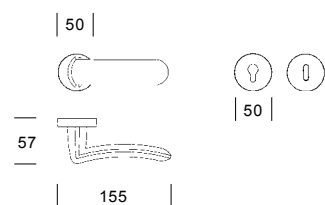


WAVE

Architetti Associati
Carlo Marelli Massimo Molteni



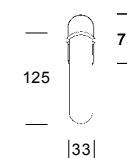
6130



Finiture
Finishes



6133



WAVE

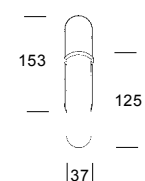


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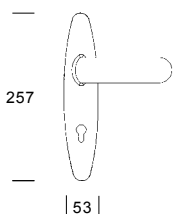


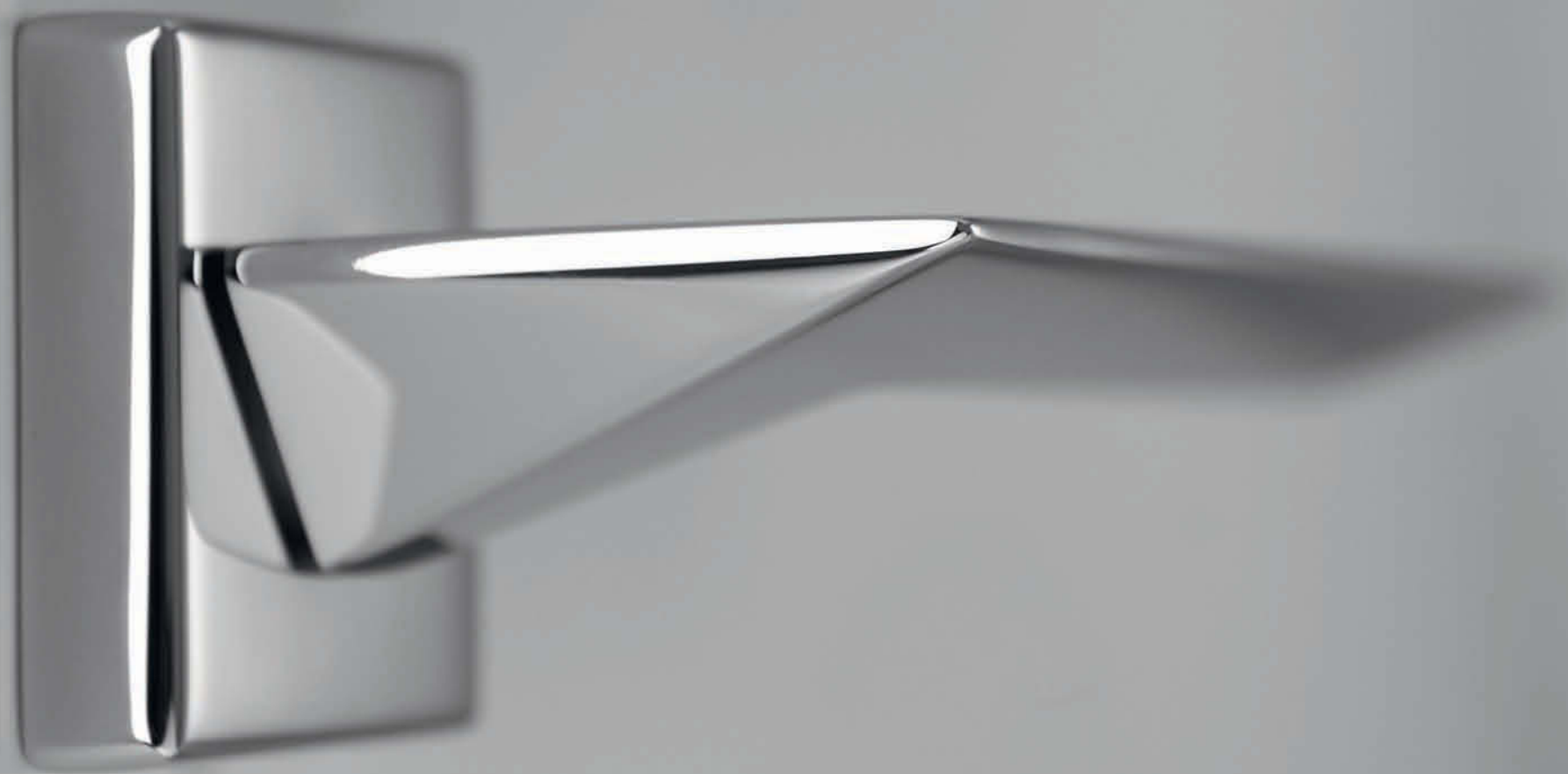
GR

6132



6131





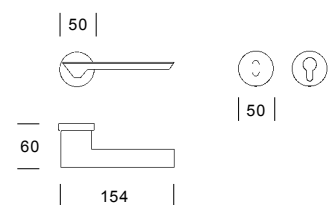


CEDRO

Studio Galeazzi & Associati



6060



**Finiture
Finishes**

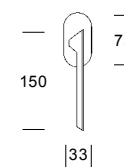
CR

CRS

GR

NS

6063



CEDRO

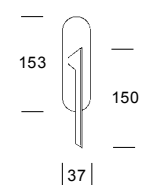


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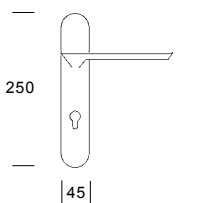


NS

6062



6061





CEDRO SQ

Studio Galeazzi & Associati



CEDRO SQ



CRS



NS

Finiture Finishes

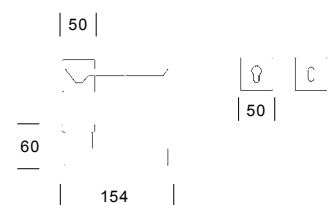
CR

CRS

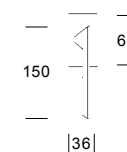
GR

NS

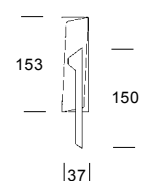
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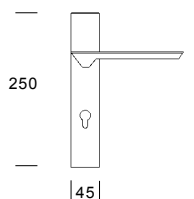
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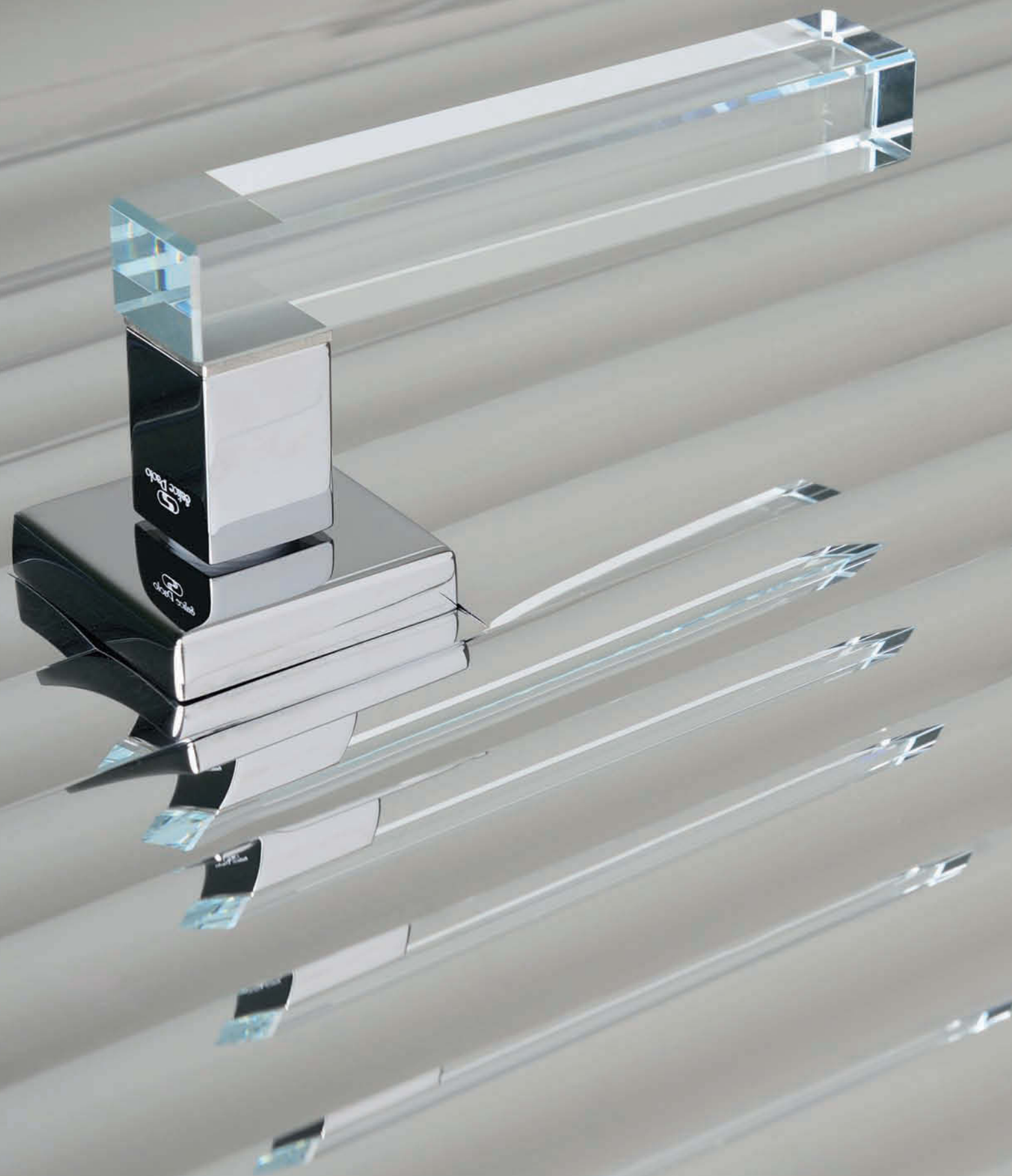


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6076





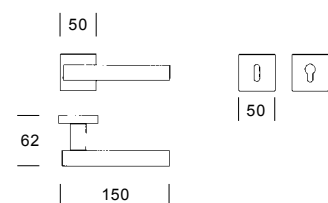


SHINY

Studio Galeazzi & Associati



6085



**Finiture
Finishes**

- CR
- CRS
- NS



6088



SHINY

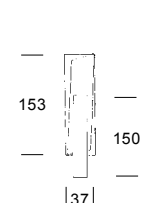


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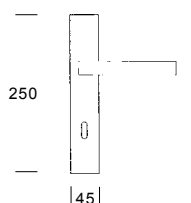


NS

6087



6086





PLISSÉ

Arch. Enrico Marforio
e arch. Daniele Moro



PLISSÉ



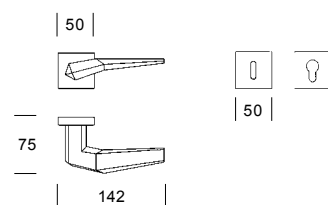
CR



NS



6100



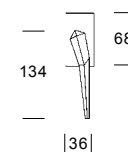
Finiture
Finishes

CR

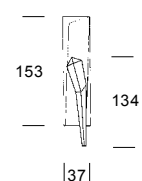
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NS

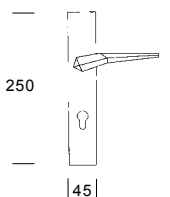
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6102



6101



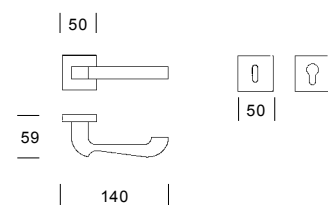


LINK

Anna Deplano



6115



**Finiture
Finishes**

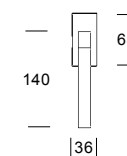
CR

CRS

NS



6118



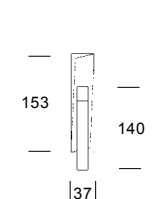
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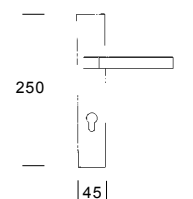
CRS

NS

6117



6116



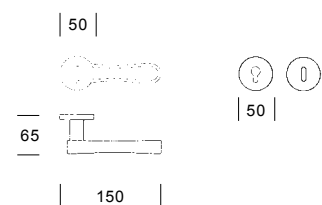


INFINITO

Studio Galeazzi & Associati



6090



Finiture Finishes

CR

CRS

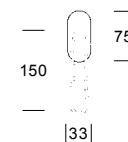
NS

CR/SNO

CR/SB



6093



INFINITO

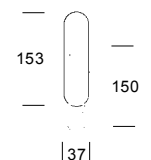


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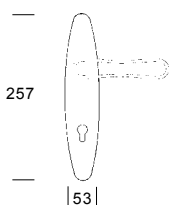
CRS

NS

6092



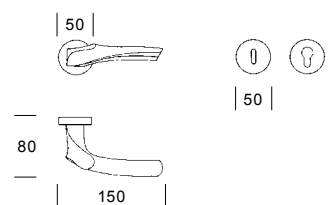
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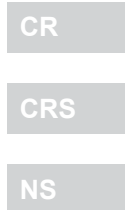




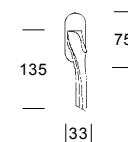
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**Finiture
Finishes**



4873/BIS

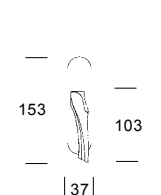


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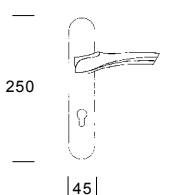


NS

4872



4871



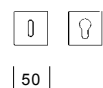
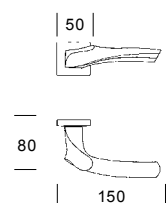


ANATOMICA SQ

Studio 6A



6105



Finiture Finishes

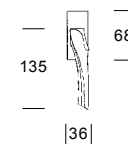
CR

CRS

NS

GR

6108



ANATOMICA SQ



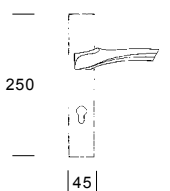
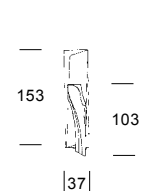
CRS



NS

6107

6106



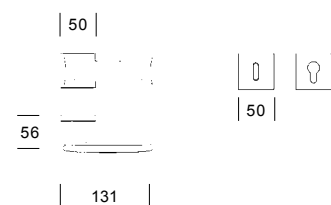


PAPILLON

Studio Galeazzi & Associati



6095



Finiture Finishes

CR

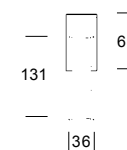
CRS

NS

CRS/CR



6098



PAPILLON

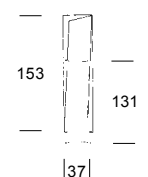


NS

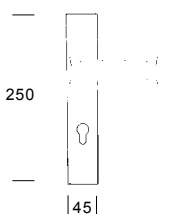


CRS

6097



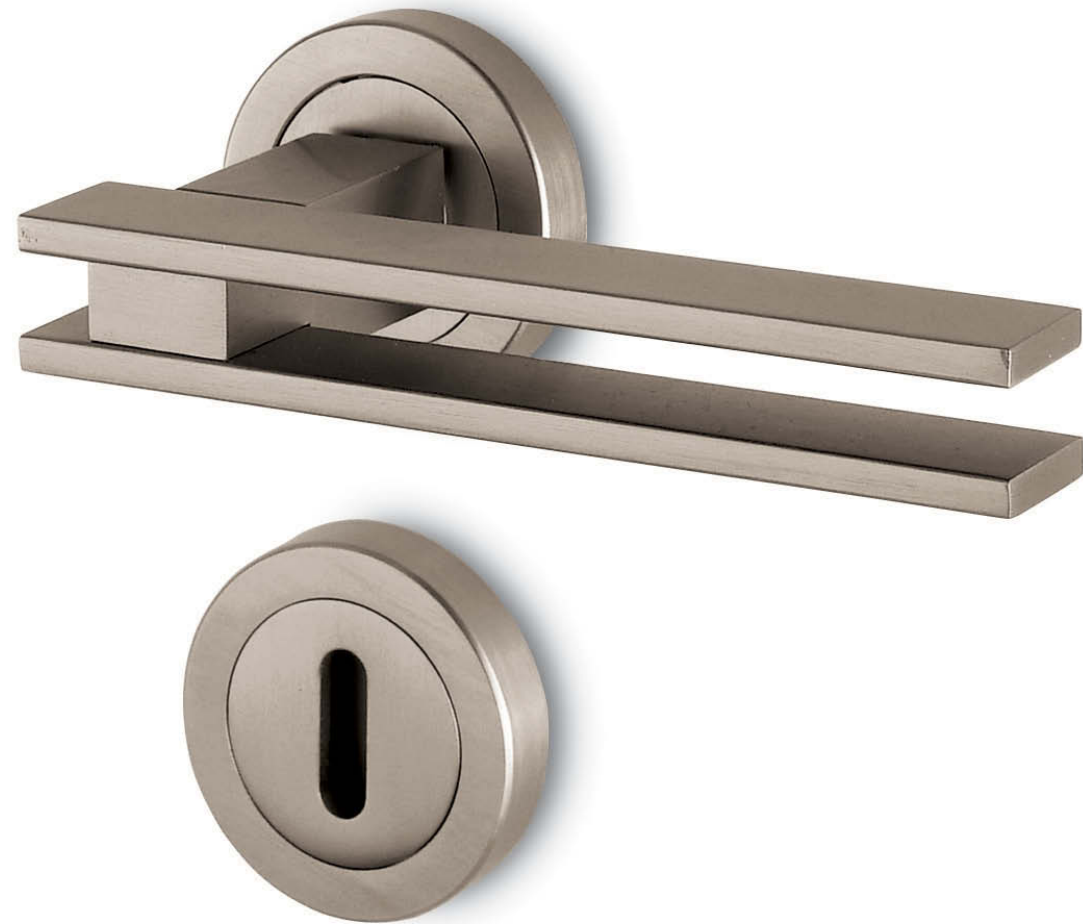
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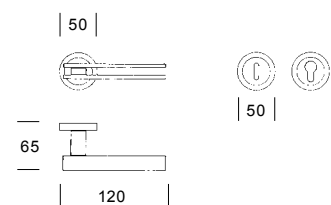


ZEN

Riccardo Arbizzoni



6025



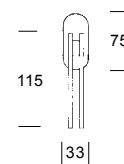
**Finiture
Finishes**

CR

CRS

NS

6028



ZEN

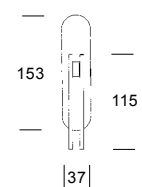


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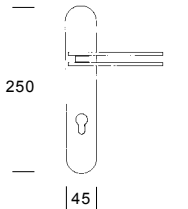


CRS

6027



6026



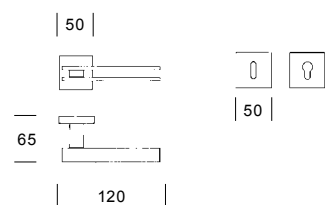


ZEN SQ

Riccardo Arbizzoni



6080



**Finiture
Finishes**

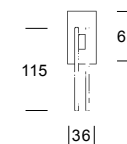
CR

CRS

NS



6083



ZEN SQ

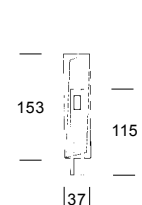


CRS

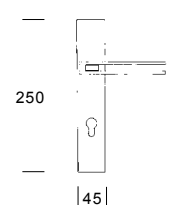


NS

6082



6081





PAGE

Architetti Associati
Carlo Marelli Massimo Molteni



Motivi decorativi - Colori Decorative motifs - Colours



H



G

1-Beige



2-Grigio / Grey



3-Oro / Gold

Finiture Finishes

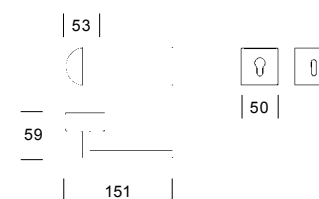
CR

CRS

GR

SBO

6125



PAGE



CRS



GR



SBO



H2



H1



G1



G3

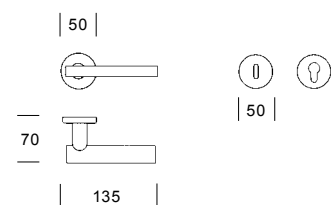


CAMELIA

Renzo Morini



4830



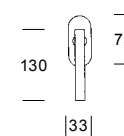
Finiture Finishes

CR

CRS

NS

4833/BIS



CAMELIA

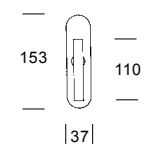


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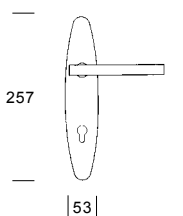


NS

4832



4831





FLAP

Arch. Enrico Marforio
e arch. Daniele Moro



Finiture Finishes

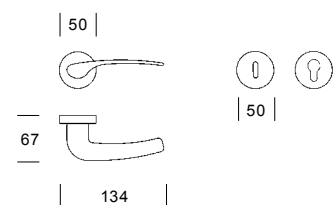
CR

CRS

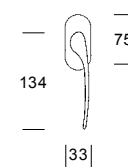
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OL

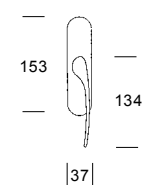
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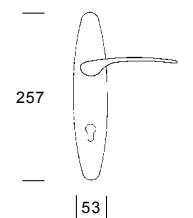
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6112



6111



FLAP





SCILLA

Riccardo Arbizzoni



SCILLA

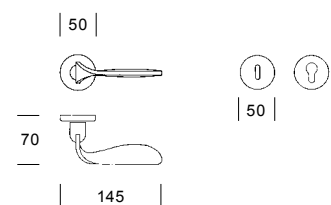


CR



NS

4850



Finiture Finishes

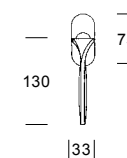
CR

CRS

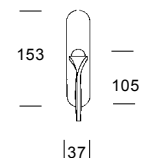
NS

CR/CRS

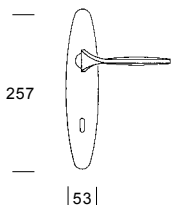
4853/BIS



4852



4851





CELSIA

Riccardo Arbizzoni



CELSIA

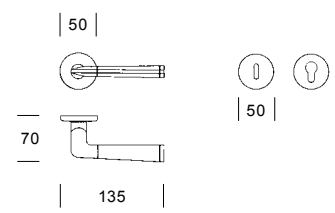


CRS



NS

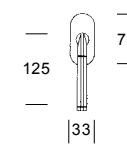
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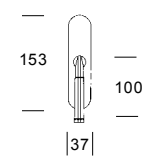
**Finiture
Finishes**

- CR
- CRS
- NS

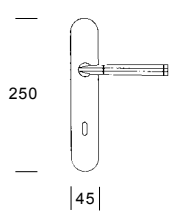
4843/BIS



4842



4841





FLA

FLARE è la nuova finitura disponibile per maniglie e accessori; una lavorazione speciale per decorare con la luce.

In questa immagine: maniglia incasso TWIN.

FLARE is the new finish available for handles and accessories; a special processing in order to decorate with the light.

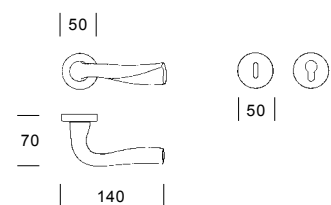
In this picture: TWIN flush handle.



TILIA
Studio Salice Paolo



6010



**Finiture
Finishes**

CR

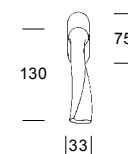
CRS

OL

NS

OD

6013/BIS



TILIA

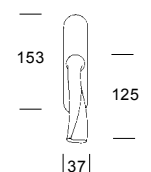


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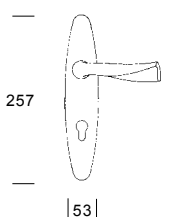


NS

6012



6011



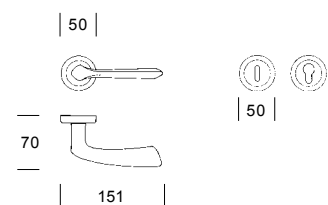


DAFNE

Studio Salice Paolo



6020



**Finiture
Finishes**

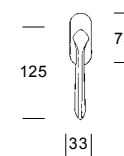
CR

CRS

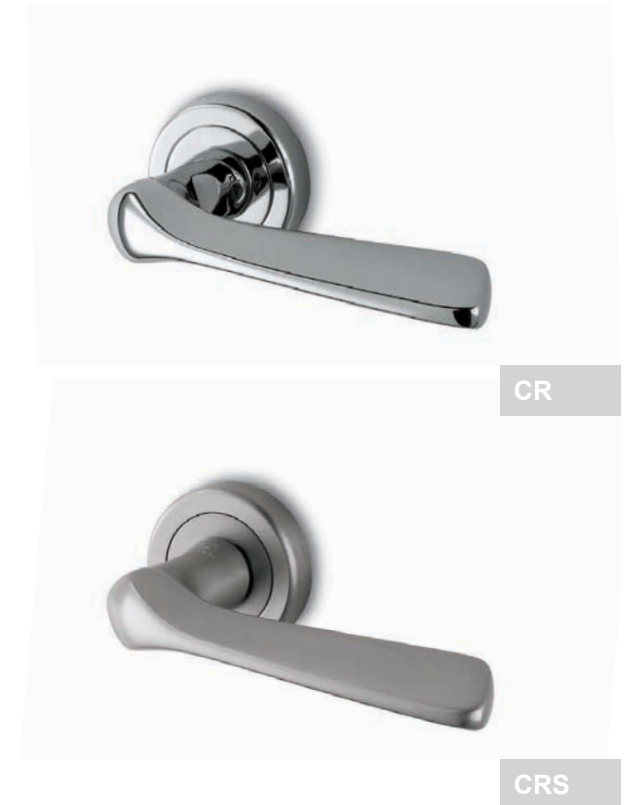
OL

NS

6023



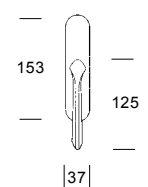
DAFNE



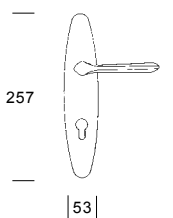
CR

CRS

6022



6021



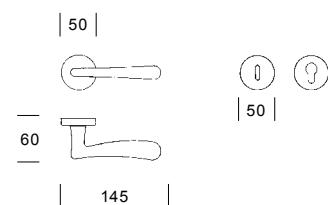


TULIPANO

Arch. Enrico Marforio



6015



Finiture Finishes

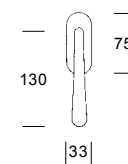
CR

CRS

OL

NS

6018/BIS



TULIPANO



CR

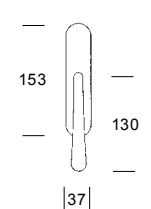


CRS

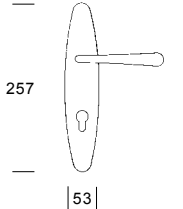


NS

6017



6016





ILEX

Studio Salice Paolo



ILEX



CR



NS

**Finiture
Finishes**

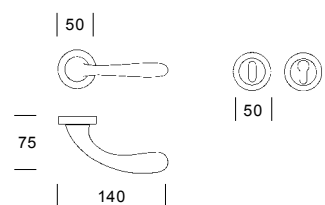
CR

CRS

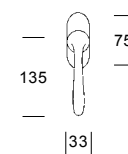
OL

NS

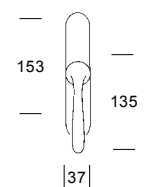
6005



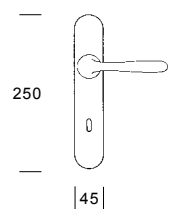
6008/BIS



6007



6006



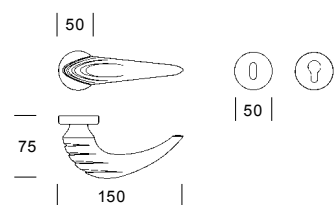


TIMO

Studio Sandini & Associati



6050



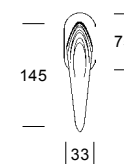
**Finiture
Finishes**

CR

CRS/CR

NS/NL

6053



TIMO

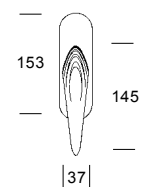


CRS/CR

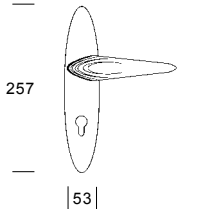


NS/NL

6052



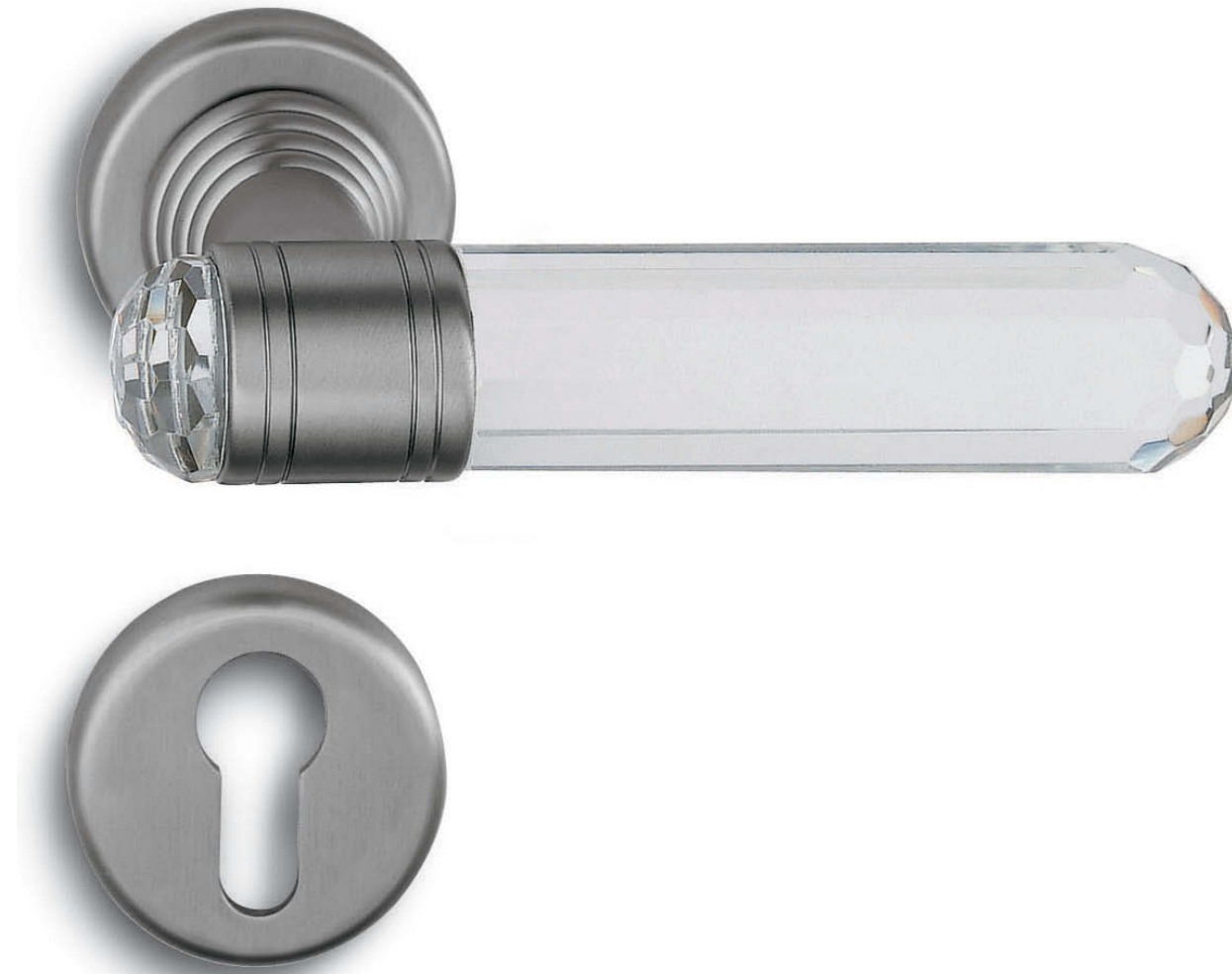
6051



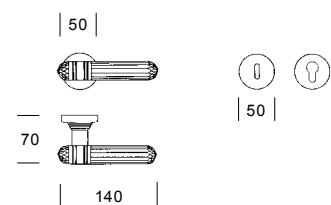


DIAMANTE

Studio Salice Paolo



4480



Finiture Finishes

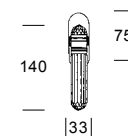
CR

CRS

DOR

OL

4483/BIS

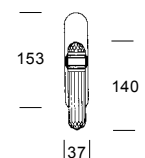


DIAMANTE

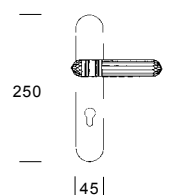


CRS

4482



4481



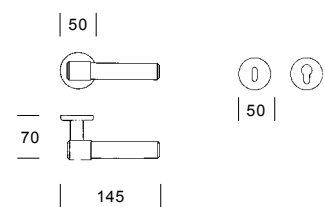


ARTEMISIA

Studio Salice Paolo



4820



**Finiture
Finishes**

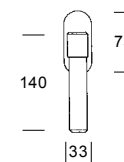


CR

CRS

OL

4823/BIS

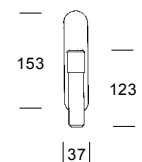


ARTEMISIA

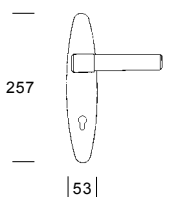


CR

4822



4821



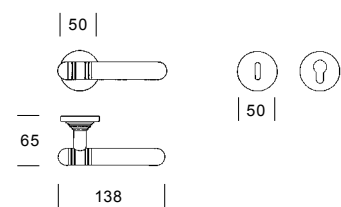


ACHILLEA

Studio Salice Paolo



14480



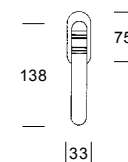
**Finiture
Finishes**

CR

CRS

NS

14483/BIS



ACHILLEA

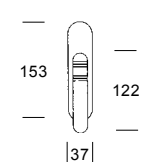


CRS

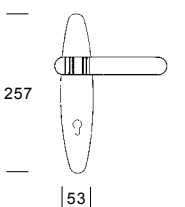


NS

14482



14481



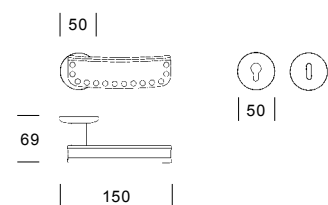


RODEO

Studio Galeazzi & Associati



6120



Cuoio
Leather

28-Avorio / Ivory

19-Caffè / Coffee

02-Nero / Black

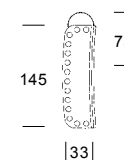
Finiture
Finishes

CR

CRS

GR

6123



RODEO

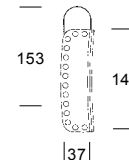


GR

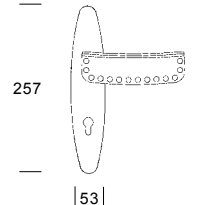


GR

6122



6121





MANIGLIONI *DOORPULL*





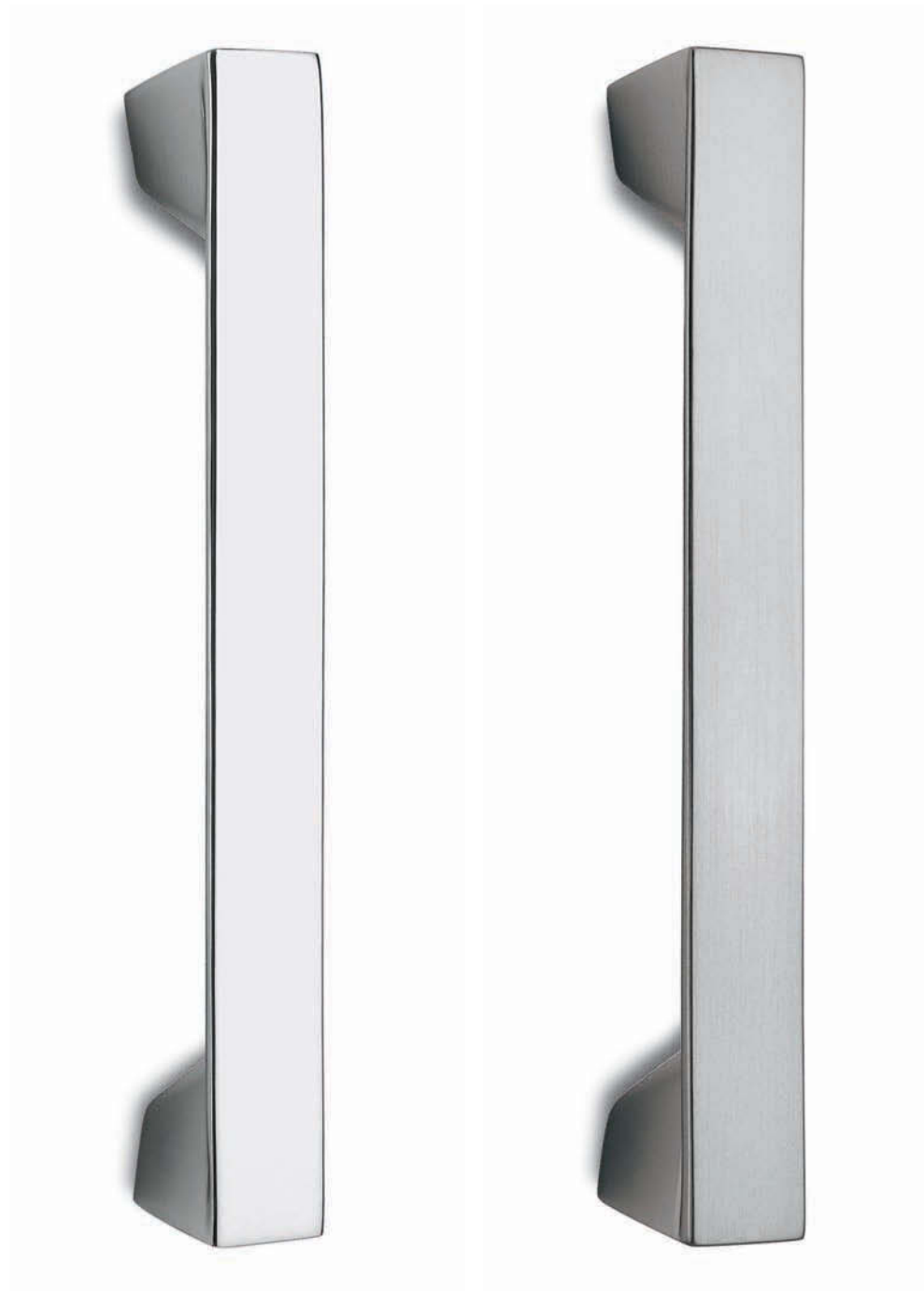
CEDRO

Studio Galeazzi & Associati

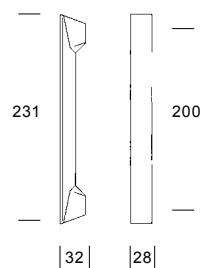


TUBE

Architetti Associati
Carlo Marelli Massimo Molteni



6064



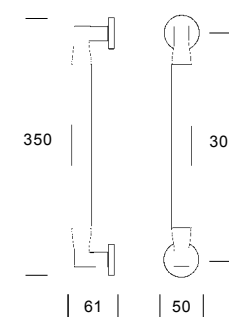
Finiture
Finishes

CR

CRS

NS

6139



Finiture
Finishes

CR

CRS

GR

CR/CRS

CRS/CR

CR

CRS

GR

SD

ST

Z

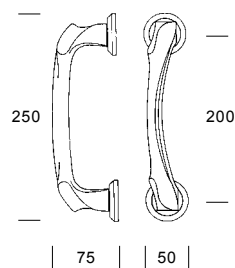


ANATOMICA

Studio 6A



4874



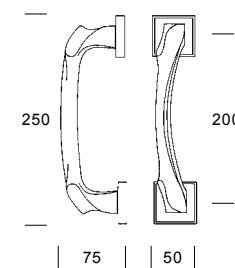
Finiture Finishes

CR

CRS

NS

6109



ANATOMICA SQ

Studio 6A



Finiture Finishes

CR

CRS

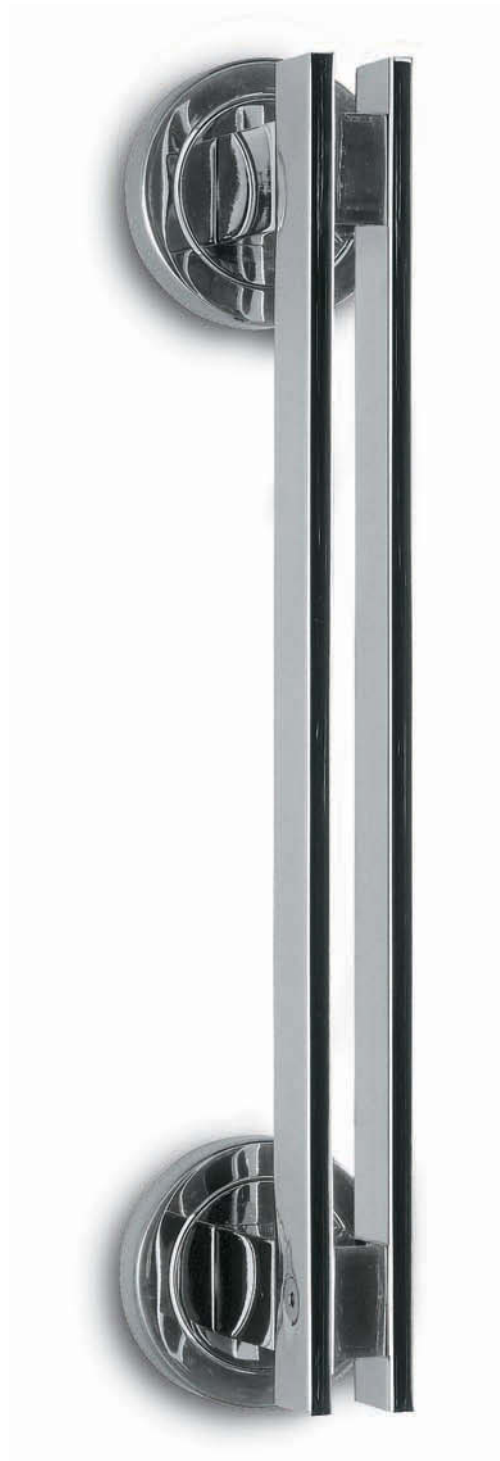
GR

NS



ZEN

Riccardo Arbizzoni

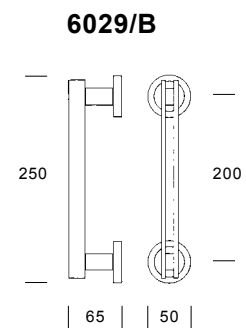
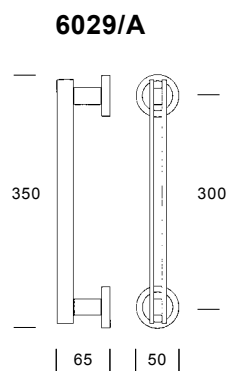


Finiture Finishes

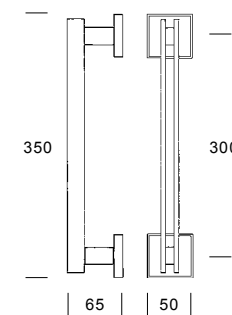
CR

CRS

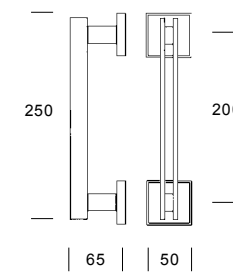
NS



6084/A



6084/B



ZEN SQ

Riccardo Arbizzoni



Finiture Finishes

CR

CRS

GR

NS



LINK

Anna Deplano



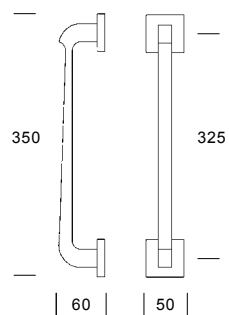
**Finiture
Finishes**

CR

CRS

NS

6119/A



TIMO

Studio Sandini & Associati



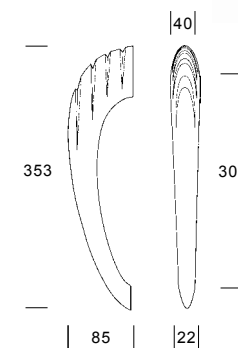
**Finiture
Finishes**

CR

CR/SCR

NS/NL

6054/A



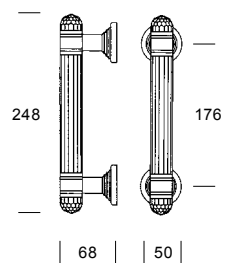


DIAMANTE

Studio Salice Paolo



4484



Finiture Finishes

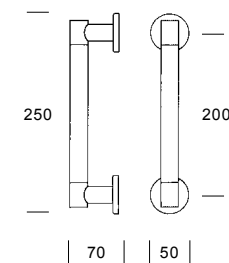
CR

CRS

DOR

OL

4824



IPOMEA

Studio Salice Paolo



Finiture Finishes

CR

CRS

OL

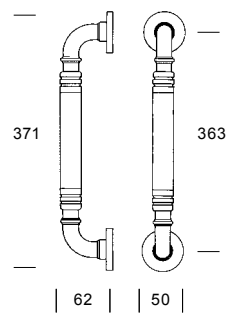


ARNICA

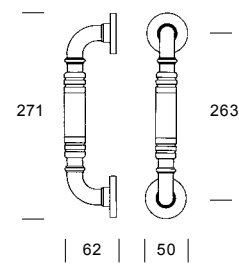
Studio Salice Paolo



4473/A



4473/B

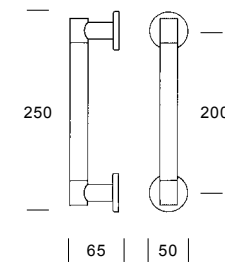


Finiture
Finishes

CR

CRS

4834



BEGONIA

Renzo Morini



Finiture
Finishes

CR

CRS

NS



POMOLI *DOOR KNOB*



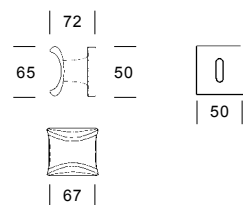


PAPILLON

Studio Galeazzi & Associati



6099



Finiture Finishes

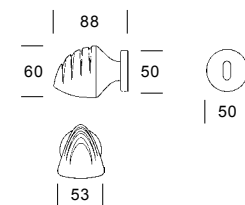
CR

CRS

NS

CRS/CR

6055



TIMO

Studio Sandini & Associati



Finiture Finishes

CR

CRS/CR

NS/NL

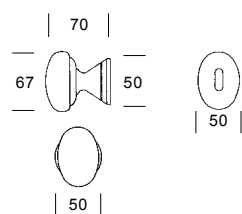


LOTO

Studio Salice Paolo



4879



Finiture Finishes

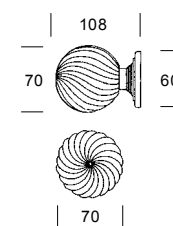
CR/CRS

CR/SB

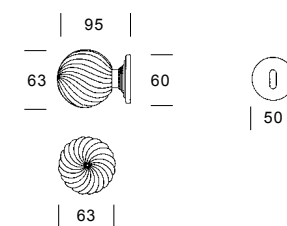
OL/OS

OL/SA

4889/A



4889/B



COSMOS

Studio Salice Paolo



Finiture Finishes

CR

CRS

OL



ASTER

Studio Salice Paolo

ARUM

Studio Salice Paolo

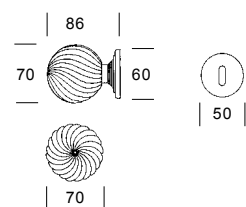


SIRIO

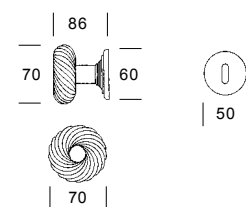
Studio Salice Paolo



4817



4817/BIS



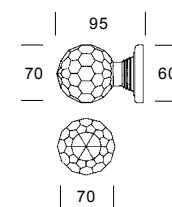
**Finiture
Finishes**

CR

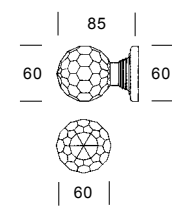
CRS

DOR 24K

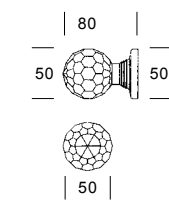
4485/A



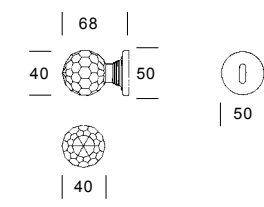
4485/B



4485/C



4485/D



**Finiture
Finishes**

CR

CRS

DOR 24K

OL

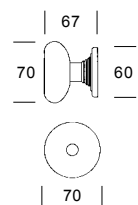


MIRTO

Studio Salice Paolo



14825/A



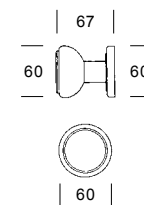
**Finiture
Finishes**

CR

CRS

NS

4479



IBISCO

Studio Salice Paolo



**Finiture
Finishes**

CR

CRS

NS

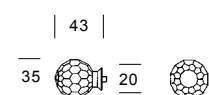


ARIANNA

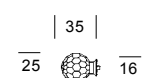
Studio Salice Paolo



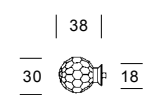
445/BIS-A



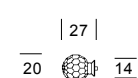
445/BIS-C



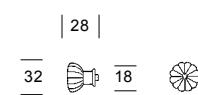
445/BIS-B



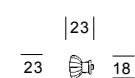
445/BIS-D



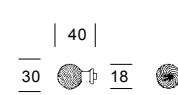
460/A



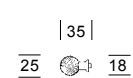
460/B



461/A



461/B



Finiture Finishes

BP

CR

DOR 24K

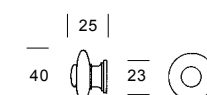
OL



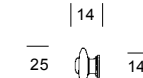
ARIANNA



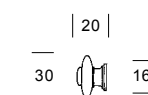
425/A



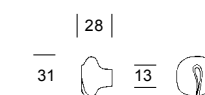
425/C



425/B



472/A



472/B



Finiture Finishes

BP

CR

DOR 24K

OL



ACCESSORI *ACCESSORIES*

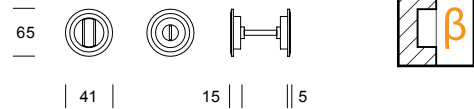


TWIN

Manuela Bucci e Davide Diliberto



5300SWC



Finiture
Finishes

CR

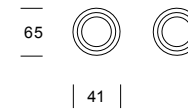
CRS

GR

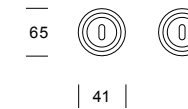
FL



5300S



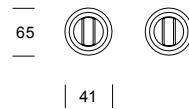
5300SCF



5300SY



5300SWCN



TWIN



CR



CRS



GR



FL



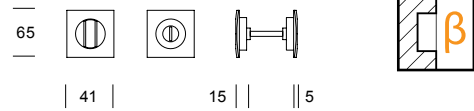


PATCH

Manuela Bucci e Davide Diliberto



5301SWC



Finiture Finishes

CR

CRS

GR



PATCH



CR

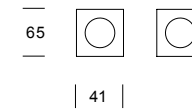


CRS

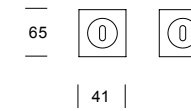


GR

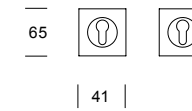
5301S



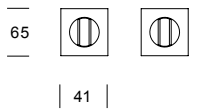
5301SCF



5301SY



5301SWCN

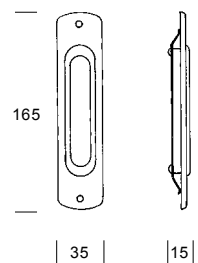




VIOLA



4488



Finiture Finishes

CR

CRS

ETR

OL

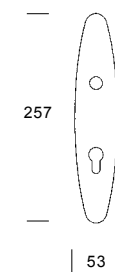
OD

PVD

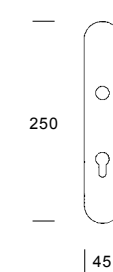
GR

NS

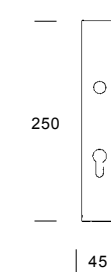
4909



4910



4911



Finiture Finishes

CR

CRS

GR

NS



Placche per porte

Door plates





Chiavi per serratura

Lock key

ERA

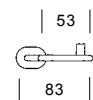
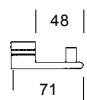


ARES



1103

1104



Finiture
Finishes

CR

CRS

GR

NS



Copriavvolgibili

Window cover plates

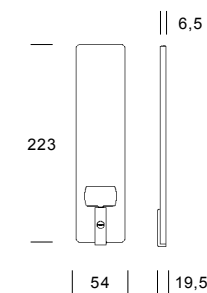
TAROS



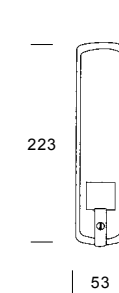
VULCANO



4604



4606



Finiture
Finishes

CR

CRS

GR

NS



Nottolini

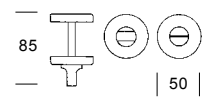
Turnpiece



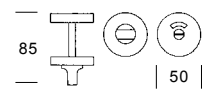
5200 KINGSTONE



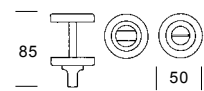
5201 POLO



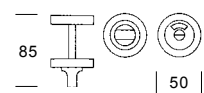
5202 OSLO



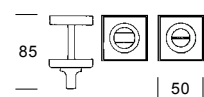
5203 ORIENTE



5204 GIAVA



5205 GELA





CLASSICO CLASSIC

La gamma classica Salice Paolo copre tutti i principali stili ed epoche, con disegni originali fatti realizzare da artigiani cresciuti nella prestigiosa Scuola di Arti e Mestieri di Cantù. Le finiture disponibili, la possibilità di personalizzazione e il gran numero di accessori consentono di arredare completamente grandi abitazioni private, ville e resort di prestigio. Pur guardando al passato, la gamma classica Salice Paolo si arricchisce continuamente di nuove finiture, modelli, aggiornamenti, dotazioni tecniche, versioni per tutti i tipi di serrature da interno ed esterno.

The classic Salice Paolo range covers all the main periods and styles, with its original designs made by the artisans grown in the prestigious School of Arts and Crafts in Cantù. The available finishings, the possibilities for customization and the large number of accessories allow you to fully furnish large private homes, as well as villas and luxury resorts. While looking at the past, the classic range of Salice Paolo is continuously enriched by new finishes, patterns, updates, technical equipment, and varieties for all types of locks from inside and outside.



AVIGNONE

Stile: Impero



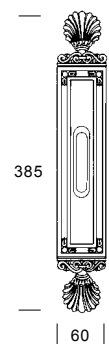
Stile: Neoclassico



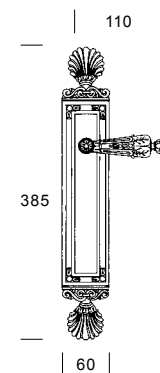
BORDEAUX



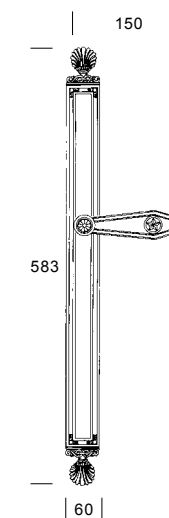
3014/S



4315/3014



3115/3015



ATENE

Stile: Tardo '700

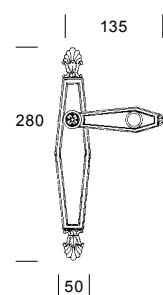


Stile: Impero

NANCY

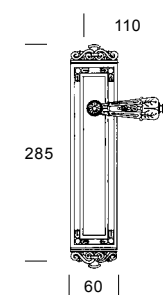
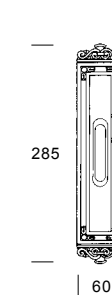


3116/3019



3016/S

4315/3016





SHARJAH

Stile: Arabesco



Stile: Louis XV



TOURS



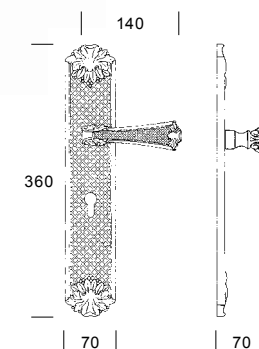
3021



3020



3026





ROCHEFORT

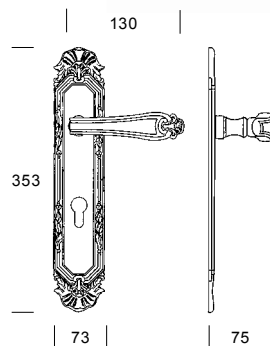
Stile: Luigi Filippo - fine 1700



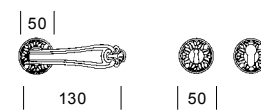
ROCHEFORT



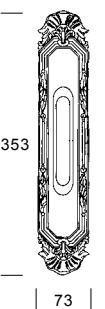
3031



3032



3031/S





Stile: '700 Spagnolo

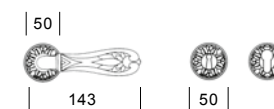


LUCCA

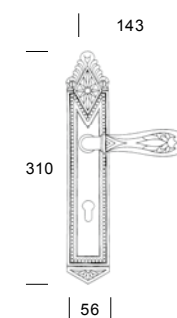
2014 | 151



3040 



3041 





REIMS

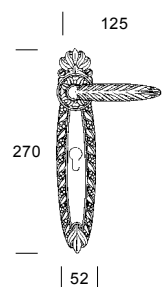
Stile: Louis XV



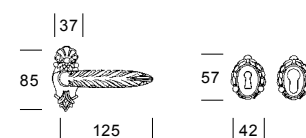
REIMS



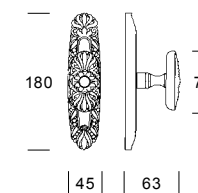
3046



3045



3047



3047/4340







MONTPELLIER

Stile: Chippendale

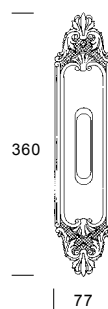


LUXOR

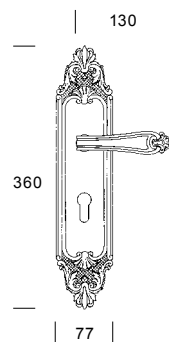
Stile: Influsso Orientale



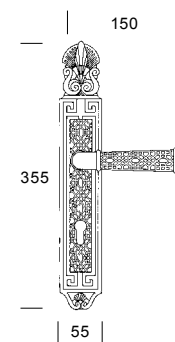
3051/S



3051



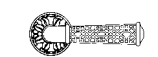
3056



3055



| 50 |



| 150 |



| 50 |



GINEVRA

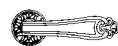
Stile: Luigi Filippo - fine 1700



3075



50



116



50



GINEVRA



3076



116



255

53



GINEVRA



KIEV

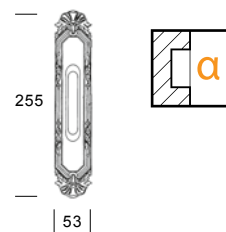


3078/S WC

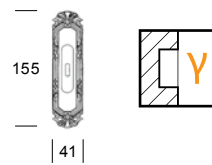
3078/S CF

3078/S

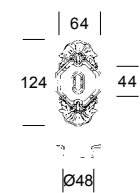
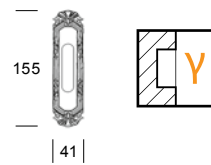
3076/S



3077/S



3077/S



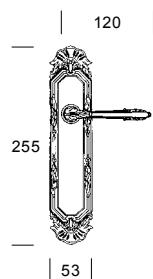


TODI

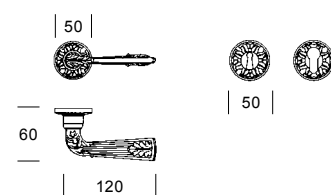
Stile: Luigi Filippo - fine 1700



3091 



3090 





Stile: Luigi Filippo - fine 1700

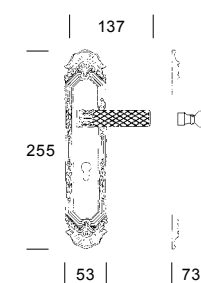


2014 | 165

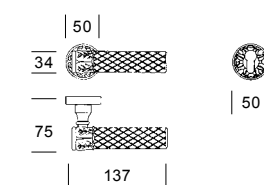
KING



3096 



3095 



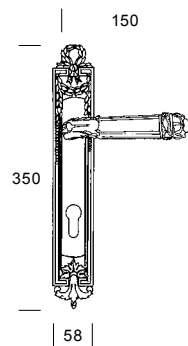


VERSAILLES

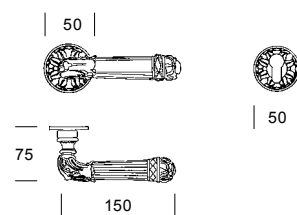
Stile: Louis XVI



3100/3001



3100/3085



VERSAILLES



3001/S





Stile: Metà '700

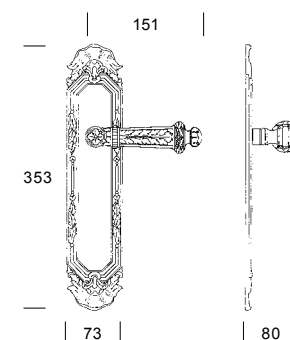


2014 | 169

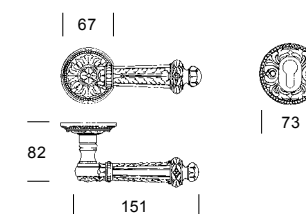
PAESTUM



3118



3117



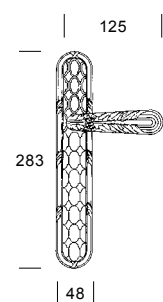


DAKAR

Stile: Riesener



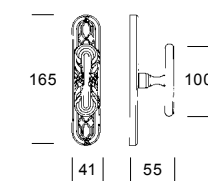
3261 



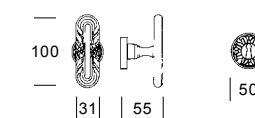
3260 



3262



3262/3085



DAKAR



DOHA

Stile: Impero



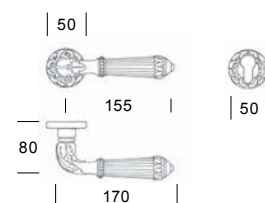
DOHA



3302



3300



3301





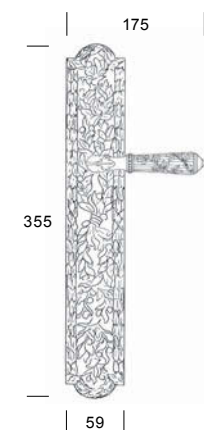
Stile: Impero



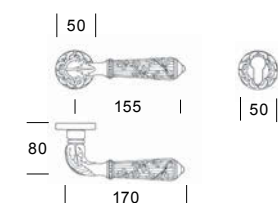
NAXOS



3307 



3305 

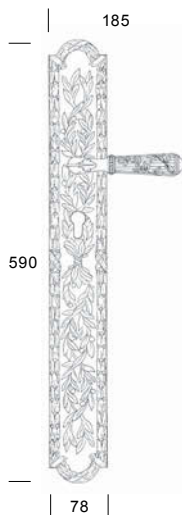




NAXOS



3306



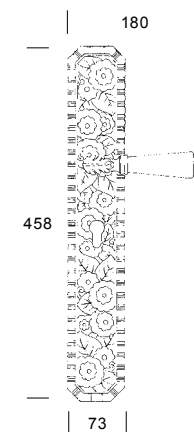
Stile: Floreale



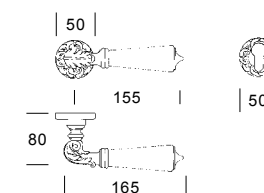
BAKU



3311



3310





CAPUA

Stile: Metà 700



Stile: Louis XVI

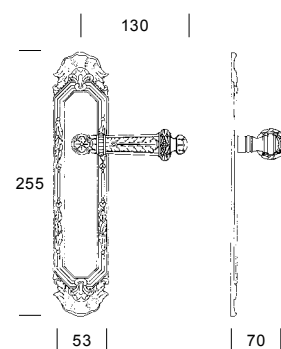


LILLE

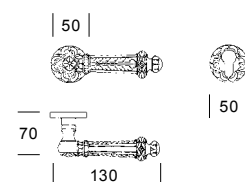
Nuova dimensione
New smaller size

Nuova dimensione
New smaller size

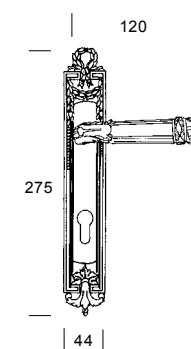
3316



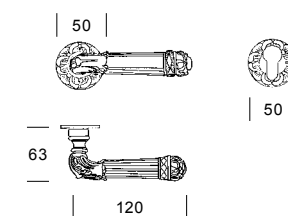
3315



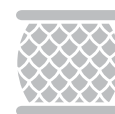
3321



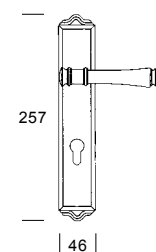
3320







3256



**Finiture
Finishes**

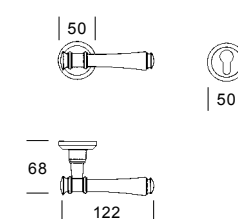
DOR 24K

ETR

OL

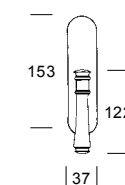
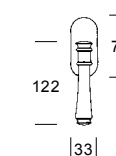
D

3255



3258/BIS

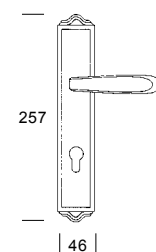
3257



Stile: Fine 800



3251 



**Finiture
Finishes**

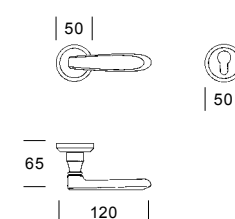
DOR 24K

ETR

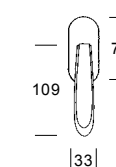
OL

D

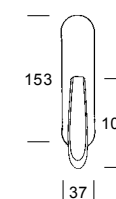
3250 



3253/BIS



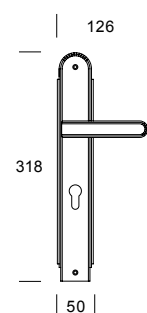
3253



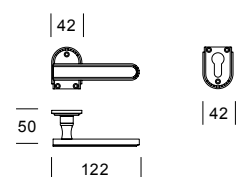




3336 



3335 



3336/S



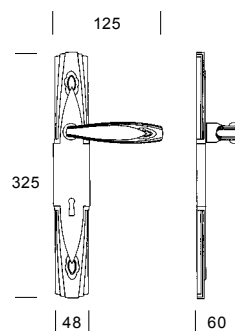


MEDINA

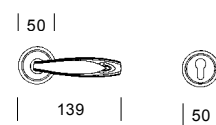
Stile: Art Déco



4206



4205



MEDINA



4206/S





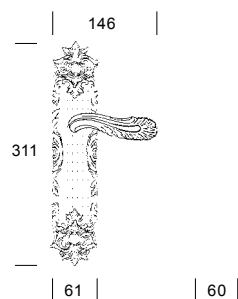


BRUGES

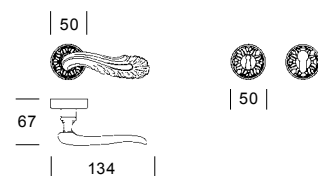
Stile: Louis XV



3331



3330



BRUGES



3331/S





Stile: Barocco

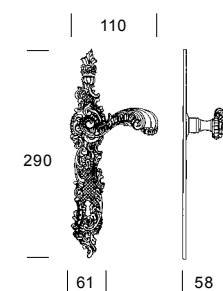


2014 | 197

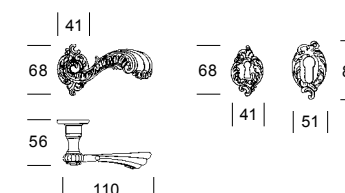
LISBONA



4251

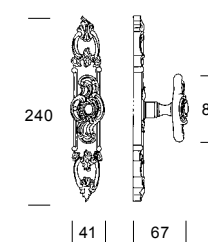
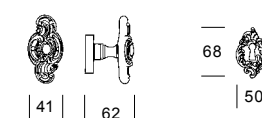


4250



LISBONA
Studio Salice Paolo

LISBONA

**4252****4252/4250**



MASQUAT

Stile: Regency

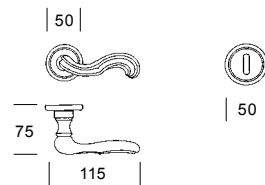


MASQUAT

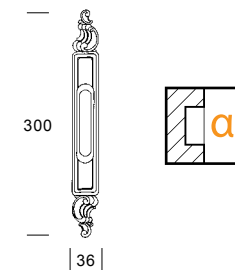


4256

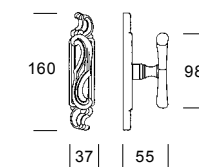
4255



4256/S



4258



4258/4255





SAMARRA

Stile: Barocco Piemontese



SAMARRA



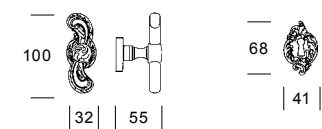
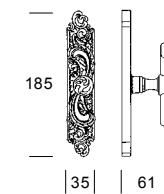
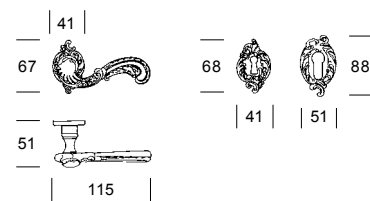
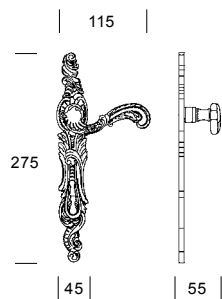
4271



4270

4273

4273/4270







DAMASCO

Stile: Tardo '600

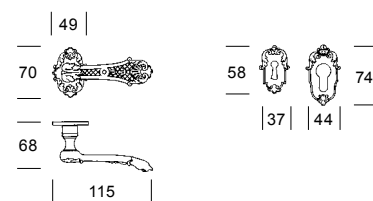
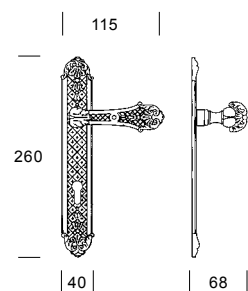


DAMASCO

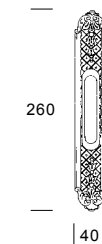


4286

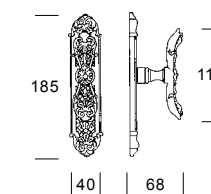
4285



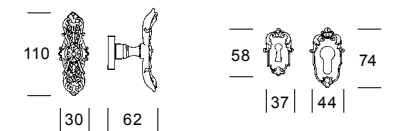
4286/S



4287



4287/4285



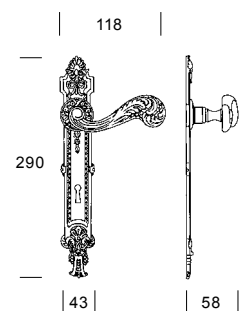


VIENNA

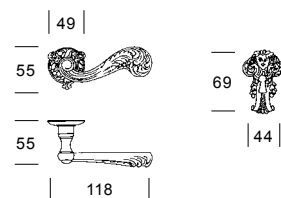
Stile: Louis XVI



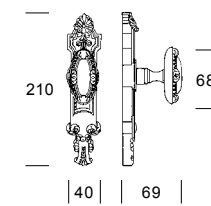
4291



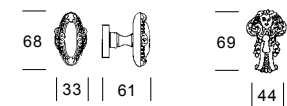
4290



4293



4293/4290



VIENNA





ORLEANS

Stile: Louis XVI



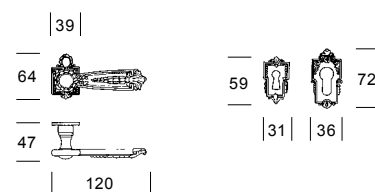
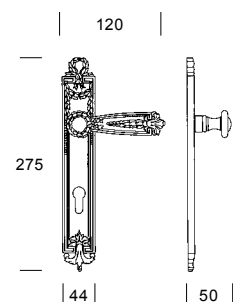
ORLEANS



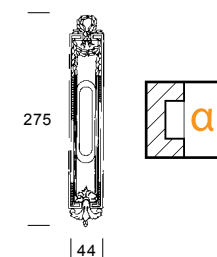
4296



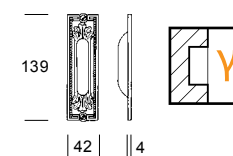
4295



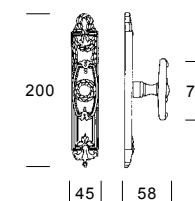
4296/S



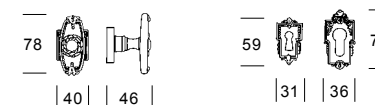
4297/S



4297



4297/4295





ORLEANS

Stile: Louis XVI



4297



4299/D

Finale
Final piece

4299/B

Cavallotto
Plate for external bars

4299/A

4297/4299A

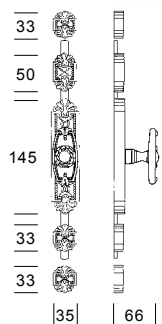
Pomolo con placca per aste esterne
Knob with plate for external bars

4299/C

Cavallotto
Plate for external bars

4299/D

Finale
Final piece





Stile: Louis XVI



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LIMOGES



4297



4199/D

Finale
Final piece

4199/C

Cavallotto
Plate for external bars

4199/A

4297/4199A

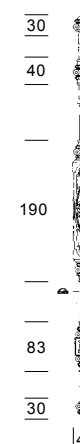
Pomolo con placca per aste esterne
Knob with plate for external bars

4199/B

Cavallotto
Plate for external bars

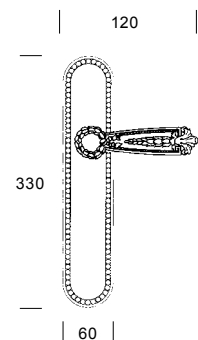
4199/D

Finale
Final piece

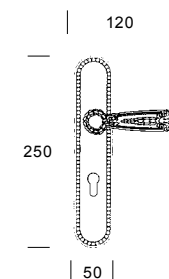




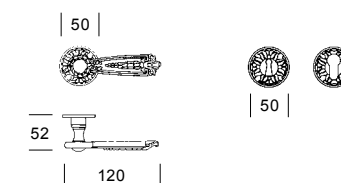
4295/3006A



4295/3006B



4295/3085



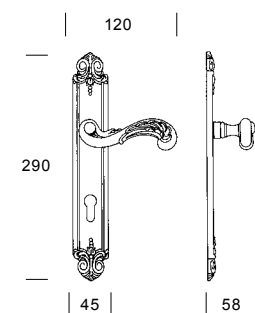


BEIRUT

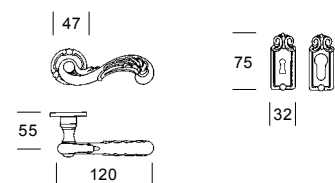
Stile: Neoclassico



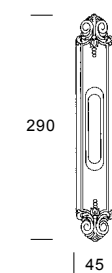
4301



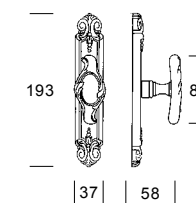
4300



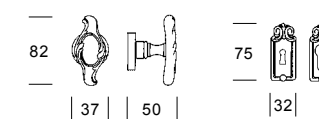
4301/S



4302



4302/4300



BEIRUT



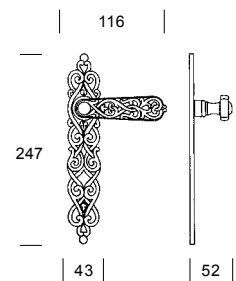


IL CAIRO

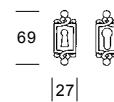
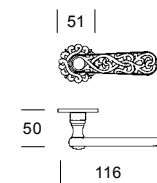
Stile: Secolo XIV



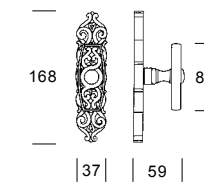
4306



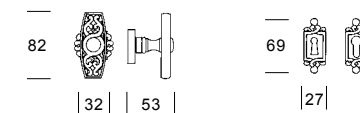
4305



4307



4307/4305





DELHI

Stile: Metà XVII secolo

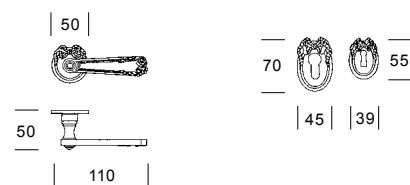


DELHI

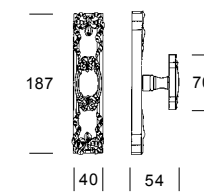


4311

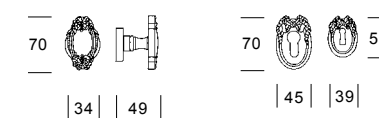
4310



4312



4312/4310



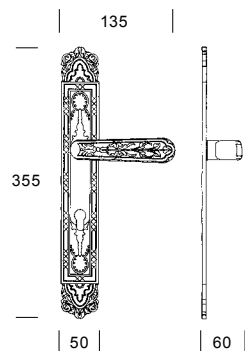


RIYADH

Stile: Arabesco



4311/2 





POMPEI

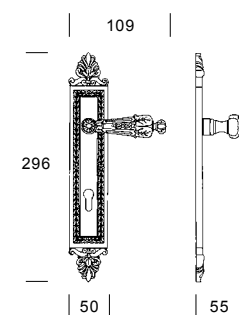
Stile: Impero



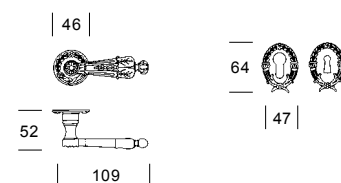
POMPEI



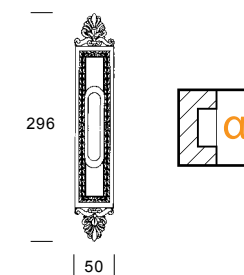
4316



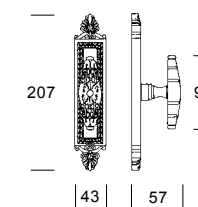
4315



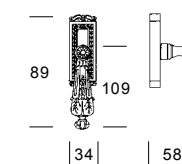
4316/S



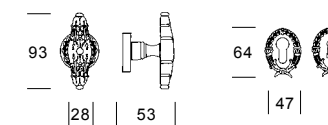
4317



4315/C



4317/4315







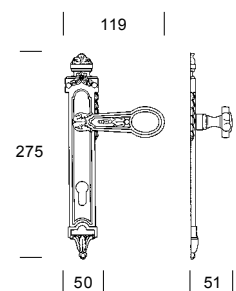
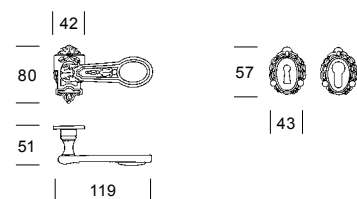
SHANGHAI

Stile: Tardo '700



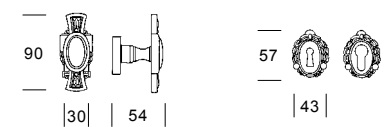
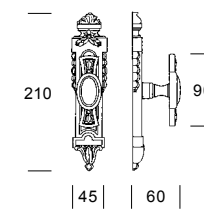
4331

4330



4332

4332/4330





JAKARTA

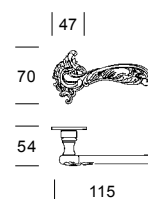
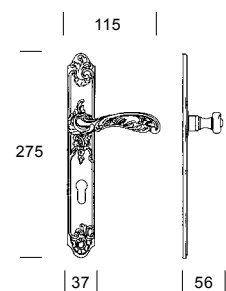
Stile: Louis XV



4336

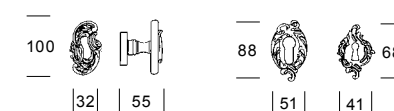
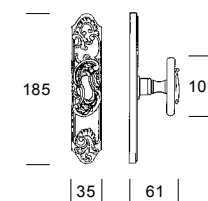


4335



4338

4338/4335



JAKARTA



Stile: Impero

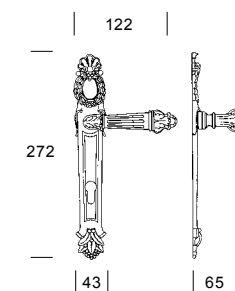


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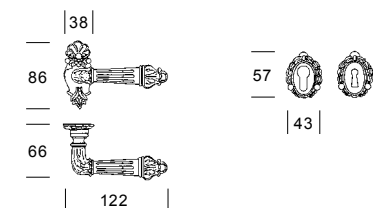
URBINO



4341



4340

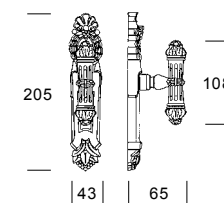




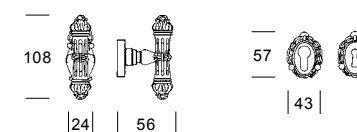
URBINO



4342



4342/4340





VARSAVIA

Stile: Louis XV



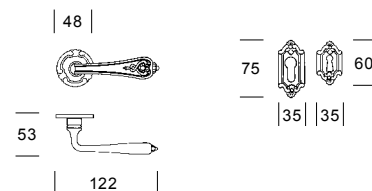
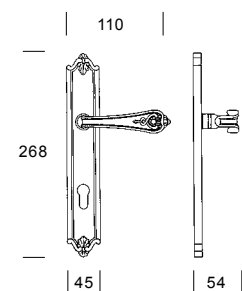
VARSAVIA



4346



4345

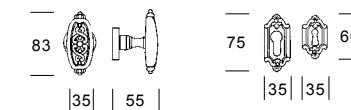
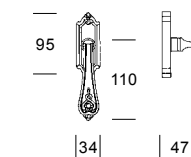
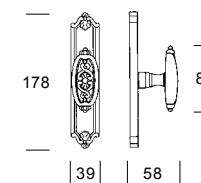
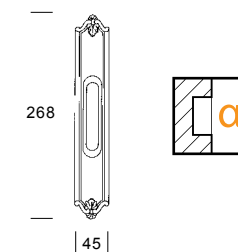


4346/S

4347

4345/C

4347/4345





HANNOVER

Stile: Inglese



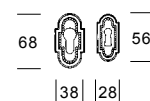
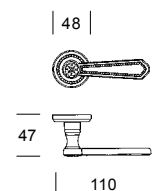
HANNOVER



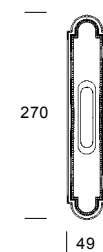
4351



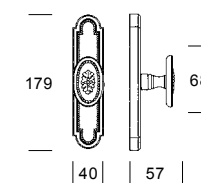
4350



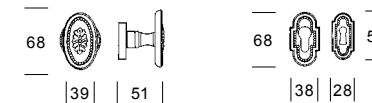
4351/S



4352



4352/4350





BERLINO

Stile: 700 tedesco

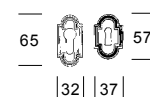
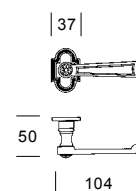
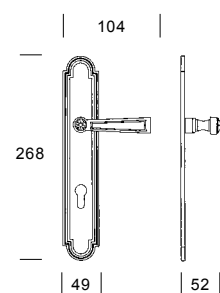


BERLINO

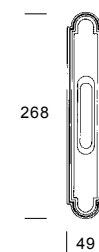


4391

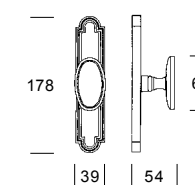
4390



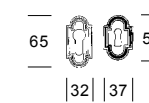
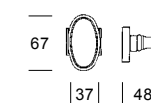
4391/S



4392



4392/4390





MADRID

Stile: Vittoriano

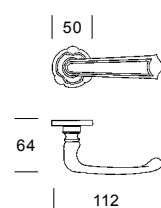
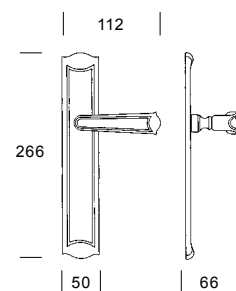


MADRID

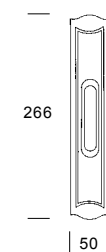


4416

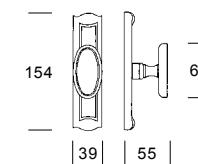
4415



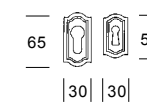
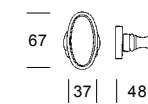
4416/S



4417



4417/4415



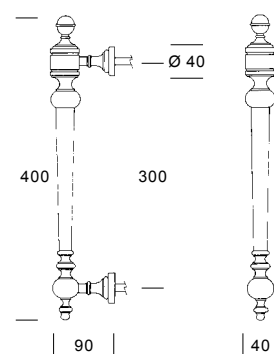


MANIGLIONI *DOORPULL*

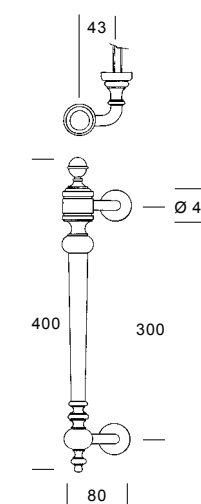




4326



3033





Stile: Fine '800

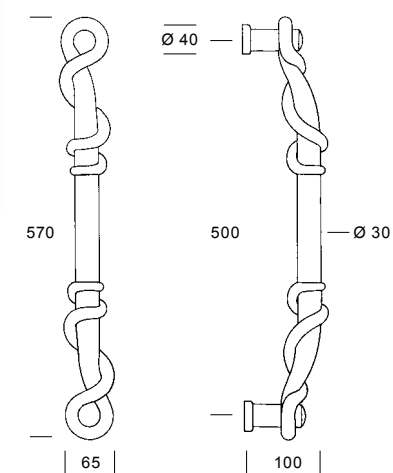


2014 | 251

SNAKE



3035





BOMBAY

Stile: Chippendale

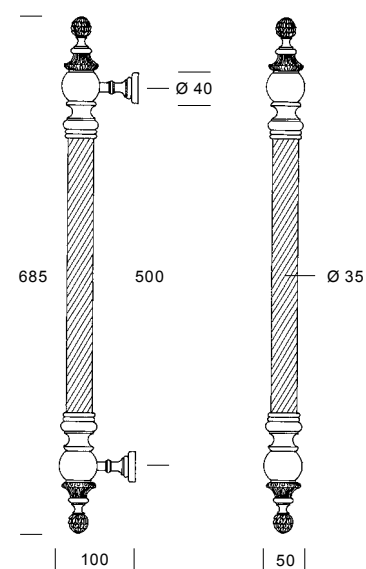


Stile: Chippendale

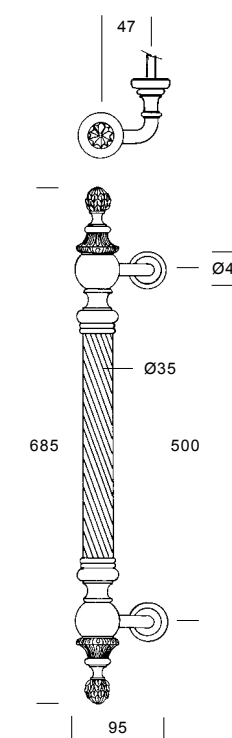


KARACHI

3036



3070





ISTAMBUL

Stile: Chippendale



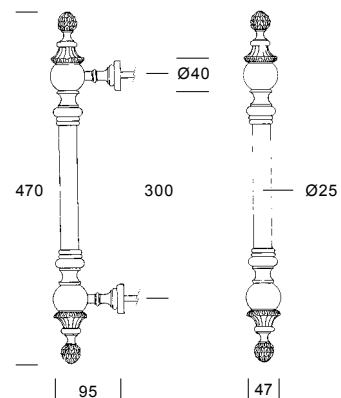
Stile: Chippendale



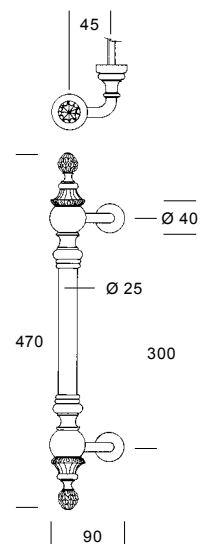
ANKARA



4328



3034





MADRAS

Stile: Chippendale



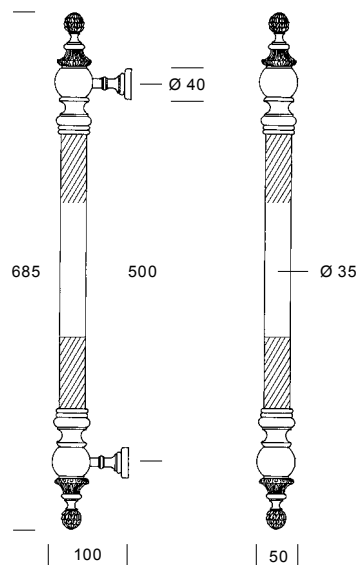
Stile: Louis XV



GULLIVER



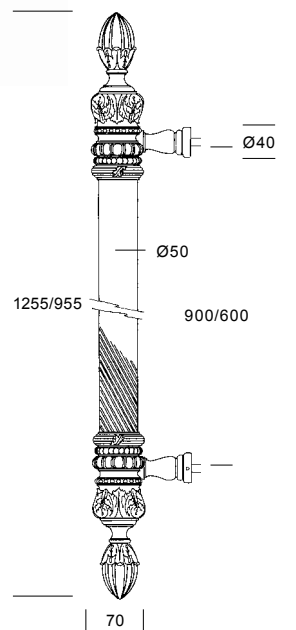
3067



3039/A



3039/B





Stile: Romanico

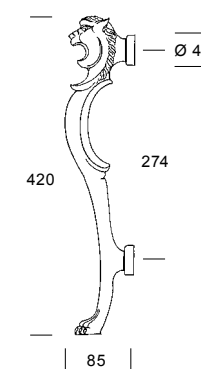


LION

2014 | 259



3037





Stile: Fiorentino

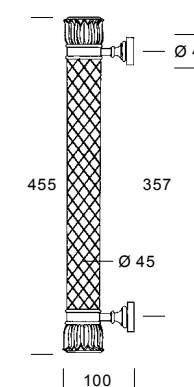


KING

2014 | 261



3038

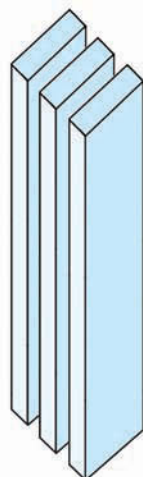




Stile: Fiorentino



PRINCE

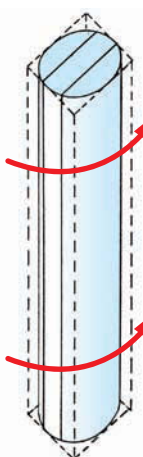


La modalità per ottenere un cristallo cilindrico del diametro di 45 mm con caratteristiche di ottima trasparenza consiste nell'assemblare 3 lastre del tipo "extra chiaro" con speciali colle e trattamenti termici.

The way to get a cylindrical crystal of the diameter of 45 mm with characteristics of good transparency consists of assembling 3 plates of the type "extra clear" with special neck and thermal treatments.

Tale pezzo viene poi rettificato con un macchinario unico al mondo che ne lavora la superficie.

Such piece is corrected then with a worldwide unique machinery that works the surface of it.



La lucidatura e molatura eseguite a mano da esperti artigiani conferiscono unicità al prodotto.

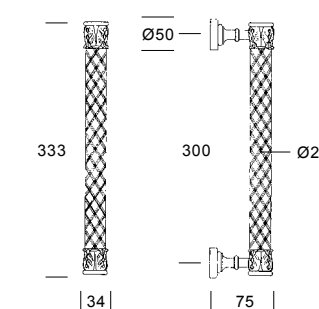
The polish and machining performed by hand by expert artisans confer oneness to the product.

Pertanto, eventuali leggere imperfezioni non sono da ritenersi difetti, ma parte integrante di una lavorazione eseguita manualmente nella maggior parte dei processi di lavorazione.

So, possible little imperfections are not to consider defects but integral part of the workmanship manually performed in the greatest part of the process of manufacture.



3099





BOULOGNE

Stile: Impero



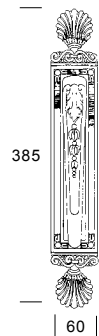
Stile: Impero



DESSAN



3060

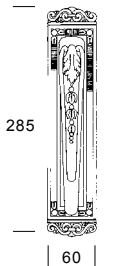


385

60



3061



285

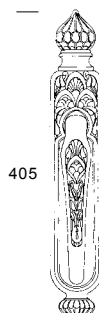
60

**ALAIS**

Stile: Arabesco

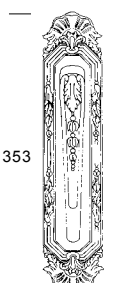


Stile: Luigi Filippo - fine 1700

**MILSE****3062**

405

65

**3063**

353

73



NEKLA

Stile: Chippendale



Stile: Louis XV



SEOUL



3064

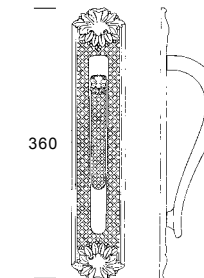


360

77



3065



360

70 | 80

BYBLOS

Stile: Neoclassico



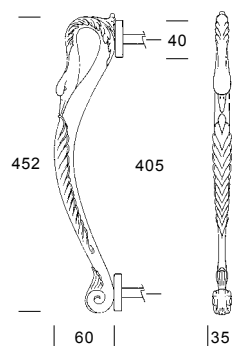
Stile: Tardo '700



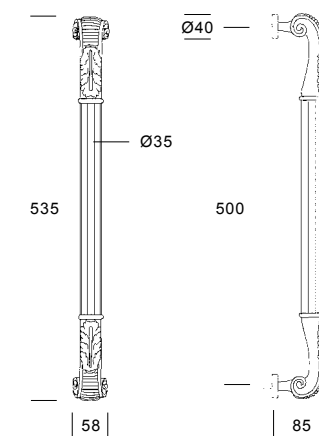
SPARTA



3066



3071





RHODUS

Stile: Tardo '700



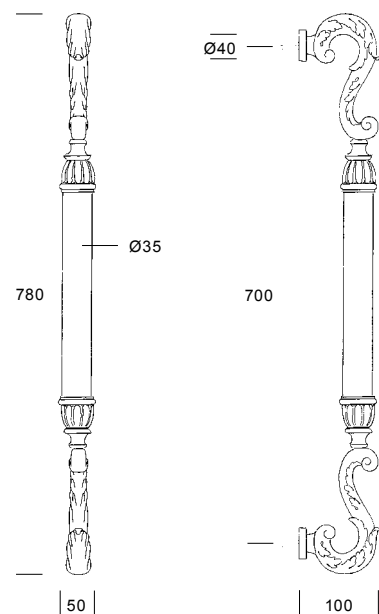
Stile: Tardo '700



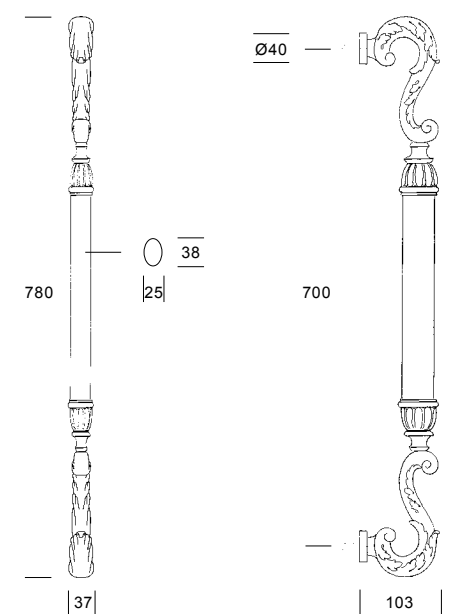
CORINTHUS



3068



3069







MATERA

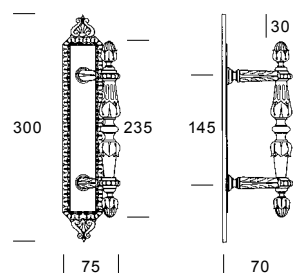
Stile: Neoclassico



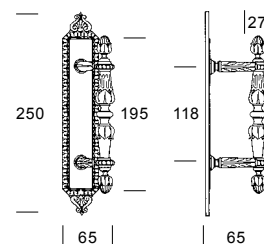
MATERA



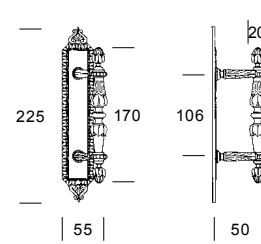
4322



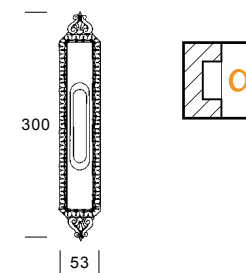
4323



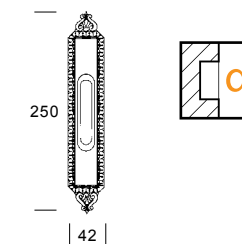
4324



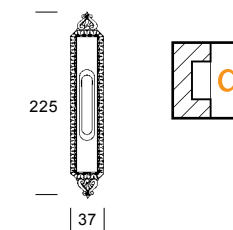
4322/S



4323/S



4324/S





MANILA

Stile: Metà '700



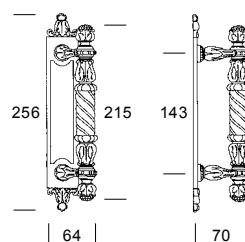
Stile: Luigi Filippo - fine 1700



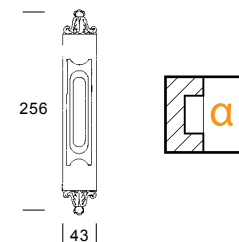
MEDA



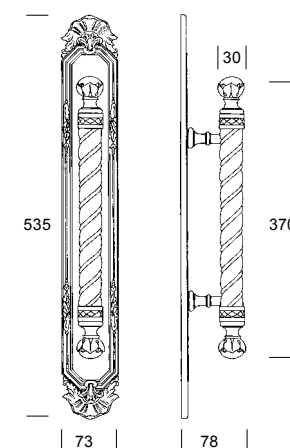
4325



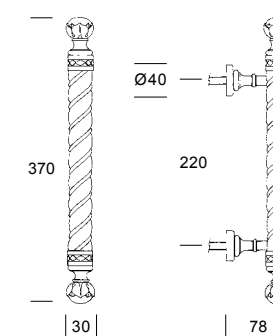
4325/S



3080/B



3081/B





PARIGI

Stile: Louis XVI



4327



296

90

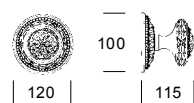


POMOLI *DOOR KNOB*

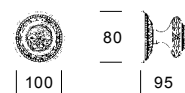




4321/A



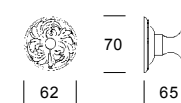
4321/B



4321/C



4320





LE HAVRE

Stile: Tardo '700



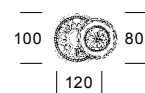
Stile: Inglese



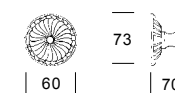
SAMARCANDA



3110



3265





RENNES

Stile: Metà '700



Stile: Chippendale



NANTES



3266



3267





LENINGRADO

Stile: '700 Spagnolo



3270



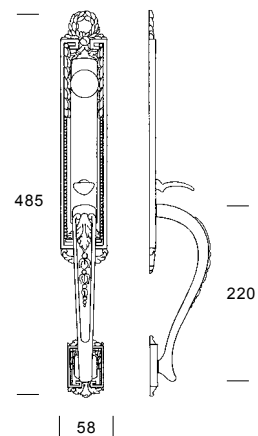


ENTRANCE SET

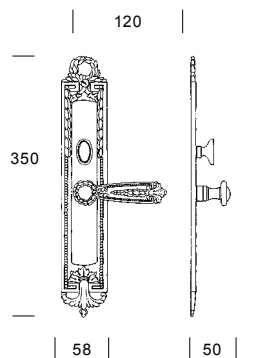
Stile: Louis XV



3200



3200



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

L6 L7



MEMPHIS



**Double cylinder
3200/DC**

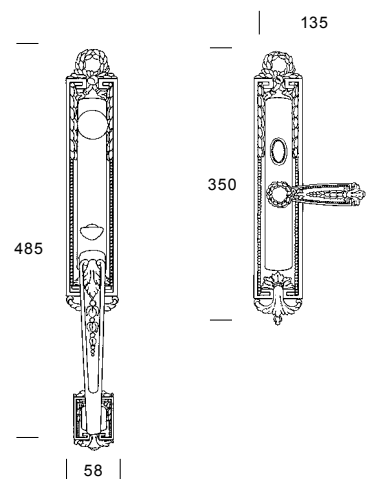
Tipo di serratura
Type of lock

L1 **L2**

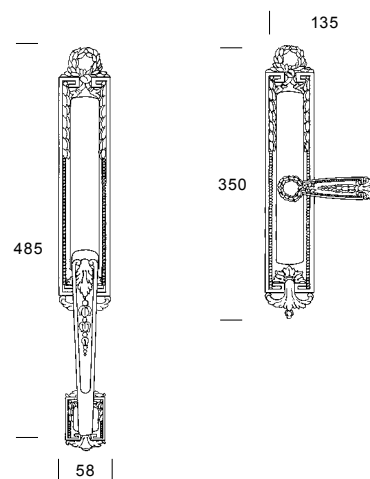
Tipo di cilindro
Type of cylinder

DC

L6 **L7**



**Dummy
3201**



**Double cylinder/double thumbpiece
3202**

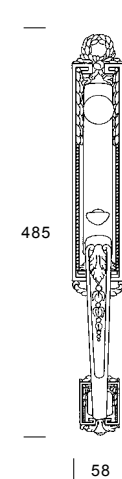
Tipo di serratura
Type of lock

L3 **L4**

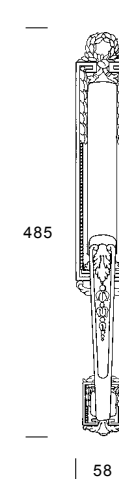
Tipo di cilindro
Type of cylinder

DC

L8 **L9**



**Double fix
3203**



**Double thumbpiece
3204**

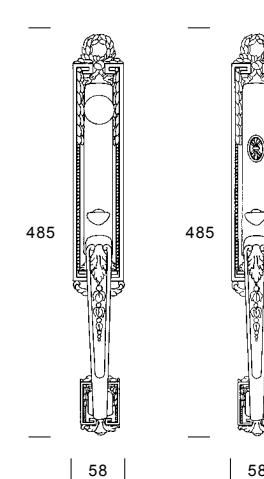
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C

L8 **L9**



MEMPHIS

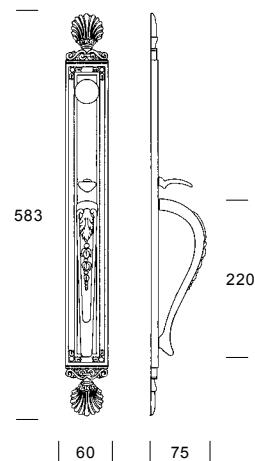


BOSTON

Stile: Impero



3205



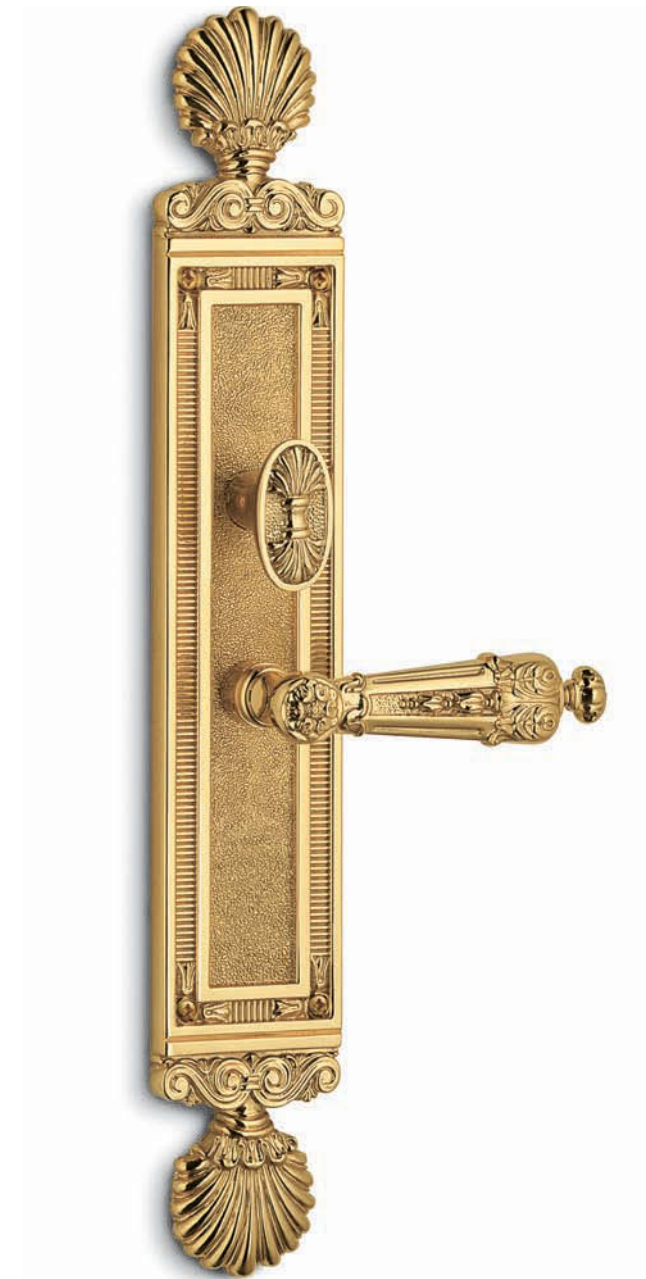
Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

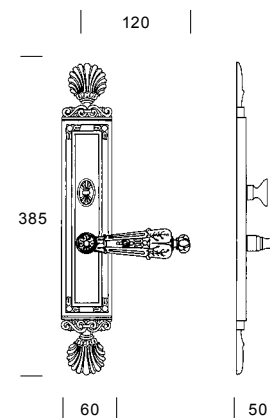
L1 **L2**

C

L6 **L7**



3205



BOSTON



BOSTON



**Double cylinder
3205/DC**

Tipo di serratura
Type of lock

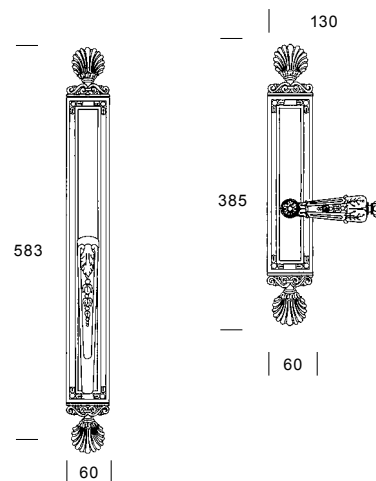
L1 **L2**

Tipo di cilindro
Type of cylinder

DC
L6 **L7**



**Dummy
3206**



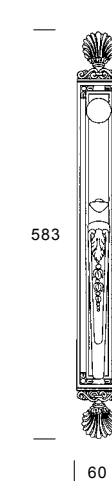
**Double cylinder/double thumbpiece
3207**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

DC
L8 **L9**



**Double fix
3208**



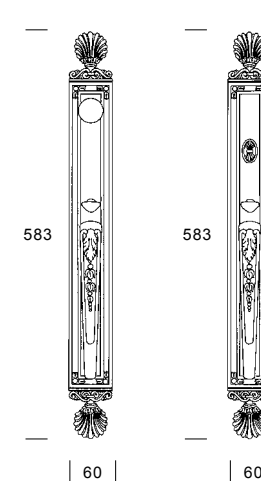
**Double thumbpiece
3209**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C
L8 **L9**



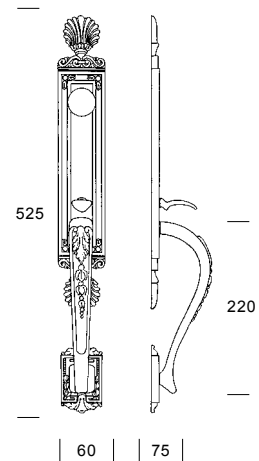


BOSTON

Stile: Impero



3210



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

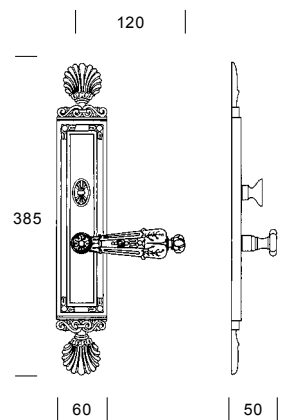
L1 L2

C

L6 L7



3210



BOSTON



BOSTON



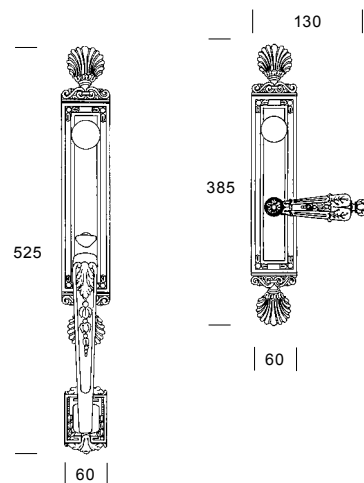
**Double cylinder
3210/DC**

Tipo di serratura
Type of lock

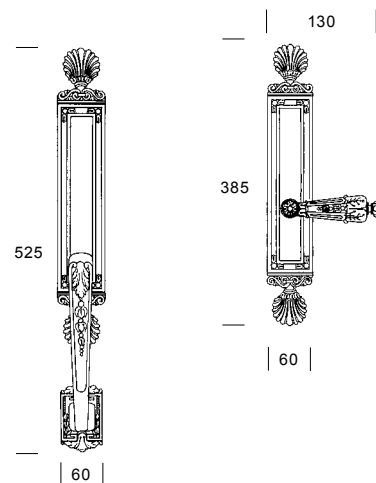
L1 **L2**

Tipo di cilindro
Type of cylinder

DC
L6 **L7**



**Dummy
3211**



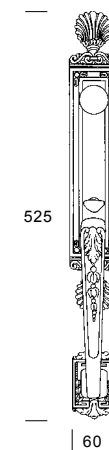
**Double cylinder/double thumbpiece
3212**

Tipo di serratura
Type of lock

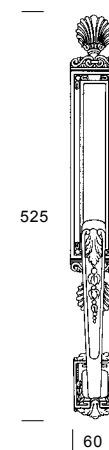
L3 **L4**

Tipo di cilindro
Type of cylinder

DC
L8 **L9**



**Double fix
3213**



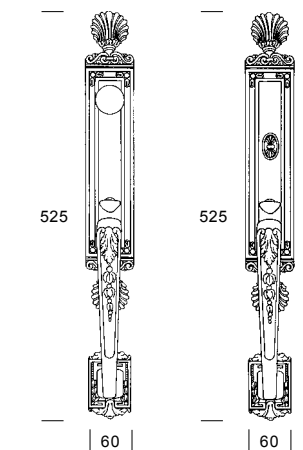
**Double thumbpiece
3214**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C
L8 **L9**



BOSTON

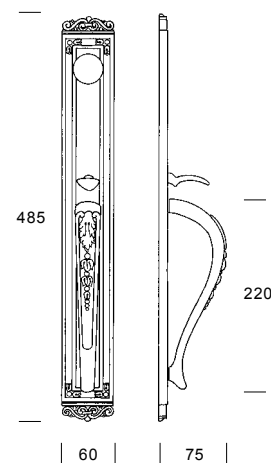


DENVER

Stile: Impero



3215



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

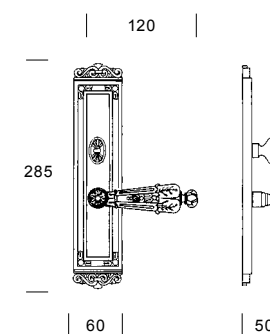
L1 L2

C

L6 L7



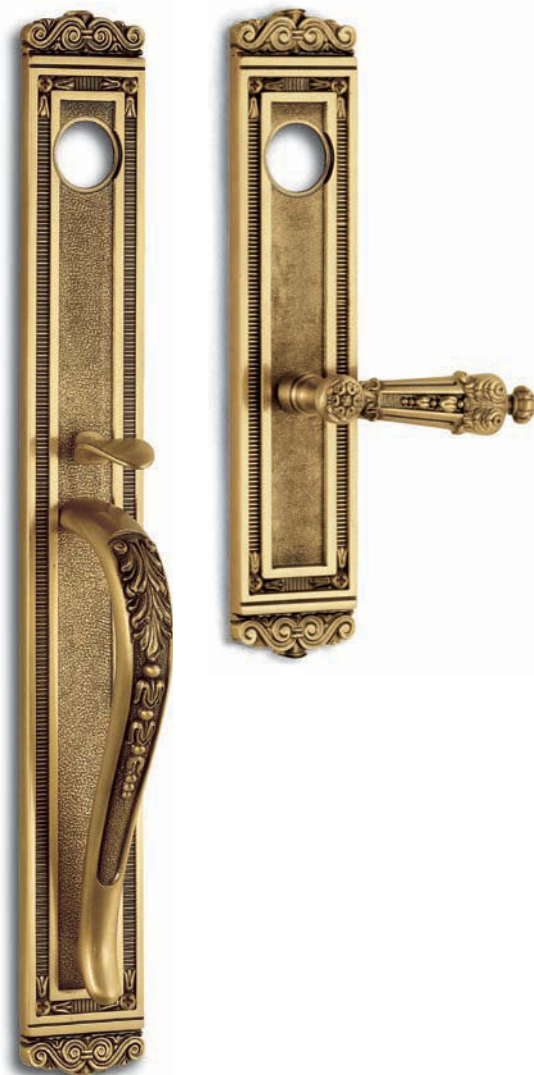
3215



DENVER



DENVER



**Double cylinder
3215/DC**

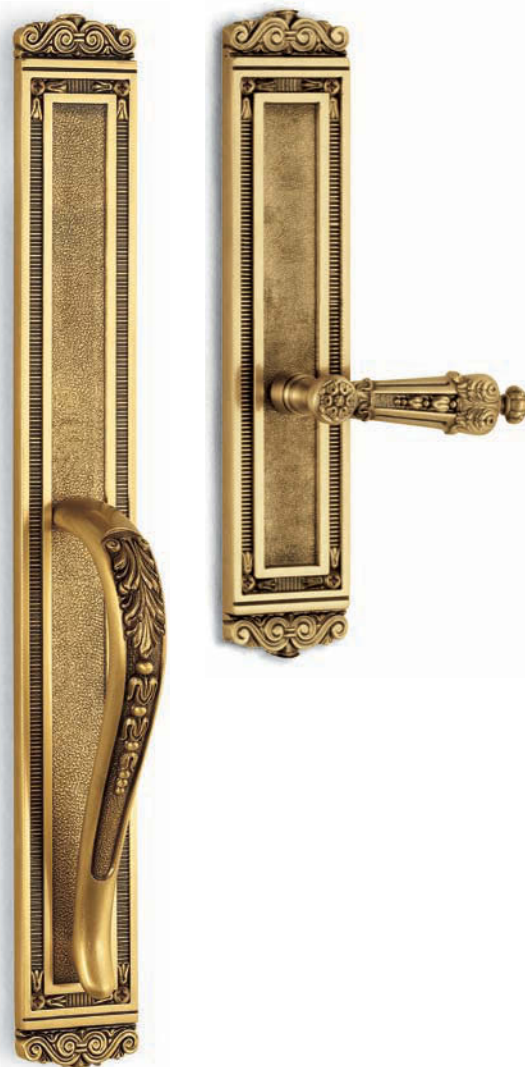
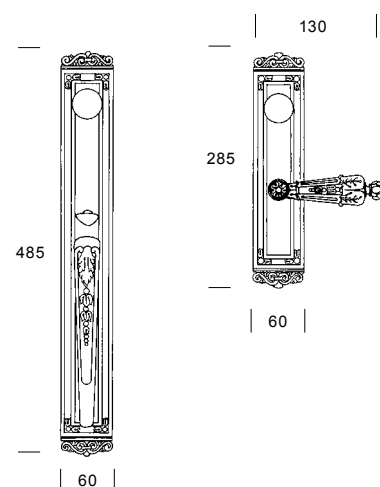
Tipo di serratura
Type of lock

L1 **L2**

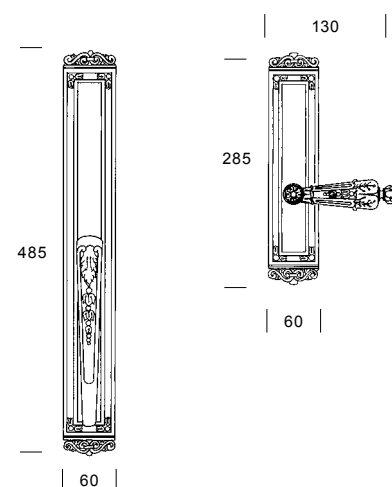
Tipo di cilindro
Type of cylinder

DC

L6 **L7**



**Dummy
3216**



**Double cylinder/double thumbpiece
3217**

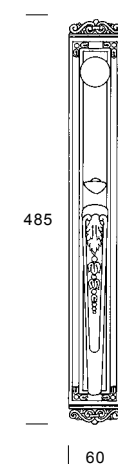
Tipo di serratura
Type of lock

L3 **L4**

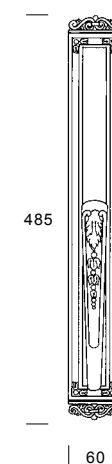
Tipo di cilindro
Type of cylinder

DC

L8 **L9**



**Double fix
3218**



**Double thumbpiece
3219**

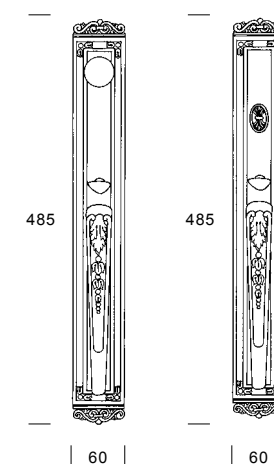
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C

L8 **L9**



DENVER

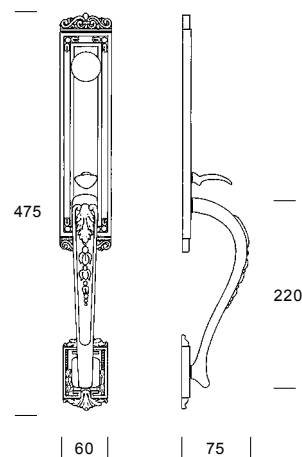


DENAER

Stile: Impero



3220



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

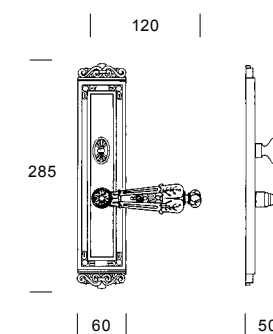
L6 L7



DENVER

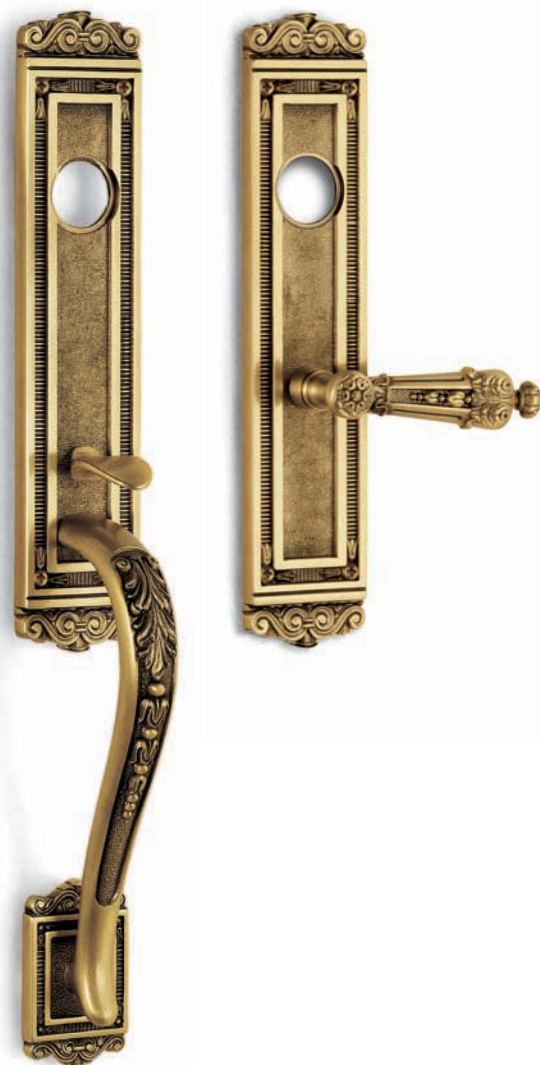


3220





DENVER



**Double cylinder
3220/DC**

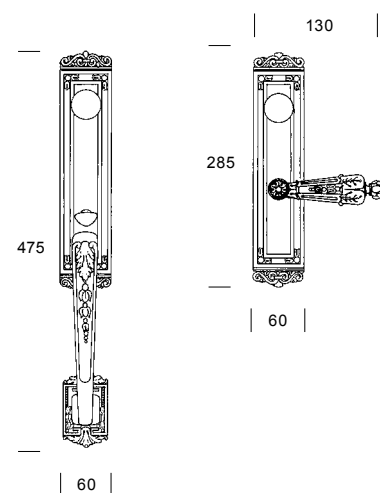
Tipo di serratura
Type of lock

L1 **L2**

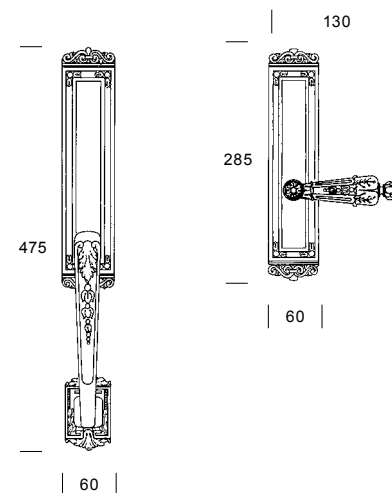
Tipo di cilindro
Type of cylinder

DC

L6 **L7**



**Dummy
3221**



**Double cylinder/double thumbpiece
3222**

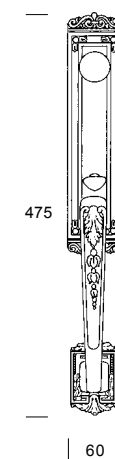
Tipo di serratura
Type of lock

L3 **L4**

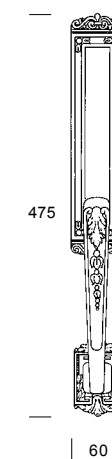
Tipo di cilindro
Type of cylinder

DC

L8 **L9**



**Double fix
3223**



**Double thumbpiece
3224**

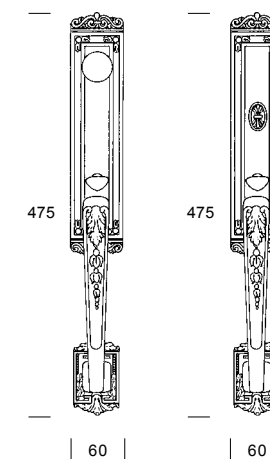
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C

L8 **L9**



DENVER

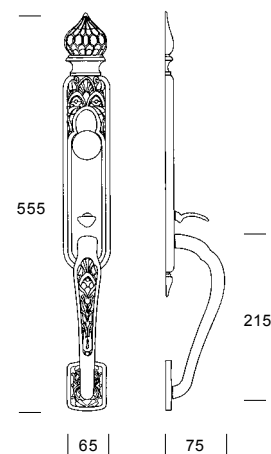


ALADIN

Stile: Arabesco



3225



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

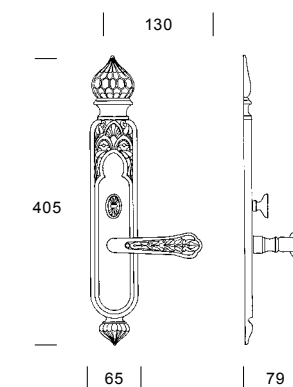
L1 L2

C

L6 L7



3225



ALADIN



ALADIN



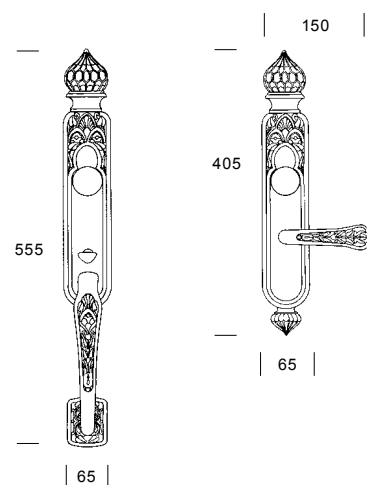
**Double cylinder
3225/DC**

Tipo di serratura
Type of lock

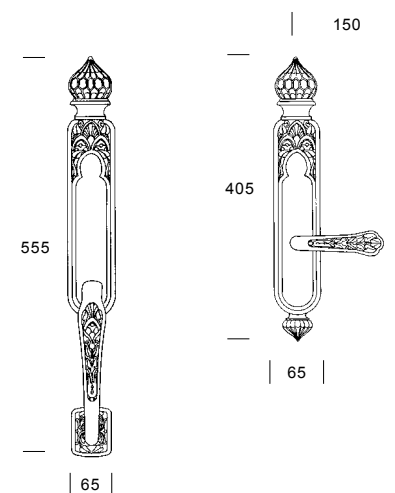
L1 **L2**

Tipo di cilindro
Type of cylinder

DC
L6 **L7**



**Dummy
3226**



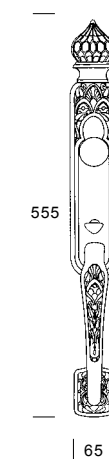
**Double cylinder/double thumbpiece
3227**

Tipo di serratura
Type of lock

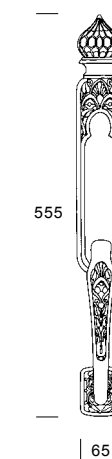
L3 **L4**

Tipo di cilindro
Type of cylinder

DC
L8 **L9**



**Double fix
3228**



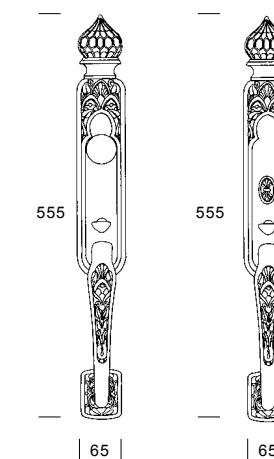
**Double thumbpiece
3229**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C
L8 **L9**



ALADIN

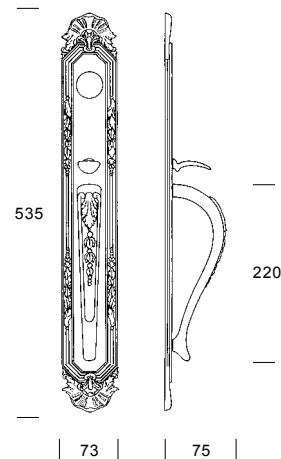


MIAMI

Stile: Luigi Filippo - fine 1700



3230

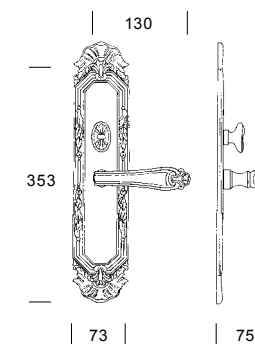


Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder



3230



MIAMI





MIAMI



**Double cylinder
3230/DC**

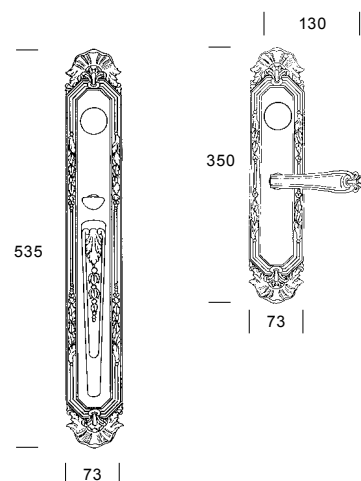
Tipo di serratura
Type of lock

L1 **L2**

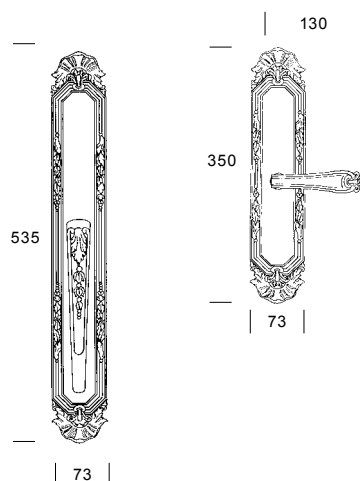
Tipo di cilindro
Type of cylinder

DC

L6 **L7**



**Dummy
3231**



**Double cylinder/double thumbpiece
3232**

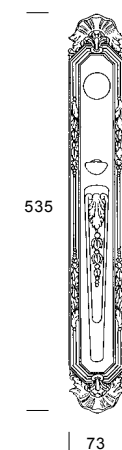
Tipo di serratura
Type of lock

L3 **L4**

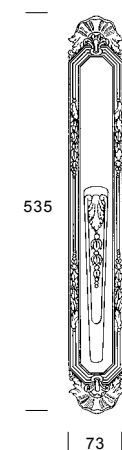
Tipo di cilindro
Type of cylinder

DC

L8 **L9**



**Double fix
3233**



**Double thumbpiece
3234**

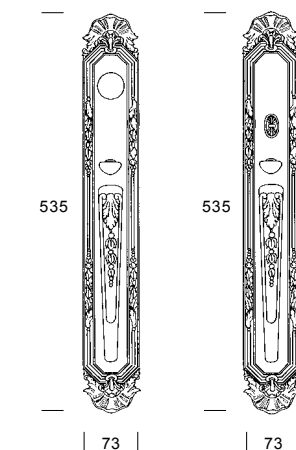
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C

L8 **L9**



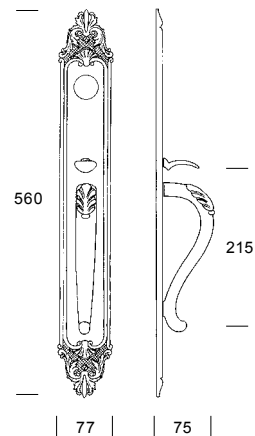


NEW YORK

Stile: Chippendale



3235



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

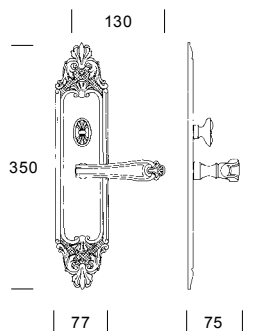
L6 L7



NEW YORK



3235





NEW YORK



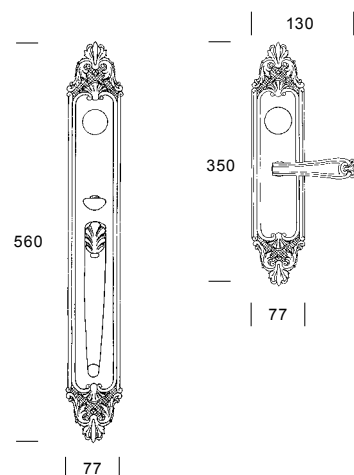
**Double cylinder
3235/DC**

Tipo di serratura
Type of lock

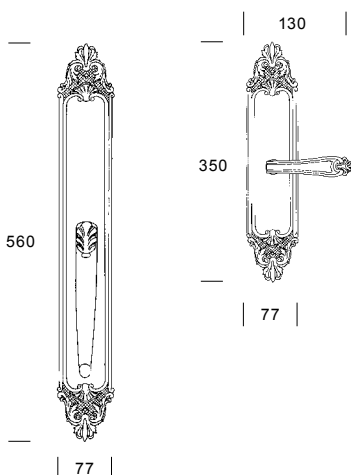
L1 **L2**

Tipo di cilindro
Type of cylinder

DC
L6 **L7**



**Dummy
3236**



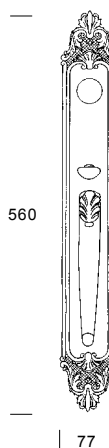
**Double cylinder/double thumbpiece
3237**

Tipo di serratura
Type of lock

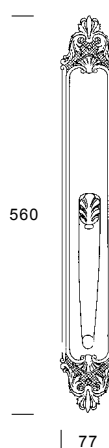
L3 **L4**

Tipo di cilindro
Type of cylinder

DC
L8 **L9**



**Double fix
3238**



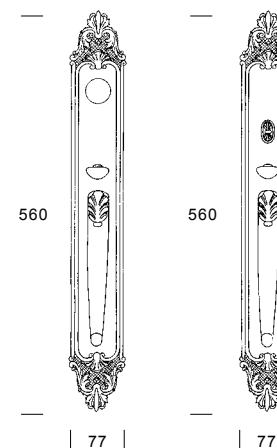
**Double thumbpiece
3239**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C
L8 **L9**



NEW YORK

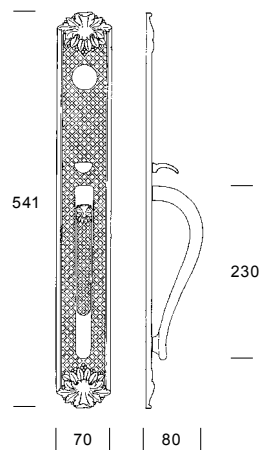


SEATTLE

Stile: Louis XV



3240



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

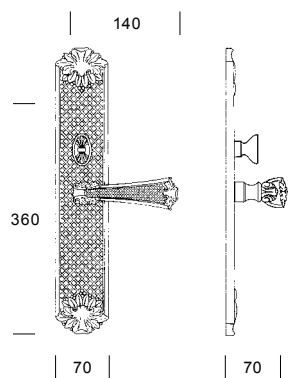
L1 L2

C

L6 L7



3240



SEATTLE



SEATTLE



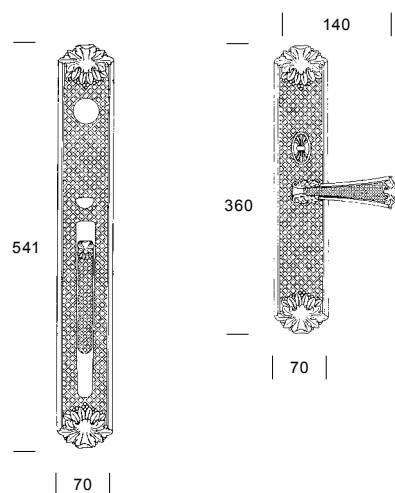
**Double cylinder
3240/DC**

Tipo di serratura
Type of lock

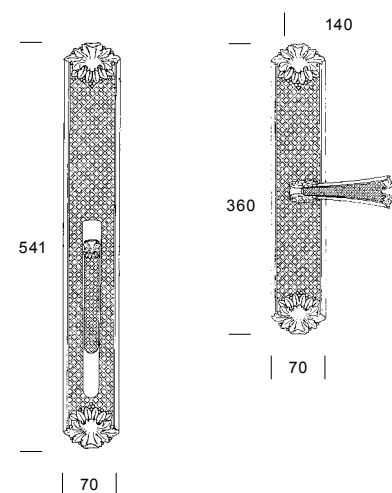
L1 **L2**

Tipo di cilindro
Type of cylinder

DC
L6 **L7**



**Dummy
3241**



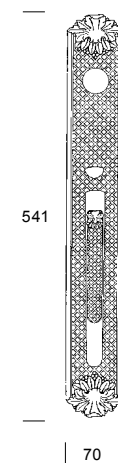
**Double cylinder/double thumbpiece
3242**

Tipo di serratura
Type of lock

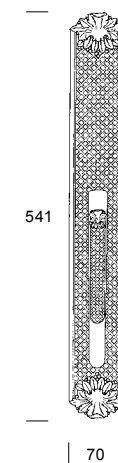
L3 **L4**

Tipo di cilindro
Type of cylinder

DC
L8 **L9**



**Double fix
3243**



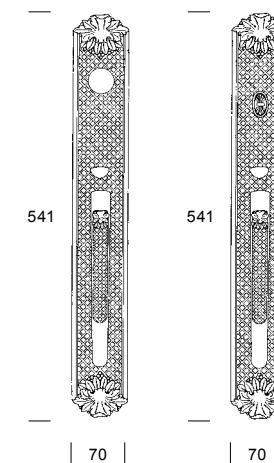
**Double thumbpiece
3244**

Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C
L8 **L9**



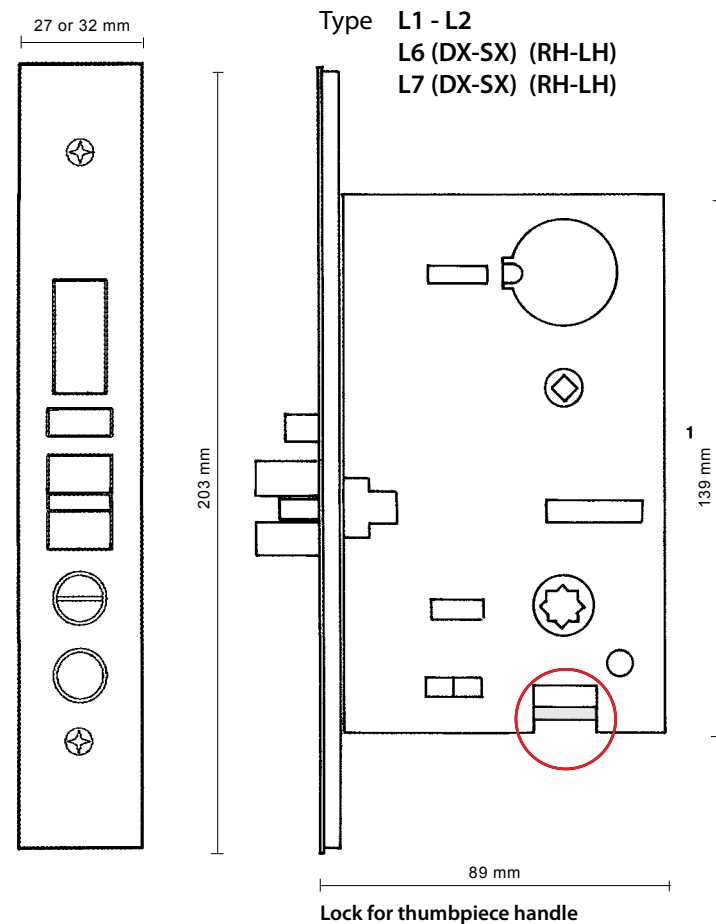
SEATTLE



TECHNICAL DETAILS CYLINDER AND LOCK FOR ENTRANCE SET

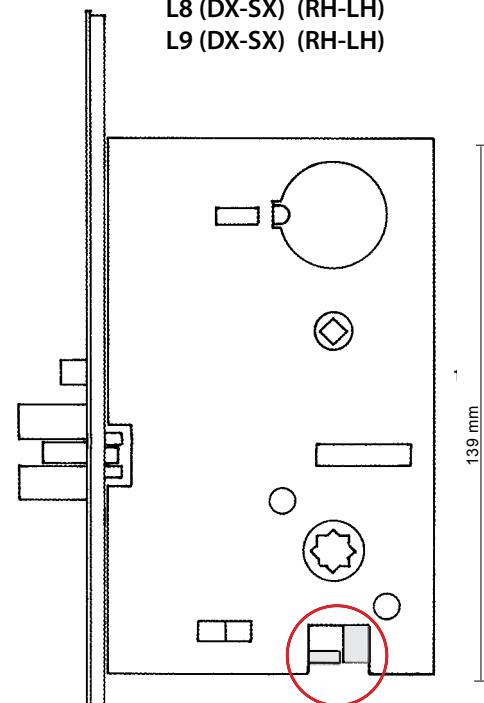


TABLE OF LOCK



Lock for thumbpiece handle

Type L3 - L4
L8 (DX-SX) (RH-LH)
L9 (DX-SX) (RH-LH)

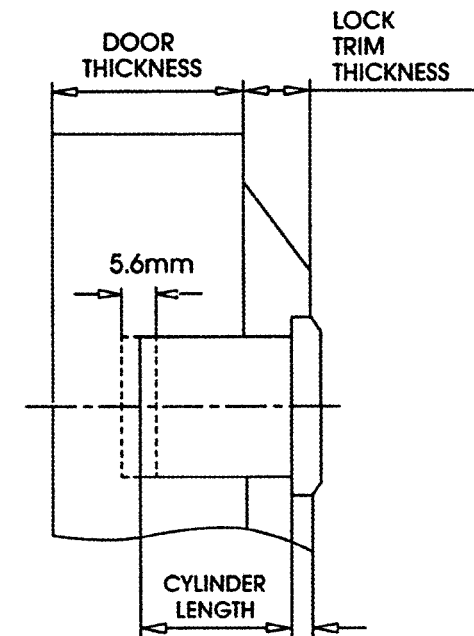


Lock for thumbpiece handle

Tipo/Type	Funzioni/Functions	Piastra/Plate
L1	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	32
L2	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L3	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L4	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	
L6 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	27
L7 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L8 (DX-SX) (RH-LH)	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L9 (DX-SX) (RH-LH)	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	

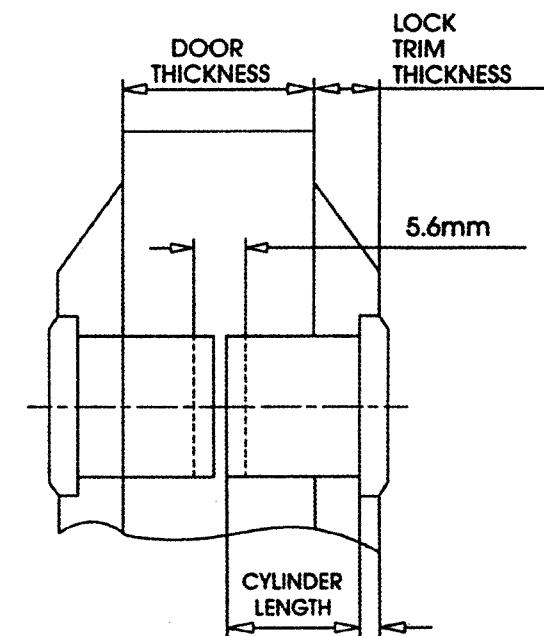
TABLE OF CYLINDER LENGTHS
Keyway: "CYLINDER MULTIKEY"

C = Single Cylinder



Cylinder length Door thickness	45 mm	51 mm	57 mm	62 mm	71 mm	76 mm	80 mm
	29 mm	32 mm	35 mm	38 mm	42 mm	45 mm	48 mm
Lock Trim thickness							
DM	8 mm						

DC = Double Cylinder



Cylinder length Door thickness	45 mm	51 mm	57 mm	62 mm	71 mm	76 mm	80 mm
	29 mm	32 mm	35 mm	38 mm	42 mm	45 mm	48 mm
Lock Trim thickness							
DM	8 mm						

COME ORDINARE LA SERRATURA CORRETTA HOW TO ORDER THE RIGHT LOCK

E' necessario compilare i seguenti campi:
You have to fill up this form:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder

E le scelte sono:
And the possibilities are:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L1 / L2 / L3 / L4 L6 / L7 / L8 / L9 (dx sx)	C / DC	29 / 32 / 35 / 38 / 42

I campi "Tipo di serratura" e "Tipo di cilindro" dipendono dall'articolo scelto e dalla funzione della serratura (vedere relativa pagina nel catalogo).
Fields "Type of Lock" and "Type of cylinder" are up to chosen article and to lock function (see related page in our catalogue).

Il campo "Misura del cilindro" dipende dallo spessore della vostra porta.
Fields "Size of cylinder" is up to the door thickness.

Per esempio, avete scelto l'articolo 3237, volete una serratura Non Anti-Panico e la vostra porta ha spessore 45 mm.
For example, you have chosen art. 3237, you want a No Anti-Panic Lock and you door thickness is 45 mm.

Automaticamente vengono compilati i campi:
Following fields are automatically filled up:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	

Per il campo "Misura del cilindro" consultate le tabelle (Lunghezza del cilindro):
To fill up field "Size of cylinder", please see tables (Cylinder Lengths):

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	29

Ora avete il codice completo per ordinare la serratura corretta.
Now you have complete code to order the right lock.



ENTRANCE SET YALE





BOSTON Y

Stile: Impero



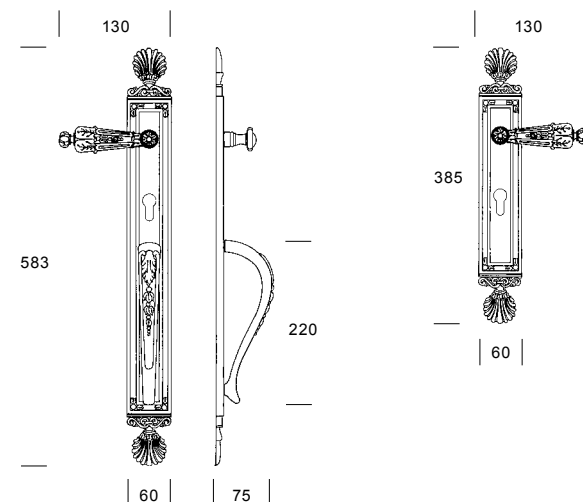
Stile: Impero



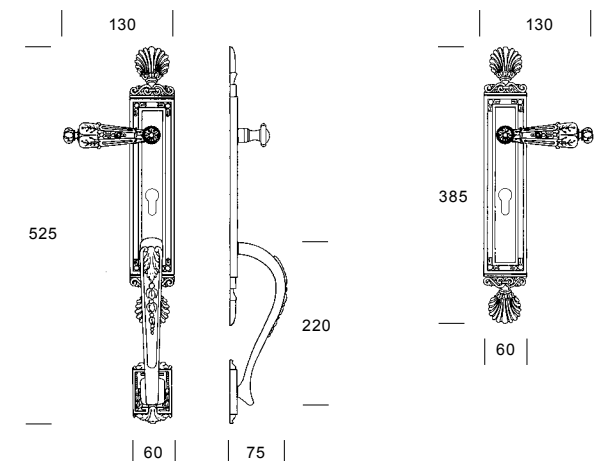
BOSTON Y



3205/Y



3210/Y





DENVER Y

Stile: Impero



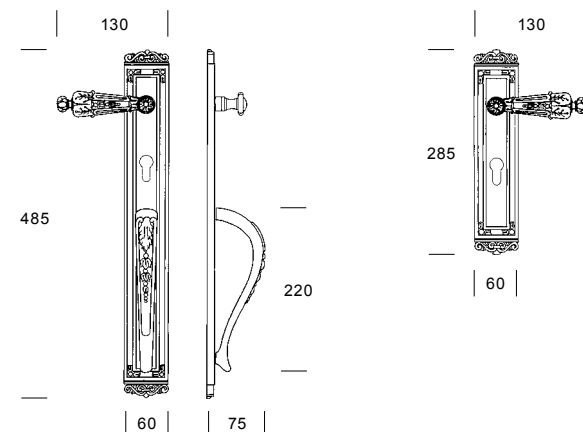
Stile: Impero



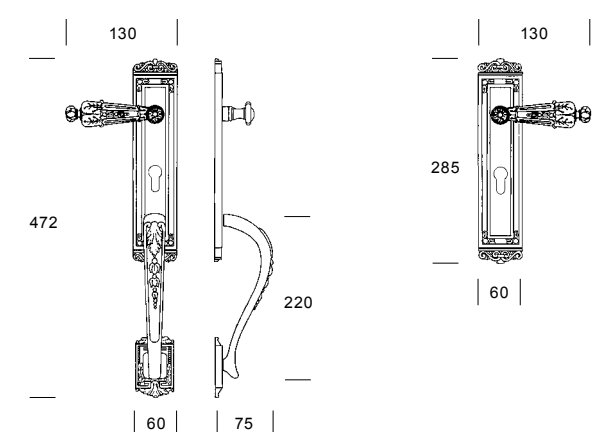
DENVER Y



3215/Y



3220/Y



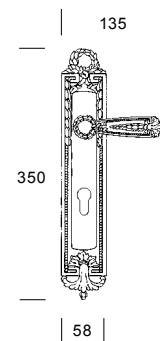
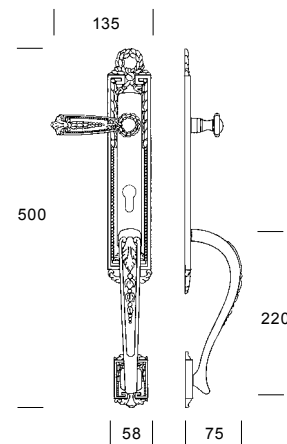


MEMPHIS Y

Stile: Louis XV



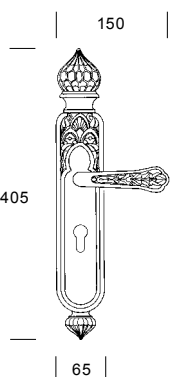
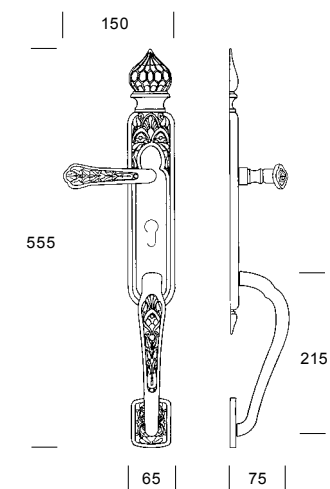
3200/Y



Stile: Arabesco



3225/Y



ALADIN Y



MIAMI Y

Stile: Luigi Filippo - fine 1700



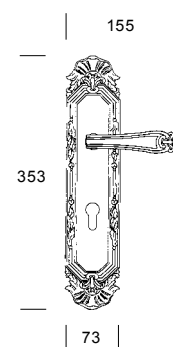
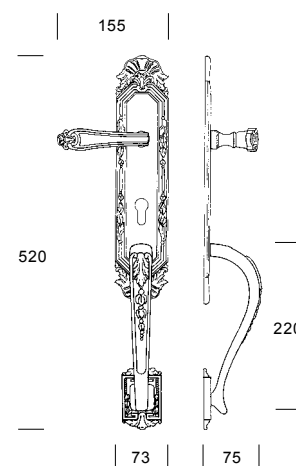
Stile: Chippendale



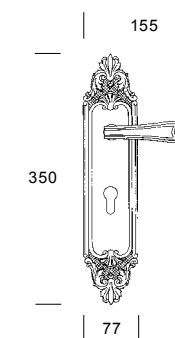
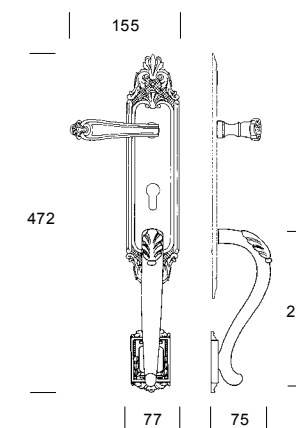
NEW YORK Y



3230/Y



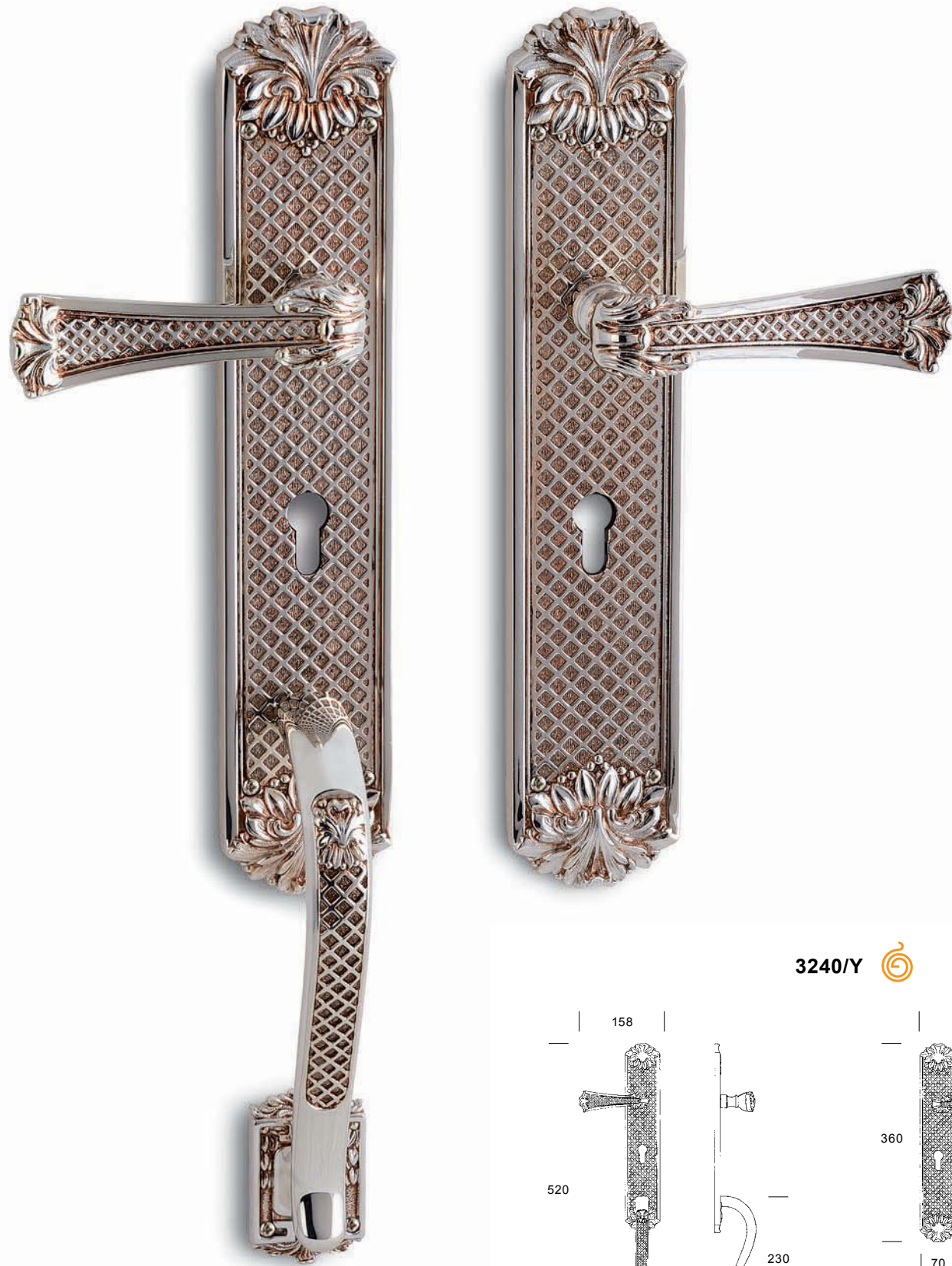
3235/Y



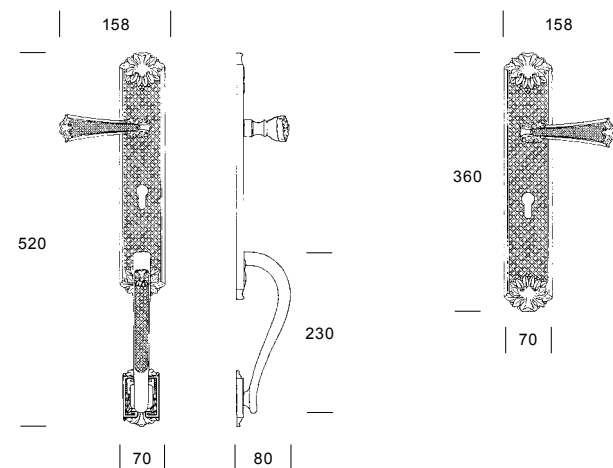


SEATTLE Y

Stile: Louis XV



3240/Y 



ACCESSORI FERMATENDE PORTABITI

ACCESSORIES KNOB FOR CURTAINS HOOK





NORCIA

Stile: Tardo '700



Stile: '700 Spagnolo



STALINGRADO



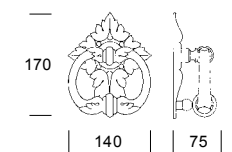
4329

Bocchetta
Entrée



73

3120



170

140

75



CARACAS

Stile: Inglese



Stile: Tardo '700



BRASILIA

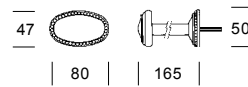
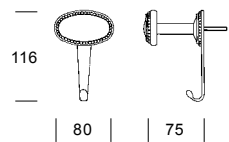


500/P

Portabito
Hook

500/FT

Fermatende
Knob for curtains

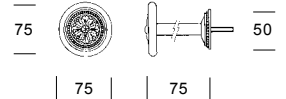
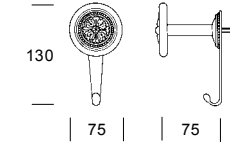


503/P

Portabito
Hook

503/FT

Fermatende
Knob for curtains





SANTIAGO

Stile: Louis XV



Stile: Secolo XIV



QUITO

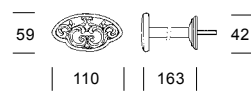
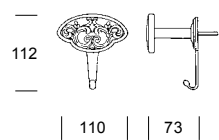


502/P

Portabito
Hook

502/FT

Fermatende
Knob for curtains

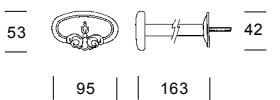
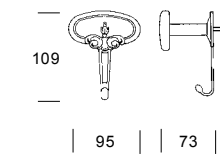


501/P

Portabito
Hook

501/FT

Fermatende
Knob for curtains



Stile: Louis XVI



Stile: Inglese



Stile: Neoclassico



504/P

Portabito
Hook

504/FT

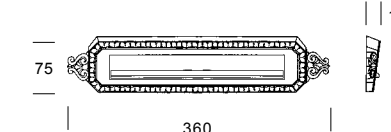
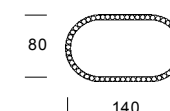
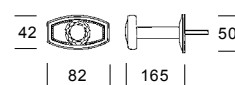
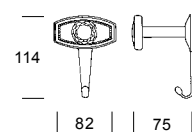
Fermatende
Knob for curtains

3007

Placca con numero
Plate with number

4800

Placca per lettere
Plate for letter





ARONA

Stile: Louis XVI



4510



4511



4512

4510

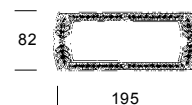
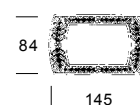
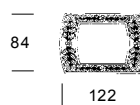
Coprinterruttore "BTicino Living International"
Switch cover plate "BTicino Living International"

4511

Coprinterruttore "BTicino Living International"
Switch cover plate "BTicino Living International"

4512

Coprinterruttore "BTicino Living International"
Switch cover plate "BTicino Living International"



Stile: Louis XV

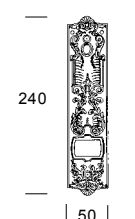


FIRENZE



4600

Placca copriavvolgibile
Window cover plate



4506



4507



4508

4506-4507-4508

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"



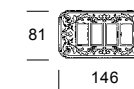
4508/4



4508/5

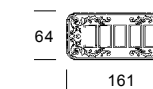
4508/4

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"



4508/5

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"





AGRIGENTO

Stile: Impero



Stile: Inglese

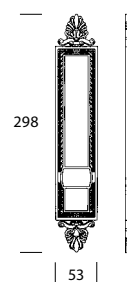


MILANO



4602

Placca copriavvolgibile
Window cover plate



4570



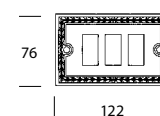
4571



4572

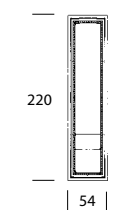
4570-4571-4572

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"



4601

Placca copriavvolgibile
Window cover plate



4515



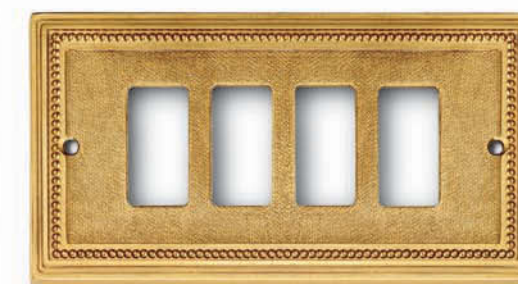
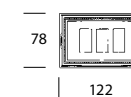
4516



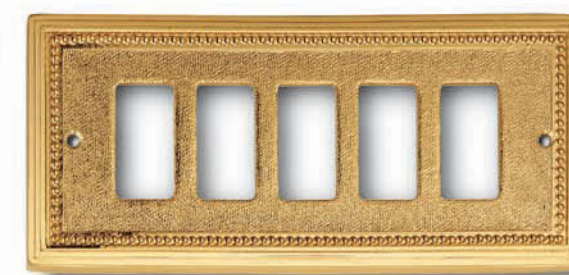
4517

4515-4516-4517

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"



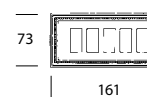
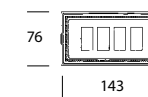
4517/4



4517/5

4517/4

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"





BELLAGIO

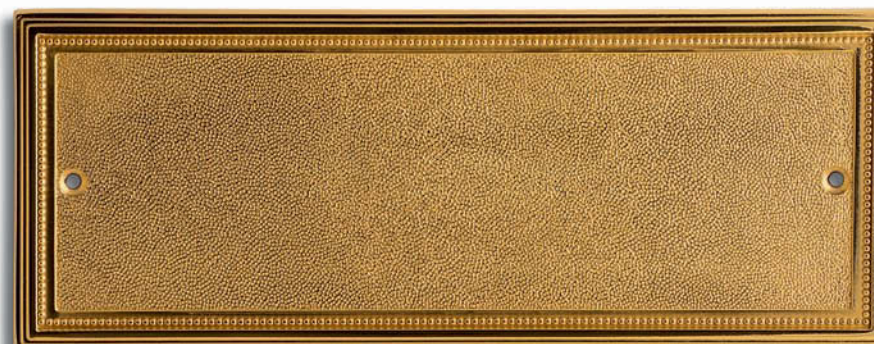
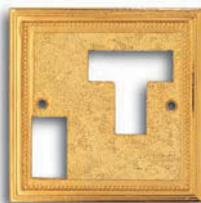
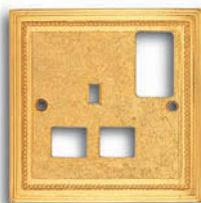
Stile: Inglese



Forature speciali su richiesta
Custom cut on demand

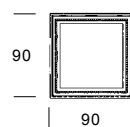


BELLAGIO



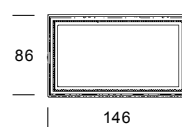
4520

Coprinterruttore
Switch cover plate



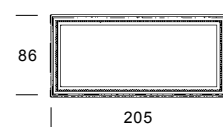
4535

Coprinterruttore
Switch cover plate



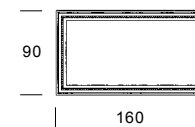
4536

Coprinterruttore
Switch cover plate



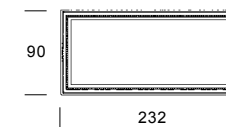
4537

Coprinterruttore
Switch cover plate



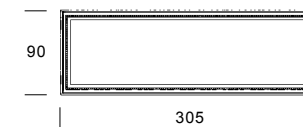
4538

Coprinterruttore
Switch cover plate



4539

Coprinterruttore
Switch cover plate

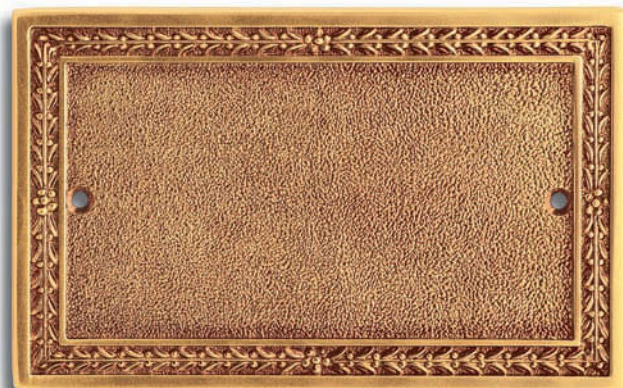
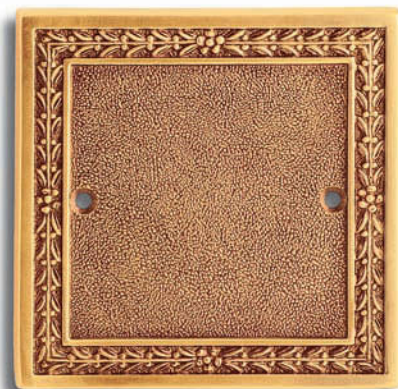


TAORMINA

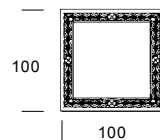
Stile: Impero



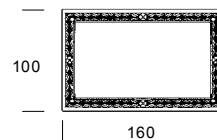
Forature speciali su richiesta
Custom cut on demand



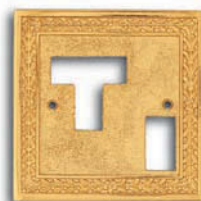
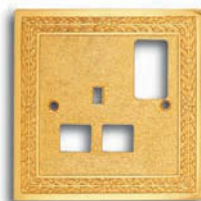
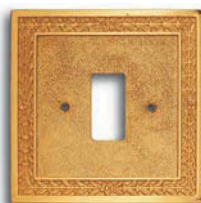
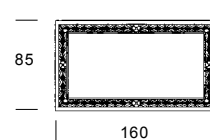
4540
Coprinteruttore
Switch cover plate



4549
Coprinteruttore
Switch cover plate



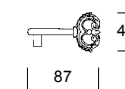
4550
Coprinteruttore
Switch cover plate



NIZZA



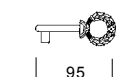
1100
Chiave per serratura
Lock key



CANNES



1101
Chiave per serratura
Lock key





SIENA



PISA



300

Ferma porte
Door stoppers

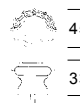


34

34

301

Ferma porte
Door stoppers

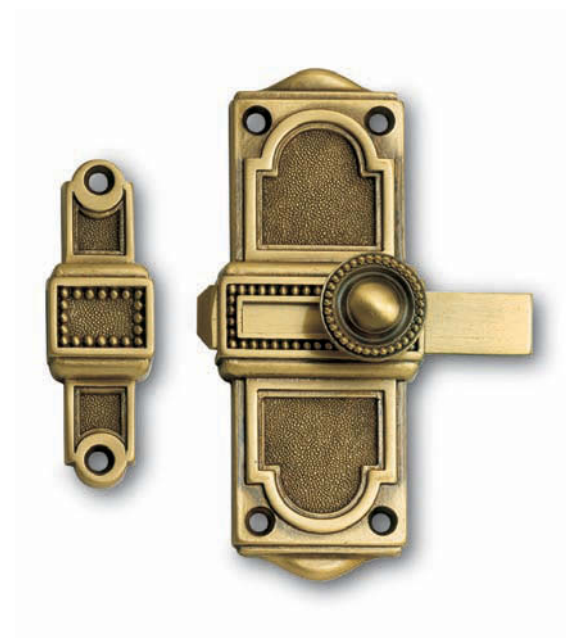


45

33



SOFIA

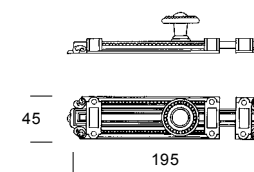


PRAGA



4101

Catenaccio
Sliding bolt

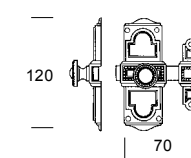


45

195

4102

Catenaccio
Sliding bolt



120

70



AOSTA



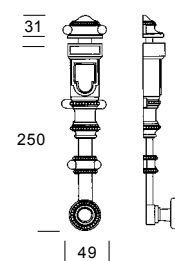
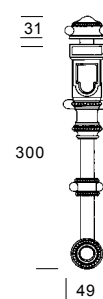
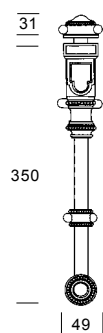
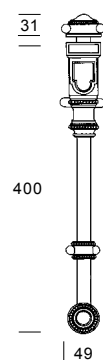
4100/A

4100/B

4100/C

4100/D

Catenaccio
Sliding bolt

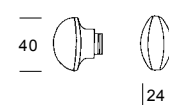


LONDRA



4409

Nottolino
Turnpiece



BRISTOL

Stile: Louis XVI

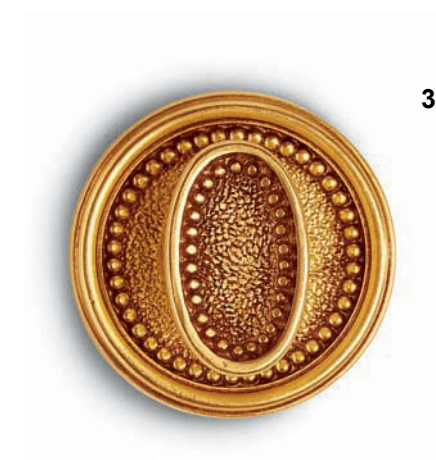


3104



LEEDS

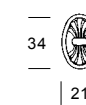
Stile: Inglese



3105

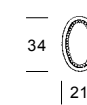
3104

Nottolino con borchia
Toilet garniture



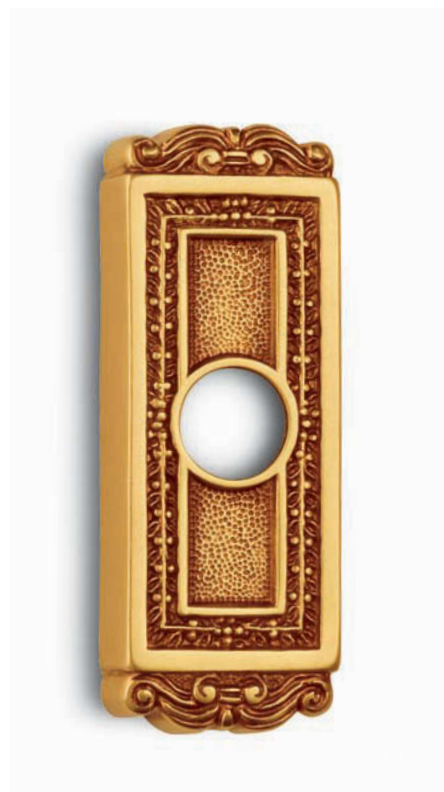
3105

Nottolino con borchia
Toilet garniture

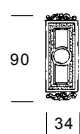




Stile: Impero



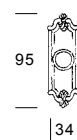
4315/C-P
D.K.



Stile: Louis XV



4345/C-P
D.K.



Applicabile sulle placche cremonesi dei modelli:
It matches with these window plates:

- 3047 REIMS
- 3262 DAKAR
- 4252 LISBONA
- 4297 ORLEANS
- 4273 SAMARRA
- 4287 DAMASCO
- 4307 IL CAIRO
- 4317 POMPEI
- 4347 VARSAVIA
- 4332 SHANGHAI
- 4338 JAKARTA
- 4392 BERLINO
- 4417 MADRID
- 4342 URBINO
- 4352 HANNOVER

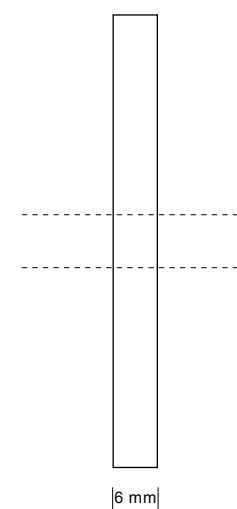


137

136

137
Movimento Dreykipp h 6 mm a 8 scatti
Mechanism for window, Dreykipp h 6 mm with 8 releases

136
Movimento Dreykipp h 6 mm a 4 scatti
Mechanism for window, Dreykipp h 6 mm with 4 releases





LH-sinistra/left



RH-destra/right



311/A LH



311/B LH

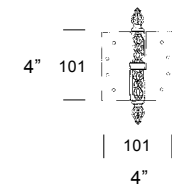
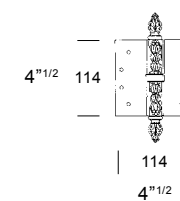


311/A RH



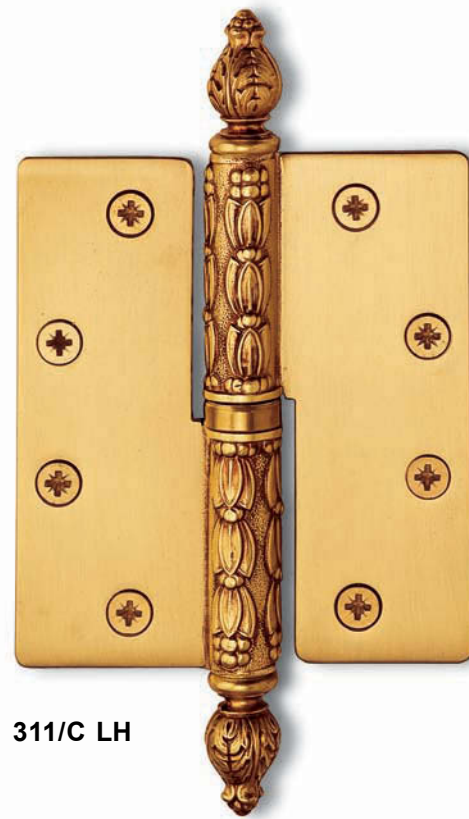
311/B RH

Cerniera
Hinge





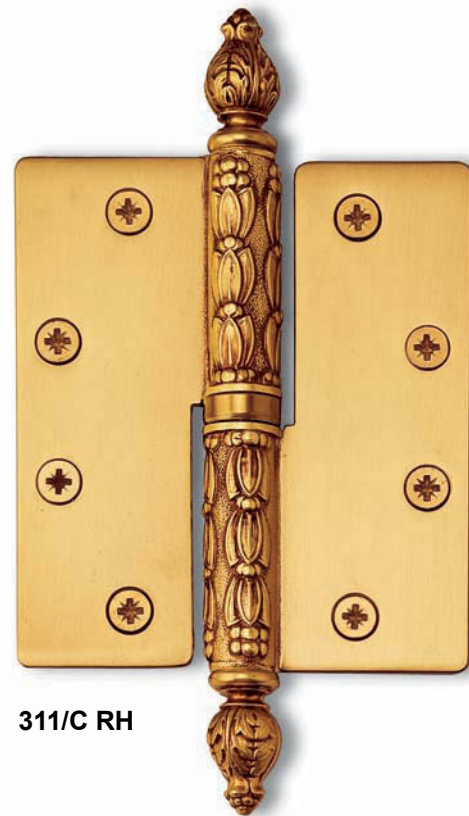
GALATEA



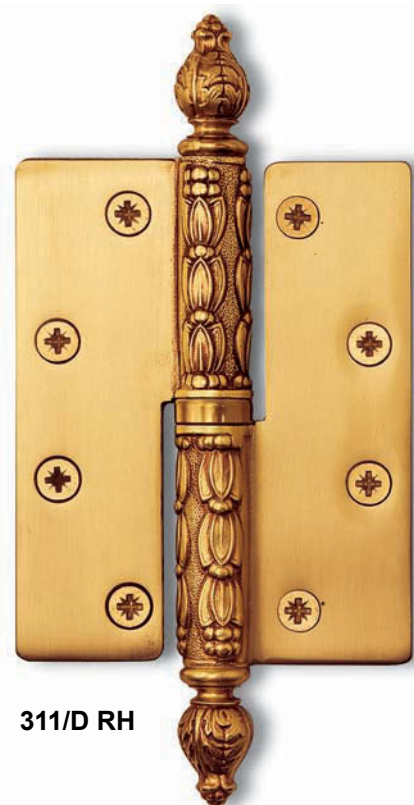
311/C LH



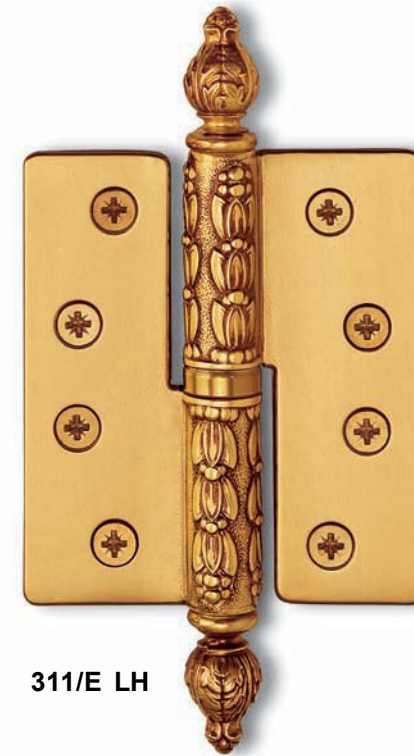
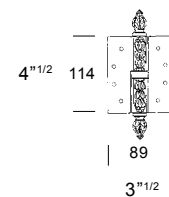
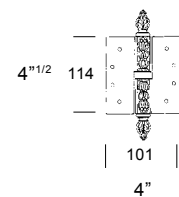
311/D LH



311/C RH



311/D RH



311/E LH



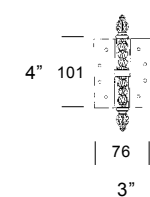
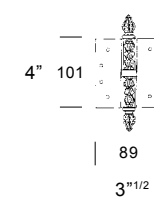
311/F LH



311/E RH



311/F RH





DIONISO



312 LH



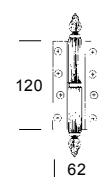
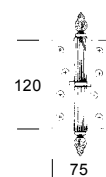
313 LH



312 RH



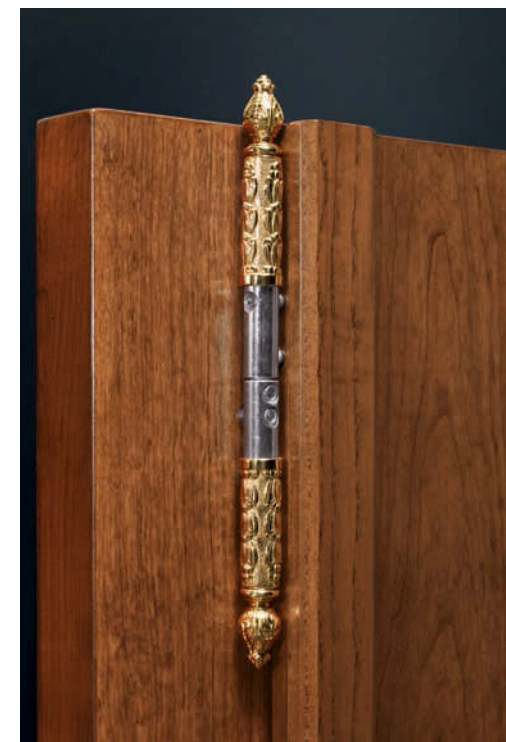
313 RH



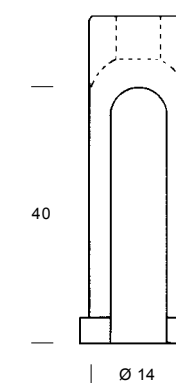
Stile: Louis XVI



NESEA



320
Cappucci cerniera
Hinge caps



Utilizzabile con cerniere regolabili Ø 14 "OTLAV" e "AGB"
Usable with adjustable hinges Ø 14 "OTLAV" and "AGB"

MANIGLIE E DECORAZIONI PER MOBILI

*HANDLES AND
DECORATIONS
FOR FURNITURE*

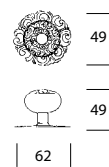




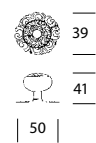
MASACCIO



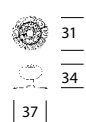
429/A



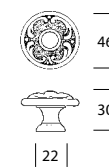
429/B



429/C



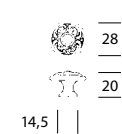
420/A



420/B



420/C



GIOTTO

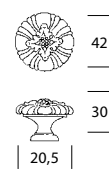




TIZIANO



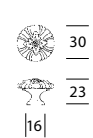
417/A



417/B



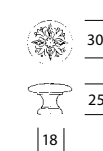
417/C



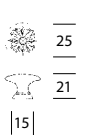
0105/A



0105/B



0105/C



CARAVAGGIO



MICHELANGELO



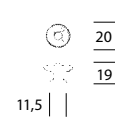
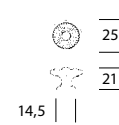
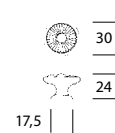
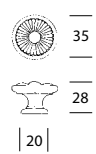
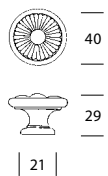
435/A

435/B

435/C

435/D

435/E



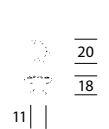
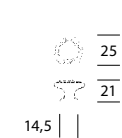
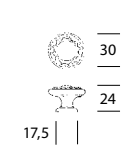
436/A

436/B

436/C

436/D

436/E



RAFFAELLO

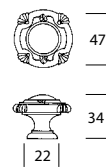




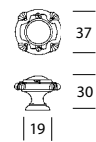
LEONARDO



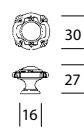
430/A



430/B



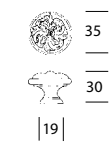
430/C



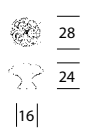
434/A



434/B

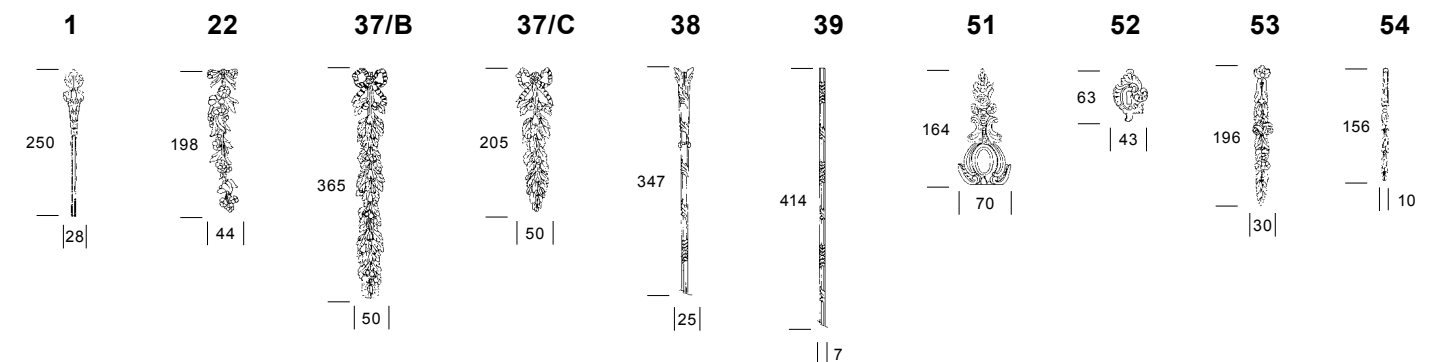
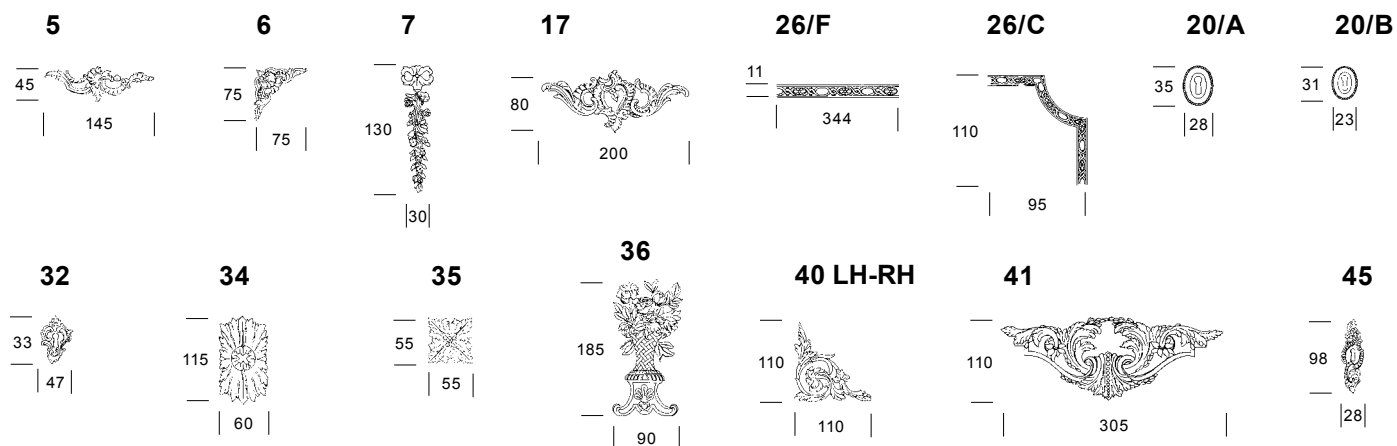


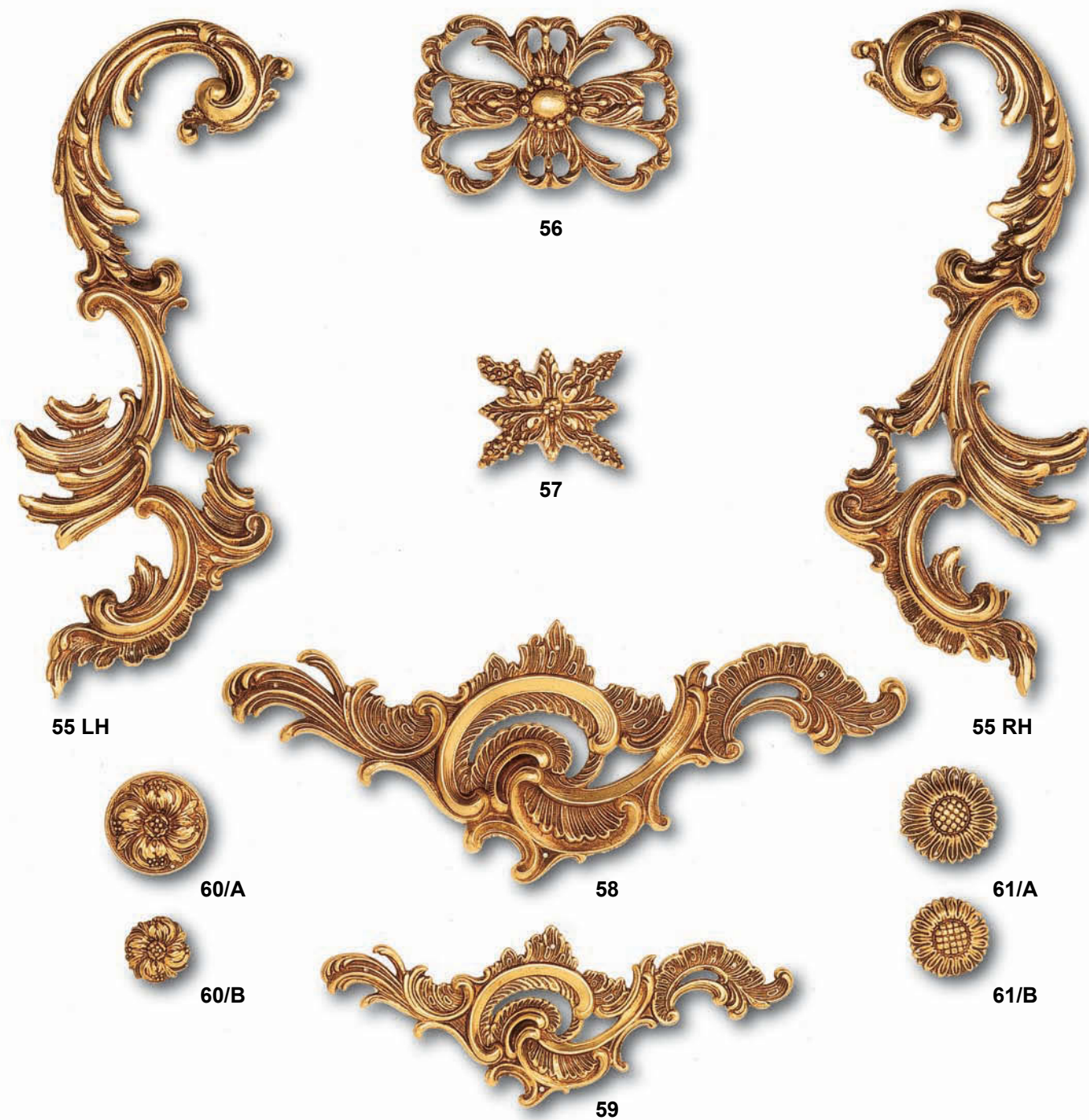
434/C



BOTTICELLI







55 LH-55 RH

56

57

58

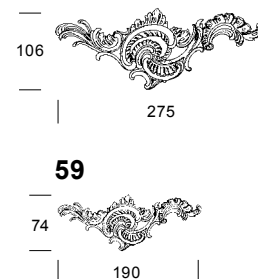
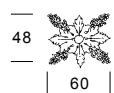
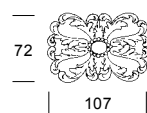
60/A

61/A

60/B

61/B

59



62

63

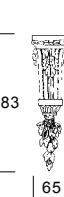
64

65

67 LH-67 RH

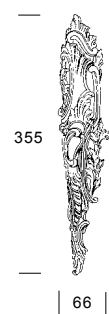
68

69





66 LH-66 RH



71



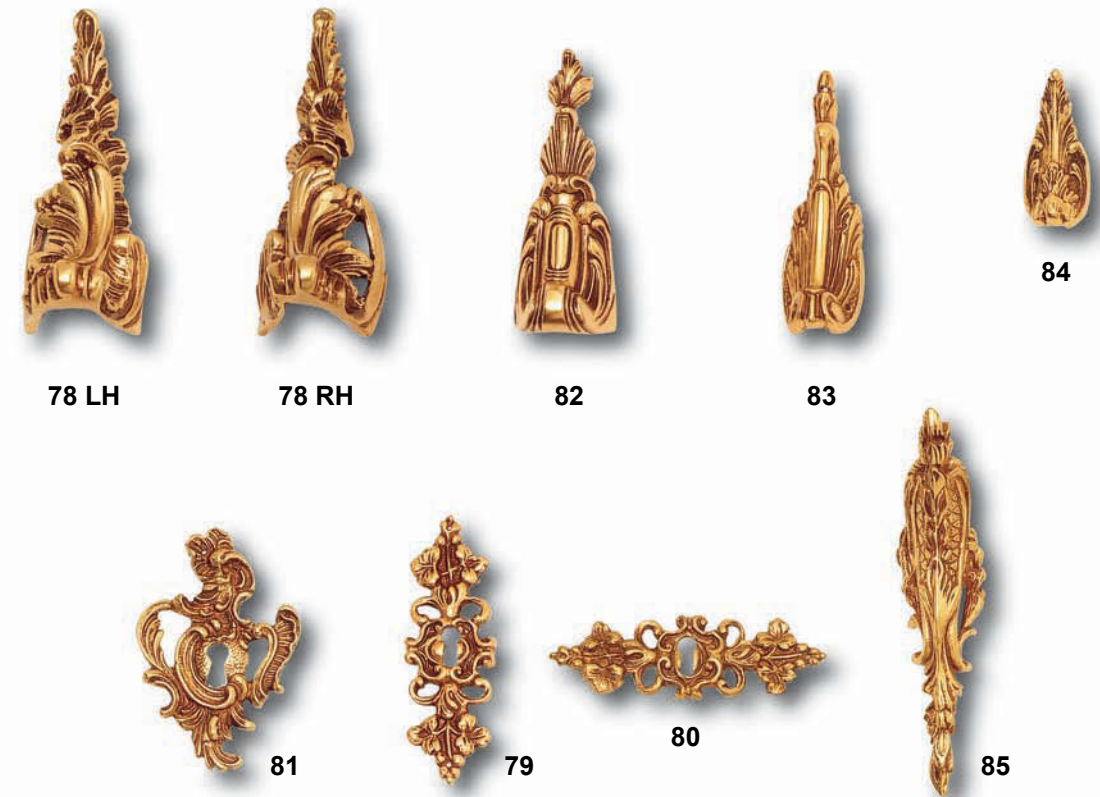
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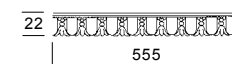
72



73



43



44



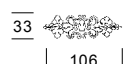
78 LH-78 RH



79



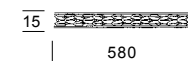
80



81



86



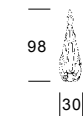
87



82



83

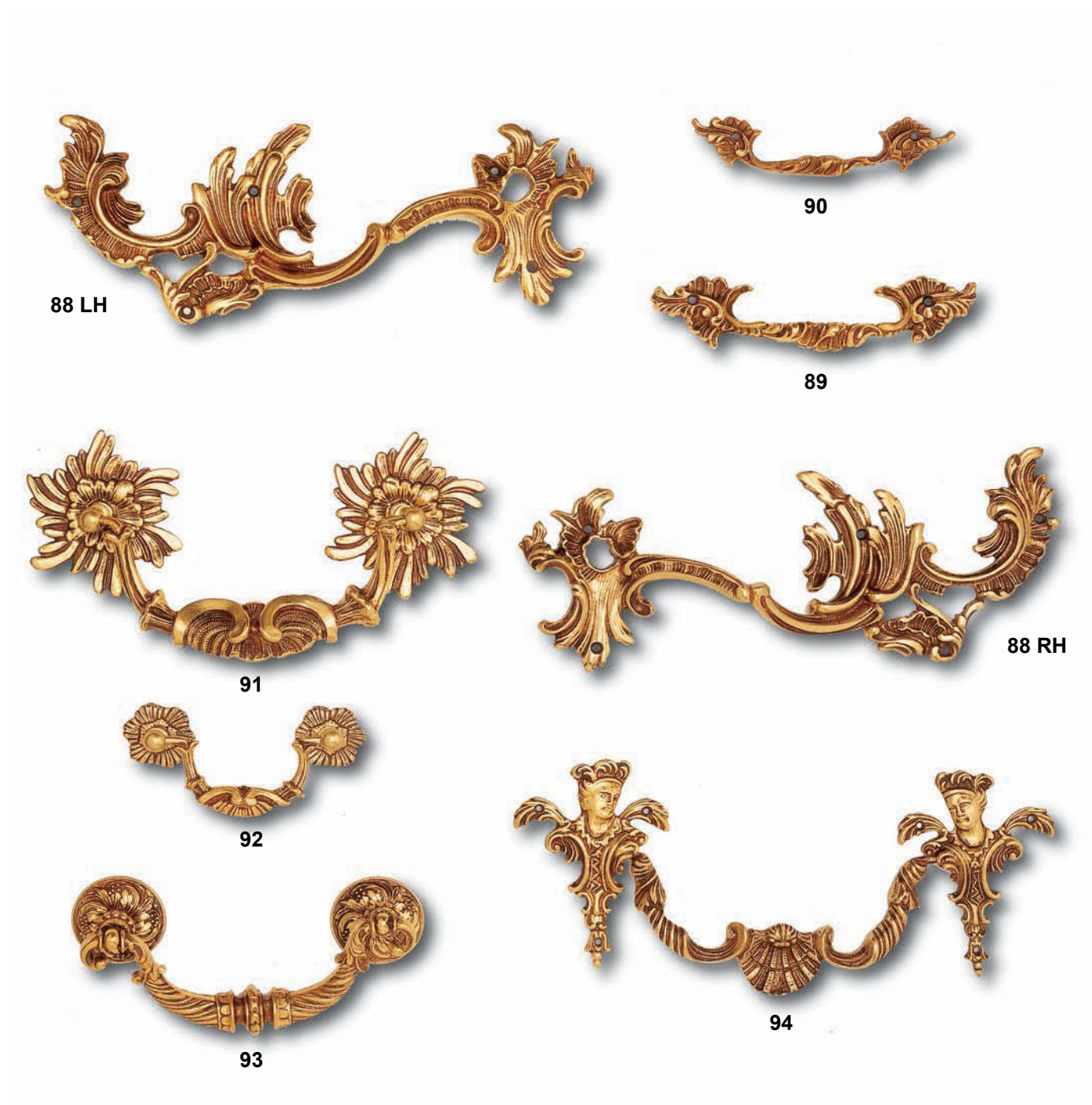


84

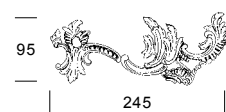


85





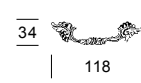
88 LH-88 RH



89



90



91



92



94



93



74



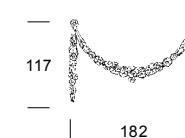
75

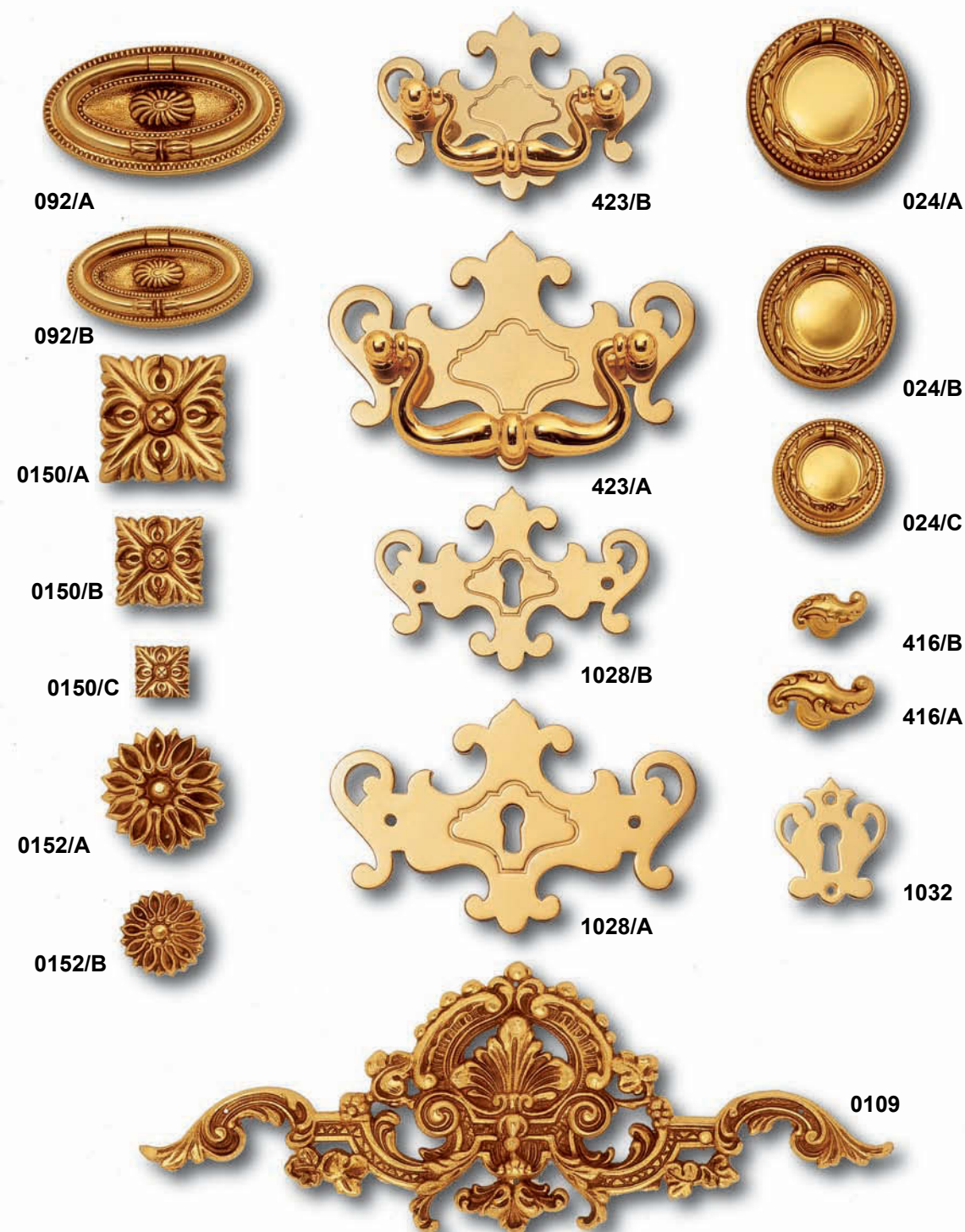


76



77





024/A 092/A 0109 0150/A 0152/A 416/A 423/A 1028/A 1032



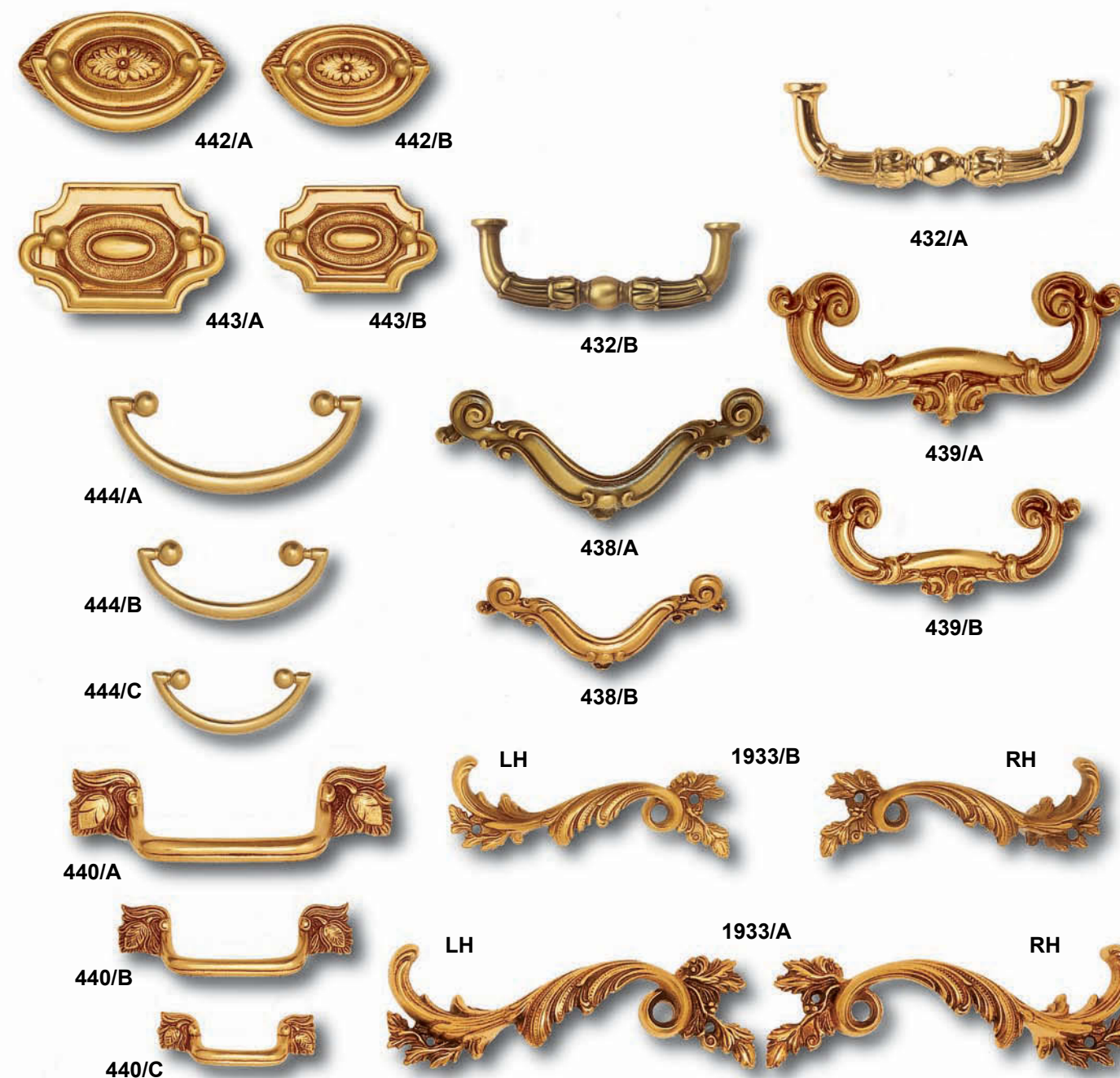
024/B 092/B 0150/B 0152/B 416/B 423/B 1028/B



024/C



0150/C



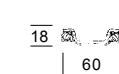
432/A 438/A 439/A 440/A 442/A 443/A 444/A 1933/A



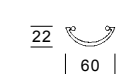
432/B 438/B 439/B 440/B 442/B 443/B 444/B 1933/B



440/C



444/C





COLLEZIONI *COLLECTION*

Particolarità del catalogo salice Paolo, le Collezioni sfuggono ad ogni definizione o epoca stilistica. Spesso frutto di collaborazione con noti artisti, sono pezzi esclusivi, in cui la creatività è lasciata correre a briglie sciolte. La poesia di questi prodotti è unica, come unici sono gli ambienti che consentono di creare.

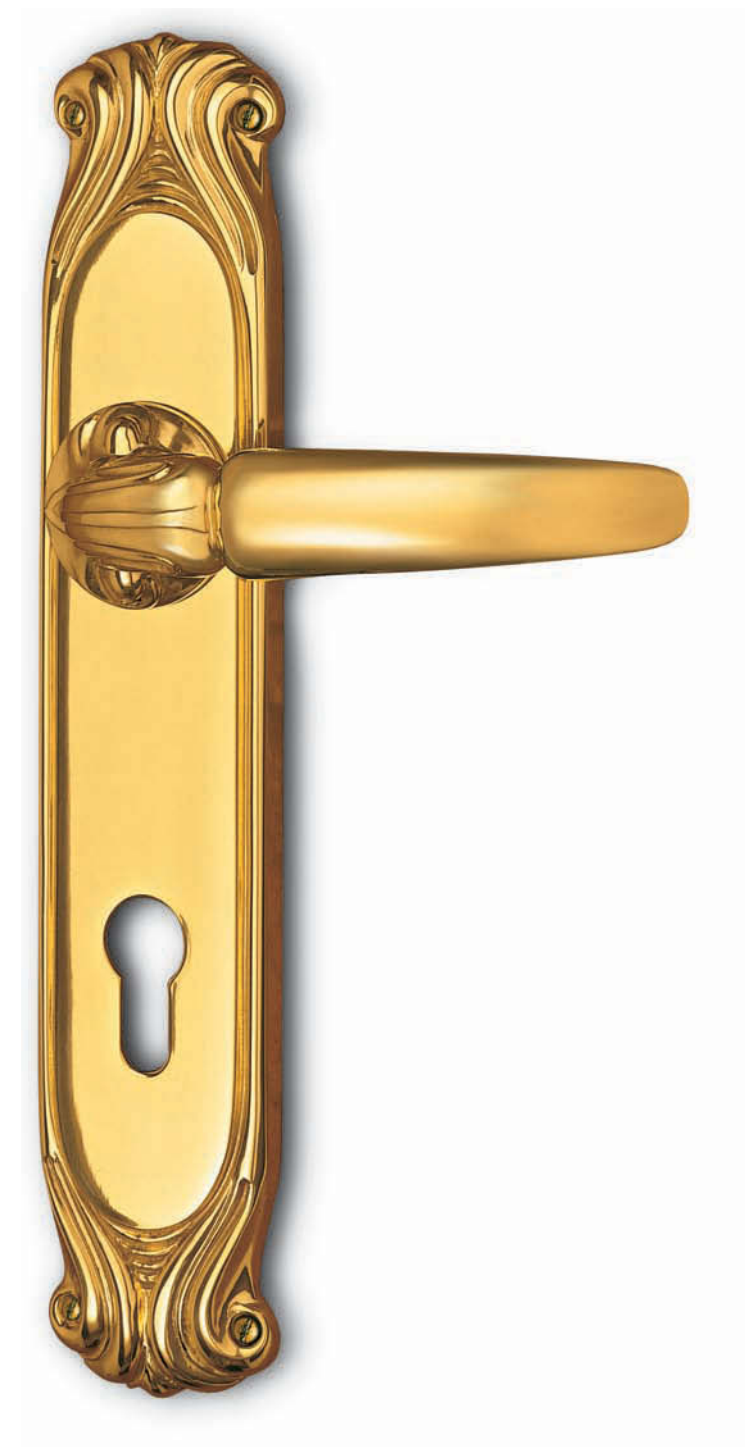
Special features of Salice Paolo catalogue, Collections defy any definition or age style. Often the result of collaboration with well-known artists, are exclusive pieces, where creativity is allowed to run at full gallop.

The poetry of these products is unique, as exclusive are the environments that they allow you to create.



QUEEN

Studio Salice Paolo

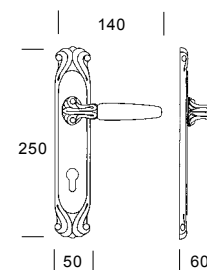


Dalla fusione di specializzazione e tecnologia con creatività e ricerca è nata la collezione Queen. La forma dallo stile classico e raffinato, esclusivo, funzionale e di qualità è realizzata interamente in ottone in varie finiture.

The collection Queen is born from the combination of experience and technology with creativeness and aesthetic research.

The exclusive and high quality shape with a classical and fine style is produced entirely in massive brass, available in different finishes.

9006 





QUEEN



QUEEN



9005



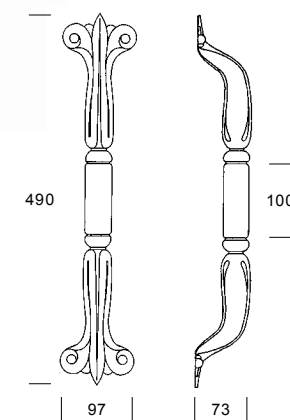
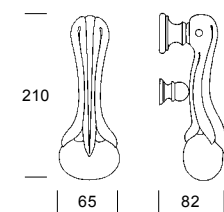
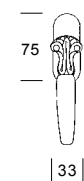
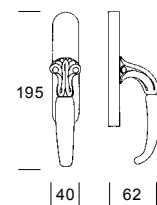
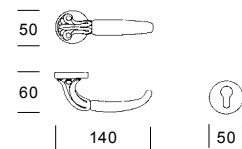
9009

9010

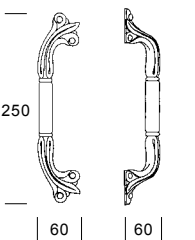
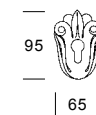
9008

9000

9007



9001



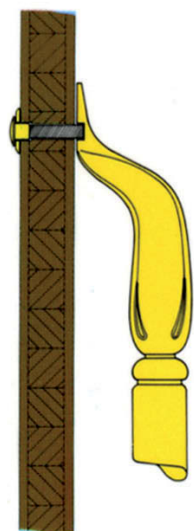


QUEEN

A

Sistema di fissaggio di un singolo maniglione "Queen" art. 9000 su porta in legno.

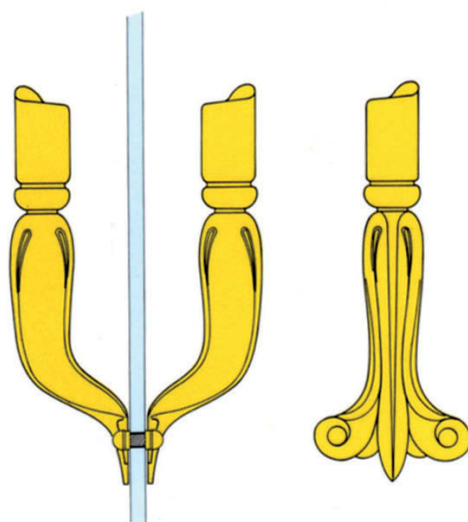
How to fix a single door-pull "Queen" art. 9000 on a wooden door.



B

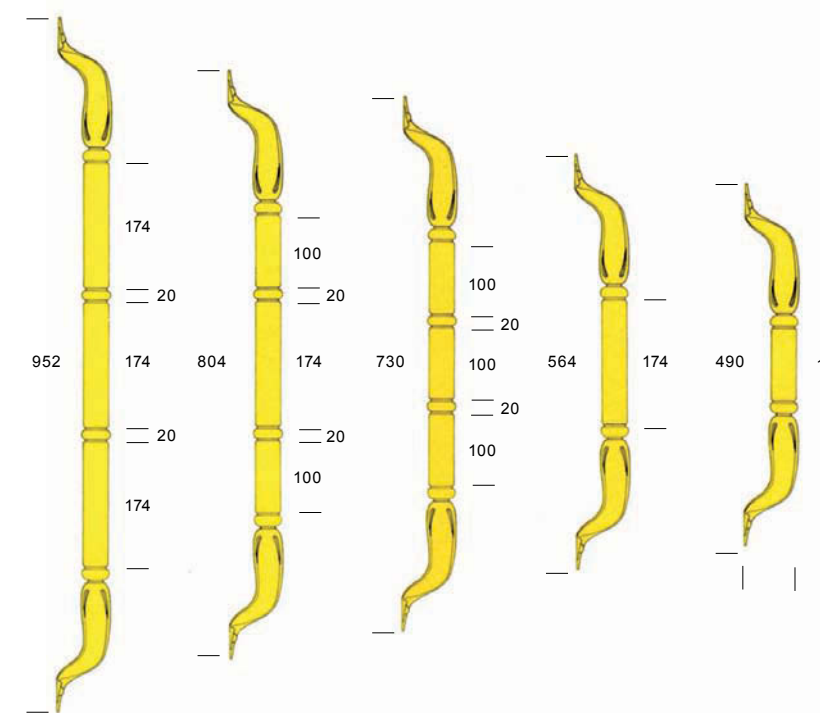
Sistema di fissaggio di due maniglioni "Queen" art. 9000 su porta in cristallo.

How to fix a pair of door-pull "Queen" art. 9000 on a glass door.



Dettaglio che evidenzia la semplicità di comporre un maniglione "Queen" per ottenere la misura desiderata.

Picture detail to show the simple ways to compose the door-pull "Queen" to obtain the desired size.



Esempi e dimensioni di possibili combinazioni.

Examples and sizes of different possible combinations.



QUEEN

EOLICA

Prof. Giuseppe Polli



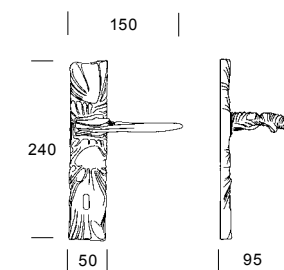
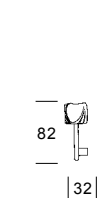
Ho cercato di anteporre alla funzionalità un discorso scultoreo, ottenendo un oggetto d'arte a tutto tondo da porre su ogni porta.

I have tried to put the sculptural goal before the functionality, obtaining a round object of art suitable for any door.

Giuseppe Polli

8020

8012

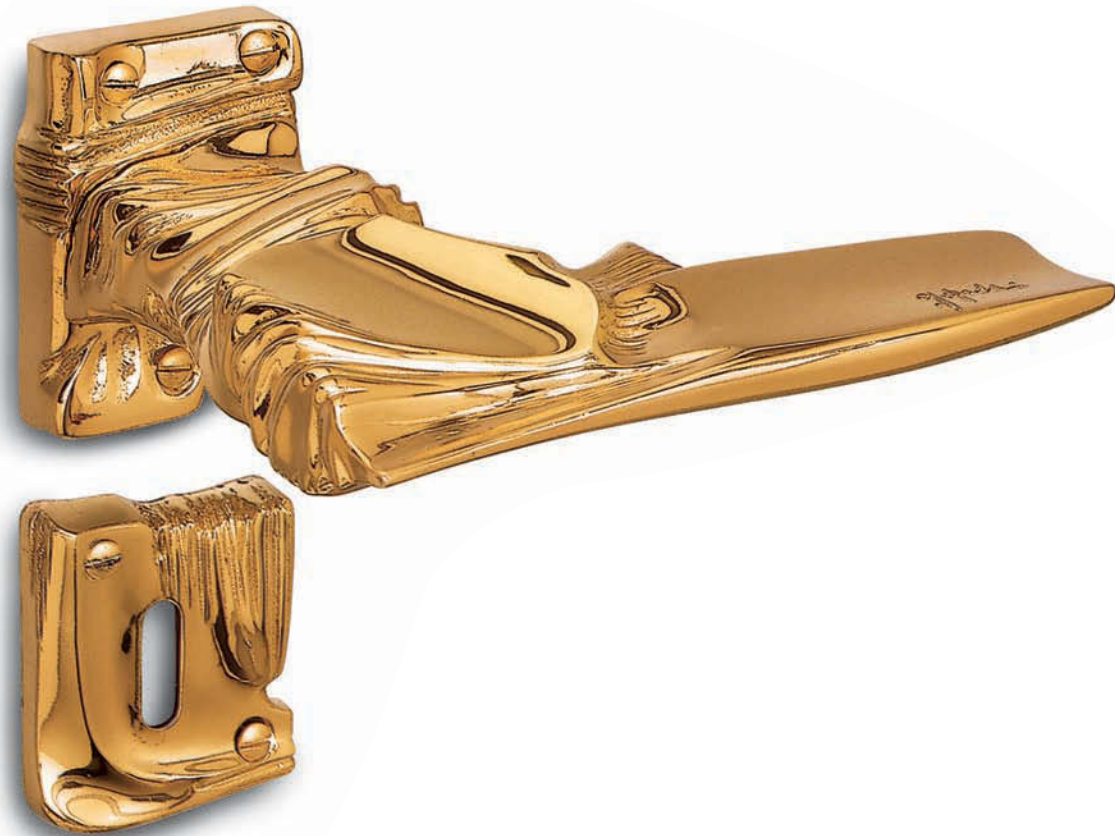




EOLICA



EOLICA



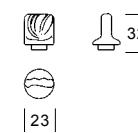
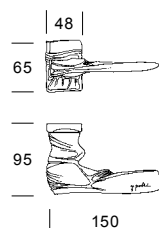
8022/8011



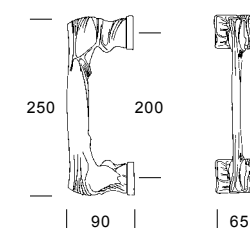
8011



8014



8021





EOLICA



8017



8016

8014

8015

8013

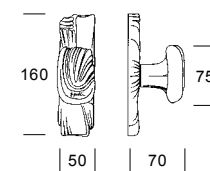
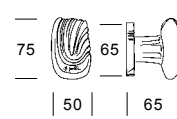
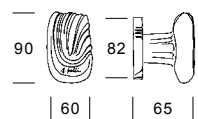
8015

8013

8016

8014

8017



EOLICA

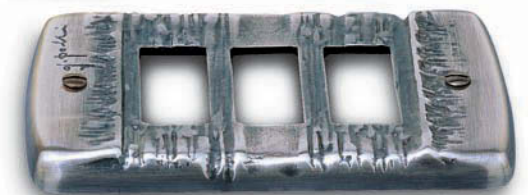


8019



8500

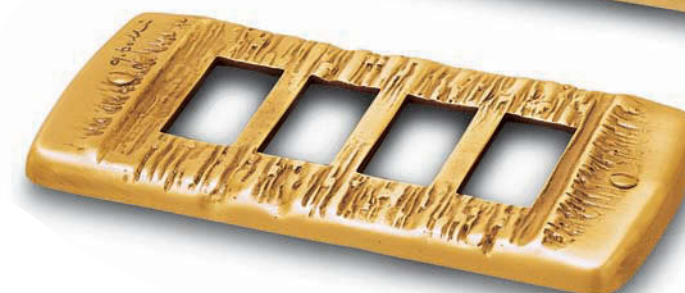
8501



8502

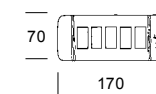
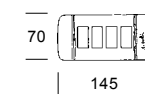
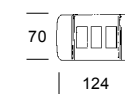


8504



8503

8019





Impronte

AMMONITE

Giacomo Benevelli



Ammonite, Encrinus, Cimbius e Cymbium sono il punto di vista di un artista che si interroga sul rapporto fra la produzione industriale e le origini della nostra civiltà.

Come fossili moderni, questi oggetti riportano nel presente le forme della natura primordiale, simboli e punti di contatto fra la tecnologia e la vita organica.

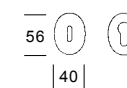
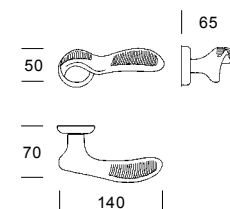
Giacomo Benevelli, scultore fra i più noti, ha sempre riproposto nelle sue opere e monumenti pubblici quelle forme della natura che lo hanno affascinato.

Ammonite, Encrinus, Cimbius and Cymbium are the point of view of an artist who questions the relationship between industrial production and the origins of our civilization.

As modern fossils, these objects bring forms of primordial nature into the present, as symbols and points of contact between technology and organic life.

Giacomo Benevelli, one among the most popular sculptors, always repeated in his works and public monuments those forms of nature that fascinated him.

8025

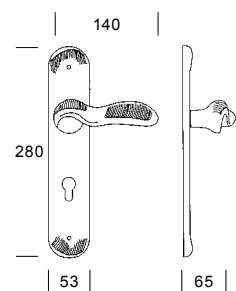




AMMONITE Impronte



8026

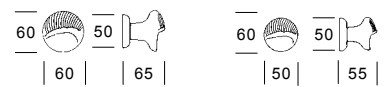


Impronte AMMONITE



8029/A

8029/B

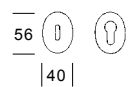
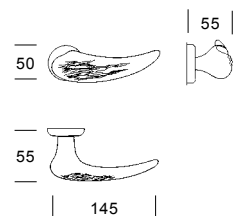




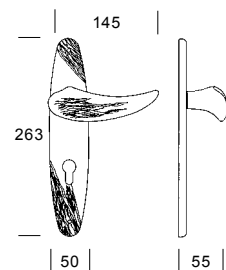
ENCRINUS Impronte



8030



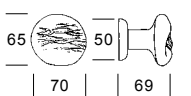
8031



Impronte ENCRINUS



8034

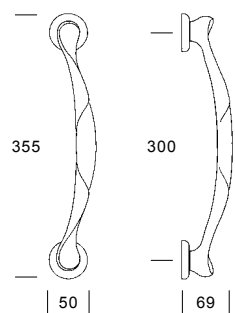




CIMBIUS Impronte



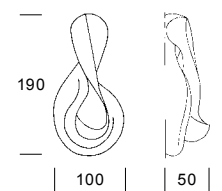
8035



Impronte CYMBIUM



8036





POMILLA

Angiola Tremonti



01/TR



03/TR



LH

04/TR

RH



LH

05/TR

RH



06/TR



10/TR



08/TR



07/TR



09/TR

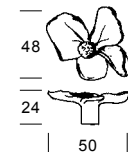
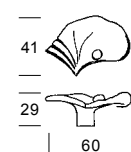
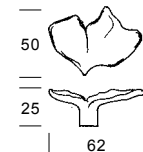
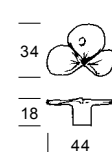
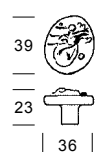
01/TR

03/TR

04/TR

05/TR

06/TR

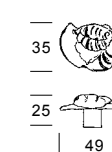
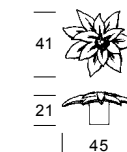
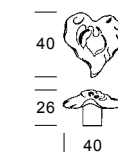
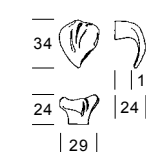


10/TR

08/TR

07/TR

09/TR





FINITURE FINISHES

**CR**

Cromo
Chrome
Chromé
Cromato
Хром

**CRS**

Cromo satinato
Satin chrome
Chromé satin
Cromato satinado
Сатинированный хром

**GR**

grafite
graphite
graphite
grafito
Графит

**BP**

Black pearl
Блэк перл

**FLA**

Flare

**NL**

nichel lucido
polished nichel
nichel poli
nichel brillo
Блестящая никель

**NS**

nichel satinato
satin nichel
nichel satiné
nichel satinado
Сатинированный никель

**OL**

ottone lucido
polished brass
laiton poli
laiton brillo
Блестящая латунь

**PVD**

rivestimento in zirconio
finish in zirconium
revêtement en zirconio
acabado en zirconio
Циркониевое покрытие

**DOR 24K**

bagno oro
gold plated
doré à bain
baño oro
Окунание в Золото

**D**

dorato
gold
doré
dorato
Позолота

**DOR/POV**

bagno oro/patinato oro vecchio
gold plated/old gold
doré à bain/patiné or vieux
baño oro/patinado oro viejo
Старинное золото и патина

**AL/POV**

argento lucido/patinato oro vecchio
polished silver/old gold
argent poli/patiné or vieux
plata brilla/patinado oro viejo
Блестящее серебро/
Старинное золото и патина

**AV**

argento vecchio
old silver plated
argent vieux
plata vieja
Старинное серебро

**B**

brunito
bronze
bruni
brunito
Полировка

**OA**

oro antico 24K
old gold 24K
doré vieux 24K
Alt Gold 24K
dorato viejo 24K
Античное золото 24K

**POV**

patinato oro vecchio
old gold
patiné or vieux
patinado oro viejo
Старинное золото и патина

**AO/POV**

argento opaco/patinato oro vecchio
satin silver/old gold
argent satiné/patiné or vieux
plata satinada/patinado oro viejo
Матовое серебро/
Старинное золото и патина

**BPS**

black pearl satinato
satin black pearl
black pearl satin
black pearl satinado
Блэк перл

**BAS**

brunito satinato
satin bronze
bruni satin
brunito satinado
Сатинированная полировка



FINITURE FINISHES



FINITURE FINISHES

**Z**

Zigrinato
Grained
Moulu
Molido
Шагреневидный

**SB**

Smalto bianco
White enamel
Émail blanc
Esmalte blanco
Белая эмаль

**SBO**

Smalto bianco opaco
Matt white enamel
Émail blanche opaque
Esmalte blanco opaco
Матовая белая эмаль

**SNO**

Smalto nero opaco
Matt black enamel
Émail noir mat
Esmalte mate negro
Матовая черная эмаль

**SA**

Nero sabbia
Black sand
Sable noir
Arena negro
Черный песок

**W**

Noce scuro
Dark walnut
Noyer foncé
Nogal oscuro
Темный орех

**SD**

Smalto daino
Fawn-color enamel
Émail fauve
Esmalte leonado
Эмаль с песочным оттенком

**ST**

Smalto tortora
Dove-color enamel
Émail brun clair
Esmalte de color marrón claro
Эмаль бледно-коричневая с серо ватым оттенком

**28**

Cuoio-Avorio
Leather-Ivory
Cuir-Ivoire
Cuero-Marfil
Сожа-Слоновая кость

**19**

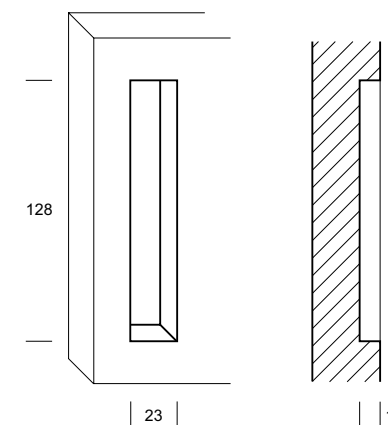
Cuoio-Caffè
Leather-Coffee
Cuir-Café
Cuero-Café
Сожа-кофейный

**02**

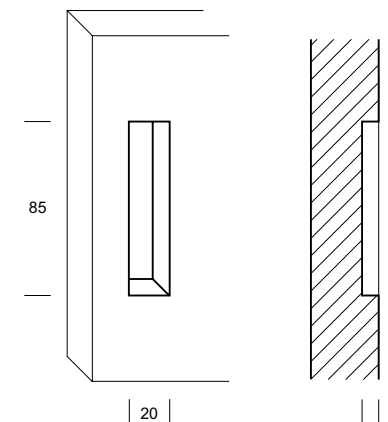
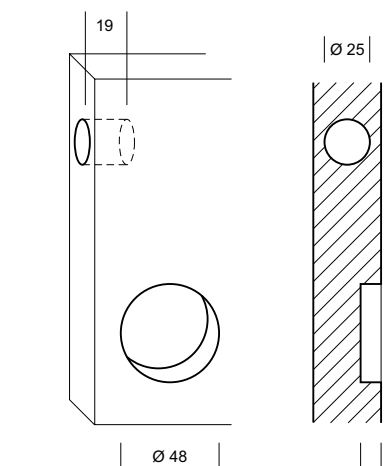
Cuoio-Nero
Leather-Black
Cuir-Noir
Cuero-Negro
Сожа-черный



INFORMAZIONI TECNICHE TECHNICAL INFORMATION



Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



PER ditta Figli di P. ALICE -

* *Garla*

SEZIONE

SEZIONE

MOD Δ

MOD (B)

13/5

12

MANIGLIA NR 1

Maniglia NR 3

Placca Maniglia NR 3

MOLTO BELLA!

FORO $\phi 2$

riservare intaglio

302

70

85

riservare intaglio

Ditta Paolo Salice

15-5-1967

XXX anelli
leggermente



Salice Paolo

SALICE PAOLO srl
Via Domea, 45
22063 Cantù (CO) Italy
P.O. Box 119
T +39 031 714520
F +39 031 706177
info@salicepaolo.it
www.salicepaolo.it

